

HARMER ROOKE GALLERIES

Presents

# MAIL BID AUCTION XXVII

CLOSING DATE: JULY 1, 1987

ASTOR LENOX TILDEN SOCIETY

JUN 25 1987



3 EAST 57TH STREET, NEW YORK, NEW YORK 10022

hrn





LOT NO. 152  
APULIAN LEBES GAMIKOS

HARMER ROOKE NUMISMATISTS, LTD.  
HARMER ROOKE GALLERIES

AMERICAN NUMISMATIC SOCIETY

presents

JUN 26 1987

# MAIL BID AUCTION XXVII

CLOSING DATE: JULY 1, 1987



LOTS ON VIEW AT OUR GALLERY

MONDAY-FRIDAY 10:00 AM-5:00 PM  
SATURDAY 10:00 AM-3:00 PM

HARMER ROOKE NUMISMATISTS, LTD.  
HARMER ROOKE GALLERIES  
3 EAST 57th STREET  
NEW YORK, N.Y. 10022  
212-751-1900 800-221-7276



## HRN MAIL BID AUCTION SALE XXVII

### CONDITIONS OF SALE

1. Since the mail is not always dependable, and in order to give our clients more personalized service, we strongly recommend that you call your bids in using our WATS line 1-800-221-7276, N.Y.S. residents may call 1-212-751-1900. We will be happy to assist you with your bidding, answer any questions or give more exact descriptions of the lots.
2. Each lot in this sale has both a current estimated value and a minimum bid price. The estimated value is intended as a guide to assist you in your bidding, while the minimum bid is the lowest acceptable bid for the lot.
3. Bids below the stated minimum will not be honored.
4. A pledged bid grants HRN the authority to protect the bidder up to the amount of the stated bid (or percentage increase as provided for on your bid sheet).
5. In the event of tie bids, the earliest bid received will be adjudged the winner. The increments will be as follows:
  - Up to \$100 — increments of \$5
  - \$100 to \$300 — increments of \$10
  - \$300 to \$800 — increments of \$25
  - \$800 to \$1500 — increments of \$50
  - \$1500 and over — increments of \$100
6. If you are a New York State resident, appropriate sales tax will be added to your invoice. If you are exempt from tax by virtue of resale number, please send us a copy of your certificate, unless it is already on file with us.
7. If you are an out-of-state or foreign dealer and you wish to pick up your lots at the Gallery you must submit a New York out-of-state resale permit (ST-128.1).
8. Shipping and packaging charges will be added to your bill unless the lots are picked up in person. All shipping will be via U.P.S. unless otherwise provided for.
9. Successful bidders will be notified by mail. All lots will be shipped only after receipt of remittance.
10. Bidder will forfeit all claims on lots left unpaid for after a period of one month. At gallery discretion, all lots left over one month will be subject to an 18% annual finance charge.
11. Lots will be on view in the Gallery starting three weeks prior to the closing date.
12. All lots are guaranteed genuine as described, both as to condition and authenticity. Any lots may be returned within ten days of receipt. Any dispute as to authenticity must be made within six months of receipt of lots.
13. Closing date for this sale is July 1, 1987. Phone bids will be accepted up to 5:30 p.m. The mail is not always prompt. If sale date is less than one week away, please call them in. Please submit bids at least one day prior to sale date if possible. Because of the last minute rush we may not be able to spend as much time with you as necessary.
14. Bidders wishing to check their bid standing may do so by phone. An opportunity to increase low bids will be provided prior to the closing deadline.

\*For an additional charge we will be happy to ship your lots via U.P.S. Blue Label (2 day service) or Overnight Express.

## OFFICE USE

212 751-1900  
800 221-7276 (WATS)

YOU MAY INCREASE MY BIDS BY AS MUCH OF THE FOLLOWING CIRCLED PERCENTAGE AS IS NECESSARY TO OBTAIN THE LOTS I DESIRE

10% 20% 25% 50% 100%

Tel No \_\_\_\_\_

(PLEASE SIGN)

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# PRE-COLUMBIAN ART

## MEXICO

	Estimate	Min. Bid
1. <b>Miniature Olmec Figure</b> - Black serpentine with a few speckled green areas. 2 1/8" H. standing figure wearing a frown. Eyes formed by drilling, and two holes through shoulders for amuletic wear. Mezcala region, Ca. 1000 - 400 B.C. Excellent condition.	975.00	375.00
2. <b>Olmecoid Seated Figure</b> - Male figure with legs slightly crossed and holding one hand to stomach, the other to his knee. Brown terracotta with a few areas of black, probably burned in the firing process. 5 1/8" H., restoration to front ankle, otherwise quite clean and nice. Tlapocoya, Ca. 550 B.C..	2,500.00	875.00
3. <b>Guerrero 'Caesarian' Figure</b> - Heavy and slightly crude standing female figure showing pregnancy and a large groove from her navel to her breasts. Orange terracotta with a stucco like deposit on top. These types are classified as 'Caesarians' although no one really knows for sure if that is the precise reason for the grooved stomach. 11" H., intact, Ca. 300 B.C. With custom mount.	1,250.00	425.00
4. <b>Crystal Skull Amulet</b> - Translucent white quartz amulet in the form of a human skull with string cut features and an overall polished surface. Holed through the back of the head for hanging. Excellent condition, 1 5/8" H. Mezcala, Guerrero, Ca. 300 B.C. A rare form.	450.00	195.00
5. <b>San Geronimo Figure</b> - Choice little miniature female showing pregnancy. Her high square hairdo terminates in a braid over her right breast which she clutches with two hands. Intricately decorated with extensive pin-prick geometric motif, 4 3/8" H. West Coast Mexico, Pre-Classic period, Ca. 300 B.C. Custom mount.	450.00	225.00
6. <b>Chupicuaro Polychromed Bowl</b> - Redware, round-bottomed bowl with black geometric design near the rim and a relief human face at one end. The rim is folded in, with a low ridge. Light erosion on facial area, choicely preserved elsewhere. 10 1/2" D., Ca. 400 - 100 B. C.	475.00	125.00
7. <b>Pre-Classic Michoacan Figure</b> - Standing female holding hands to belly, and wearing a large necklace, ear decorations and a turbaned hairdo. Some red and yellow ochre remains over the buff clay. Both legs reglued as is tip of head. Appears quite excellent, 5 1/2" H. Ca. 300 B.C. Custom mount, unusual type.	425.00	175.00
8. <b>Archaic 'Gingerbread' Man</b> - Early Colima, male figure standing with arms out at sides. He wears a large headdress with a horn, has a large prominent nose and penis. Incised design further adorns the figure, 9 1/4" H. Right arm reglued and restoration to the tip of the nose. Proto-Classic period, Ca. 100 B.C. - 200 A.D.	550.00	225.00
9. <b>Seated Colima Figure</b> - Brown-red terracotta figure of abstract proportions with elongated thin arms and squat legs. He wears the horned headdress reserved for the warrior class and incised line decoration suggests a body garment or armor. His left arm clutches a crescentic knife, poised to throw, 11 1/2" H. Restoration to upraised arm and tip of horn. Head reglued, Ca. 300 A.D.	1,450.00	675.00
10. <b>Unusual Colima Dog</b> - Redware terracotta pup standing on all fours. Extended from his back is the spout which trumpets to an oblong rim. Eyes and mouth are engraved and the dog is covered with gray-black spots. Restoration to a portion of the spout and the tip of one leg. 11" nose to tail, 7 1/2" H. Ca. 300 A.D. Highly unusual type.	1,550.00	725.00
11. <b>Colima Hunchback</b> - Large seated adolescent figure with prominent humped back, hands held to knees and wearing the horned headdress. Black or red terracotta, one ear reglued, otherwise excellent condition, 12 1/4" H. Ca. 300 A.D. A fine example of this type.	4,500.00	2,500.00

**AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.**





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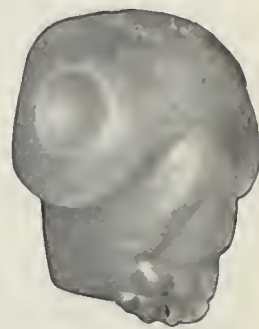
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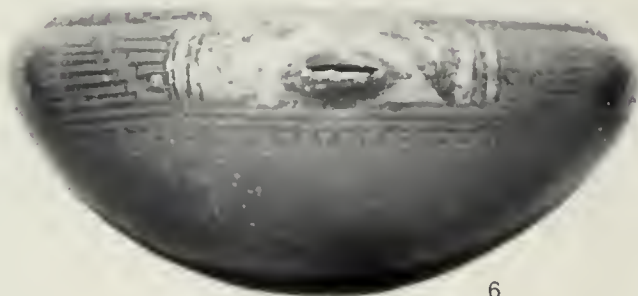
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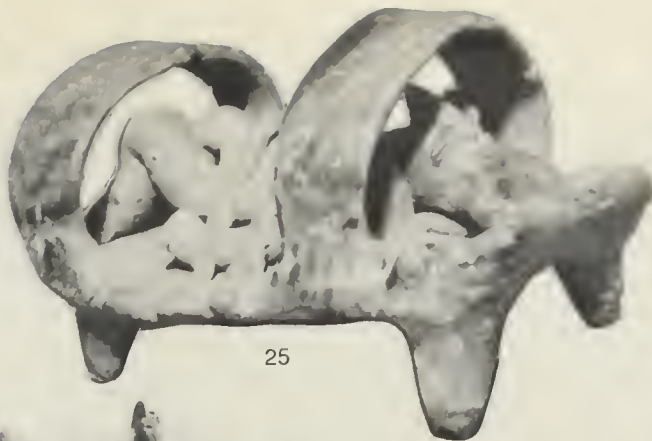
12. **Colima Baby Vessel** - Highly unusual figural bowl with flanged rim. Vessel is in the form of a baby crawling on all fours with relief head, arms and legs extending from the body. Orange terracotta, excellent condition, 10" L. Ca. 300 A.D.  
875.00                      425.00
13. **Colima Head Pot** - Redware terracotta vessel in the form of a human head baring a toothy grin, relief nose, small slit eyes and wearing a spiraled horn atop his head. Spout extends from the rear of the head and is painted in a deeper red, as is the horn and the straps that hold it. 6¾" H., quite excellent condition and an attractive desirable piece. Ca. 300 - 600 A.D.  
4,200.00                      1,875.00
14. **Early Nayarit Figure** - Seated figure holding a large olla in his lap. Gray-black terracotta with red painted face and engraved necklace and wristlets, reminiscent of the Olmec style. Broken in a few parts and expertly repaired. Nevertheless an extremely rare type, 8½" H. Proto-Classic period, Ca. 100 B.C. See Harmer Rooke Catalogue of the Wray Collection, figure 78. This piece was originally offered in that 1984 catalogue for \$1,200.00.  
1,500.00                      850.00
15. **Large Nayarit Olla** - Blackware, round-bodied jar with constricted neck and flared, square rim. Three sections of the upper neck have relief vertical ribs. Four shards well-fitted and reglued to the rim. Otherwise quite excellent and a nicely burnished surface, 10" H. Ca. 300 A.D. Quite attractive.  
375.00                      150.00
16. **Nayarit Birthing Vessel** - Redware depiction of a woman squatting and pushing on her stomach and the back of her head. She sits upon a semi-flattened globe with a low ring base. Raised arm is reglued, otherwise intact, 11" H. Ca. 300 A.D.  
750.00                      325.00
17. **Nayarit Singer** - Seated male figure with arms folded across raised knees. His head hangs in a sort of 'woe is me' attitude, but his cheeks are puffed in the normal depiction of a singer. Remains of black stripes on the tunic and white dots on the necklace. All this is over red terracotta., 9¾" H. Light restoration on nose, one arm reglued and two cracks on the face, filled in. Ca. 300 A.D.  
1,400.00                      675.00
18. **Nayarit Teapot Vessel** - Slender, graceful vessel with stirrup spouted handle and long slender pour spout. White slip decoration over red and orange background, and a buff base terracotta. Restoration to one curve on stirrup and tip of spout. Otherwise choice, beautiful burnish and paint preservation, 8½" H. Zacatecas, Ca. 300 A.D.  
A similar one recently sold at Sotheby's for \$1,500.  
1,500.00                      750.00
19. **Two Nayarit Fan Bearers** - Similar figures, each depicted squatting on his haunches and holding a fan. The smaller figure is in orange clay with white overpaint. Restoration to one leg, otherwise quite excellent, 6½" H. The larger, 7¼", displays male genitalia, and is reddish with white and black overpaint. Repaired fan, hand, ear and foot, but generally quite nice. Both Ca. 300 A.D. Two nice figures.  
1,000.00                      525.00
20. **Jalisco Warrior** - Seated male figure wearing barrel-chested armor and double-horned helmet. Both are decorated with incised line design. He wields a club and poises it in striking position, 17" H. Has been reglued from a few pieces with expert restoration to the cracks. The only new clay is at the tip of the club. Ca. 300 A.D. Quite nice.  
2,200.00                      975.00
21. **Jalisco Seated Woman** - Skirted figure holding a bowl on her shoulder, her other hand outstretched. Black geometric tattooing on her bare breasts, black painted skirt, necklace and facial features over yellow-buff background, 9⅝" H. Excellent condition, little finger of one hand missing. Ca. 300 A.D.  
1,150.00                      500.00
22. **Jalisco Turtle Brazier** - Buff terracotta with red overpaint depicting a turtle standing on all fours. His shell is covered with raised nodes and has a scalloped edge. Extended from his back is an 8¼" D., concaved bowl on a narrow pedestal with a scalloped rim. A few of the scallop nodes replaced, otherwise intact. 7½" H. Ca. 300 A.D.  
600.00                      265.00
23. **Jalisco 'Semitic' Figure** - Male figure seated with hands resting on raised knees. He bears a prominent large nose and genitals. Red paint on lower portion of body and around neck. Also evidence of black paint on chest and ears over cream background. Head reglued, 4¼" H. Ca. 300 A.D.  
285.00                      125.00

Call your bids in by phone — The mail is not always prompt!  
NYS 212-751-1900                      Out of State 800-221-7276





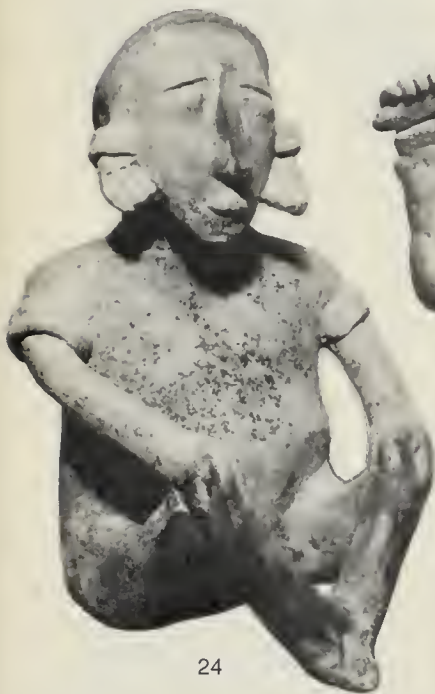
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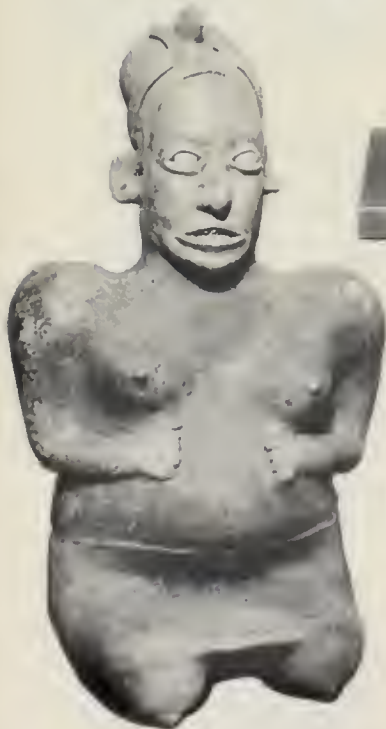
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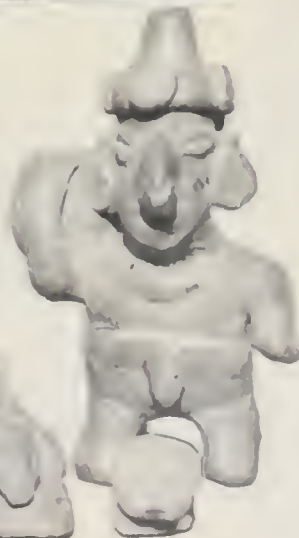
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24. **Large 'Semitic' Figure** - Seated Jalisco male figure, although no genitals apparent, with hands to upraised knees. He wears his hair tied back and displays a prominent nose. Red painted pants and collar over white terracotta, 9¾" H. Restoration to nose and legs reglued with cracks filled in. Appears excellent. Ca. 300 A.D.  
1,150.00 550.00
25. **Jalisco Bedded Figure** - Rare type depicting a male figure on a 6¼" x 3¼" platform, raised on four legs, and with two loops raised above. The figure lies with his knees up and if not for a prominent penis, would appear to be pregnant. Excellent condition with red paint over white terracotta. Ca. 300 A.D. Rare as most bedded figures are female.  
1,150.00 550.00
26. **Large Jalisco Woman** - Kneeling female figure wearing a knee length skirt and displaying bared breasts, and a prominent pregnancy. She holds both hands to her stomach and bares a toothy grin on her strongly featured face. Red paint over beige terracotta with dots of yellow ochre on the face. A hairline crack runs through the left side of the face. Except for some light paint erosion, the condition is excellent, 14¾" H. Ca. 300 A.D.  
3,000.00 1,475.00
27. **Jalisco Water Carrier** - Skirted female figure depicted kneeling and baring ample breasts. She holds a large bowl behind her head with both hands and a tumpline. Black terracotta, excellent condition. An age crack across the mid-skirt has been stabilized, as well as one on the forehead, 14½" H. Ca. 300 A.D.  
2,750.00 1,300.00
28. **Two Jalisco Miniatures** - Both standing females, one is completely red-slipped, 3¾" H.; the other is red from the waist down and on the lower part of her face. The rest is white, 4" H. Very tip of the right hand is reglued and a minute chip on one toe. The other has a minute chip on the underside of the nose. Both are quite pleasant. Ca. 300 A.D.  
450.00 200.00
29. **West Coast Lot** - Includes a seated Nayarit male figure with hands on knees and wound hairdo in dark brown clay. Head reglued, chip on headdress, 5" H. Also, a 6" standing Jalisco male with a bowl on his shoulder. Orange clay with white overpaint, reglued from four pieces, but all there. Also, a Colima tied down female figure on flat platform, 4⅞" x 2", choice condition. All Ca. 300 A.D. Together with two Teotihuacan heads of fertility idols, 1¼" and 1⅞". Ca. 800 A.D. Five pieces.  
700.00 245.00
30. **Remojadas Sonriente** - Smiling face variety standing figure wearing breechcloth, chestband and necklace. He holds a mano in his right hand, the left is open. Hollow molded, buff terracota with red painted eyes. Head reglued, as are both arms. This type rarely comes free of restoration and this piece is no exception. Ca. 600 - 900 A.D., 15" H. Vera Cruz. With custom stand.  
3,250.00 1,600.00
31. **Miniature 'Sonriente' Rattle** - Hollow molded Vera Cruz, smiling face figure containing rattling stones and a working whistle. Figure wears a long skirt, a hairlock on either side of his head, and a skin mask of Xipe-Totec on his face. Intact, but features lack a fine crispness. 6½" H., Ca. 600 - 900 A.D.  
375.00 135.00
32. **Vera Cruz Seated Figure** - Highly unusual depiction of a long robed figure wearing a necklace, large ornate headdress, earpools, and a skin mask on his face. He sits on an open cask supported by four legs and with six openwork 'T's'. A partial platform across the open top forms the seat. Some restoration to a few of the tines on the headdress, the forehead bird ornament and part of the seat. Nevertheless, an extremely unusual type figure, 9" H. Ca. 600 - 900 A.D. Ex-Miguel Covarrubias Collection, exhibited at: Ball State College, Muncie, Indiana, January 1958. Sanford Museum, Cherokee, Iowa, March/April 1958. Eastern Illinois University, Charleston, Illinois, July/August 1958.  
2,250.00 1,150.00
33. **Vera Cruz 'Xipe Totec' Head** - Orange terracotta head of a larger figure which was representative of Xipe Totec, the deity known for wearing the flayed skin of a sacrificial victim. Remojadas type with semi-smiling face covered with a mask of skin. Head wears an elaborate headdress, 7" H., excellent condition but with ligh roughness. Ca. 600 - 900 A.D. With custom mount. Quite nice.  
1,275.00 575.00





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Front



Back

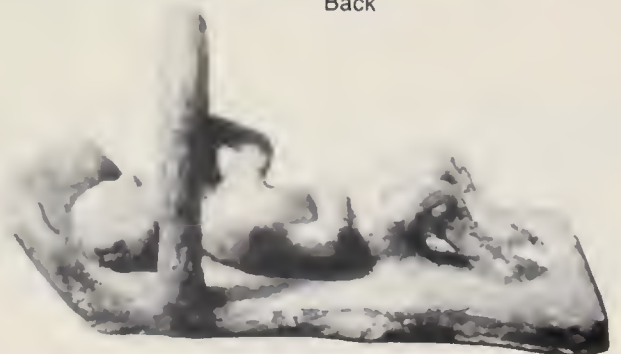
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34. Remojadas Seated Figure - Vera Cruz skirted female figure holding arms aloft and seated with legs folded. She wears a knee length skirt with an ornate belt, necklace and ear loops. Her upper body is bare, 12 1/8" H. Nice serene face, teeth blackened by bitumen. Both arms and head reglued with the cracks restored, minor restoration on belt in rear and tip of one foot which is normal for these figures. Ca. 600 - 900 A.D.

2,350.00 1,125.00

35. Vera Cruz Cacique - Choice little figure of a crosslegged, seated chief with hands held to knees. He wears a slight frown on his face and bears a bitumen decorated headdress, 5 1/4" H. Perfect condition. Ca. 600 - 900 A.D.

425.00 210.00

36. Vera Cruz Palma - Carved basalt palmate in the form of a bird, possibly a vulture or an eagle. Well defined and nicely featured. The bird displays a well rounded belly, two arms and hands reaching front. Small curved beak, drill eyes and a crest adorn the head. Some chipping to the wings at the rear, but generally excellent condition. 7 3/4" H., Ca. 600 - 900 A.D. Nice.

4,000.00 1,250.00

37. Rare Toltec Stele - Gray granite slab used as a tomb or boundary marker. Deeply carved on both sides, one depicts a chief wearing a geometric headdress, large ear spools, necklace and geometric designed mantle. The reverse depicts an intricately carved glyph of Choc, the rain God. Large chip on base of Choc side, otherwise intact and quite rare. Central to Eastern Mexico, Ca. 800 - 1000 A.D. 15" H., 8 1/2" W. Rare.

7,500.00 1,675.00

38. Toltec-Aztec Bedded Figure - Female figure lying on a flat platform with slightly raised headboard and a circular loop above her head. She clutches her stomach with one hand, the other holds onto the loop as she displays a grimace on her face. White slipped over gray terracotta, 6 1/4" x 2 5/8". Restoration to loop, one arm reglued as are legs at knees. Nevertheless, a rare piece. Ca. 1200 A.D., Valley of Mexico.

750.00 350.00

39. Aztec Stone Idol - Crouching figure with arms folded across chest around a central depression, where a semi-precious stone was probably embedded in antiquity. Gray-brown igneous rock with some remains of red cinnabar rubbed in. 11 1/4" H. Slightly weathered, but all there and extremely rare. Ca. 1200 - 1400 A.D. Valley of Mexico. Many Aztec figures of this style contain depression holes in the center. Few are found with embedments.

2,500.00 750.00

40. Casas Grandes Vessel - Human faced hooded olla effigy jar with round bottom and relief featured face. Red and black geometric designs painted on white terracotta. Chichimec Culture, Ramos polychrome ceramic. Mexico, Ca. 1200 - 1340 B.C. Excellent condition, 6 1/4" H.

1,650.00 795.00

41. Jaina Rattle - Small standing figure with arms upraised, fine facial detail and elaborate necklace and collar. Pink-orange terracotta with traces of red. Chipped on the fingers of one hand, otherwise choice. Ca. 600 - 900 A.D. Molded variety, nice, 3 3/4" H.

875.00 395.00

42. Large Jaina Figure - Figural type with hollow molded whistling body depicting a standing female wearing a long robe. She wears an elaborate swirled headdress, ear spools, necklace and wrist cuffs. Beautifully sculpted face shows some intentional scarification. Restoration to upraised arm, rear of headdress, and tip of nose. One leg reglued. Condition is basically excellent as a normal amount of work is acceptable on Jaina figures. 8 7/8" H., Ca. 600 - 900 A.D. Some yellow pigment remains. Ex-Gilcrease Museum Collection.

7,500.00 3,950.00

43. Jaina Priestess Rattle - Hollow molded variety Jaina figure depicting a standing female dignitary in a long skirt and robe. She wears a necklace, ear spools and her hair bound high on her head. Red terracotta, with white, red and blue pigment remaining. Head has been reglued and there is a chip on the nose, otherwise quite excellent. 7 3/4" H., Ca. 600 - 900 A.D.

1,750.00 875.00





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44. <b>Helmeted Warrior</b> - Jaina figural warrior depicted in standing position and wearing full ceremonial regalia. His wristlets, belt, collar border and parts of the removable headdress bear remains of Maya blue pigment. Some white slip and red cinnabar remain also on the elaborate collar and trophy head necklace. Figure sports a small goatee and wears ribbons around one ankle. Both arms, and one leg reglued, all pieces are however original. 7 <sup>7</sup> / <sub>8</sub> " H., with headdress in place. Ca. 600 - 900 A.D. Quite an excellent example, in quite excellent condition.	9,750.00	5,750.00
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45. <b>Jaina Seated Chief</b> - Hollow molded whistle in the form of a seated figure wearing an ornate headdress, ncklace and loin cloth. Nicely detailed, and excellent save for the right wing of the headdress. Light trace of red cinnabar, 5". Ca. 600 - 900 A.D. Whistle in working order.	975.00	375.00
46. <b>Jaina Warrior</b> - Standing figure wearing a deer headdress, necklace and loin cloth. His face bears scarification over most of the surface. Head reglued and erosion over much of the surface. Features are quite clear, 9" H. Ca. 600 - 900 A.D. With custom mount.	750.00	275.00
47. <b>Jaina Turkey Whistle</b> - Hollow molded buff terracotta whistle in the form of a turkey with an old man's face. Nicely defined feathers, tail upraised. Excellent condition, whistle in working order, 4" H. Ca. 600 - 900 A.D. Nice.	900.00	425.00

CENTRAL AMERICA

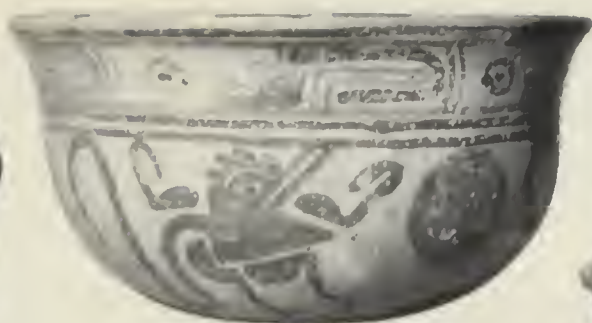
48. <b>Mayan Face Cup</b> - Late pre-classic to early classic period buff terracotta cup with relief human facial features. Further enhancement is created by red pigment and white dots around eyes and mouth. 3 <sup>3</sup> / <sub>8</sub> " H., 4 <sup>3</sup> / <sub>8</sub> " D., excellent condition. Ca. 100 - 300 A.D. Guatemala or El Salvador. Nice.	450.00	200.00
49. <b>Engraved Mayan Vase</b> - Grayware terracotta urn with relief ribbed base and an engraved band of glyphs near the rim. Evidence of red cinnabar remains in the glyph band. 7 <sup>3</sup> / <sub>8</sub> " H., 6" D. Choice save for a 1" rim nick. El Salvador - Guatemala, Ca. 650 - 900 A.D.	975.00	345.00
50. <b>Mayan Turtle Vessel</b> - Orange-tan clay with light plumbate glaze used primarily in the Campeche-Yucatan area. Round bodied vessel with relief head and tail, and body features formed by bold incision. The wide spout extends from the turtles back. Excellent condition, Ca. 600 - 900 A.D. 4 <sup>3</sup> / <sub>4</sub> " H., 6" nose to tail.	675.00	300.00
51. <b>Mayan Polychromed Bowl</b> - Flat bottomed terracotta bowl with three brown representations of an animal with a bird's head and a monkey's body and tail. Each is separated by a red ball, and a band of geometric borders above. Painted on a cream background. Contains an age crack and light erosion. Generally the condition is quite good. El Salvador - Guatemala, Ca. 600 A.D., 7 <sup>1</sup> / <sub>4</sub> " D., 3 <sup>3</sup> / <sub>4</sub> " H.	475.00	200.00
52. <b>Mayan Orangeware Bowl</b> - Large bowl with slightly footed base, a deeply flanged mid-section and a concaved upper body, with a band containing two large glyphs flanked by serpent tails. Red and black on orange background. Intact, but with some paint wear, 10" D., 4" H. Campeche, Yucatan, Ca. 350 - 600 A.D.	1,250.00	425.00
53. <b>Mayan Stone Figure</b> - Gray-brown hardstone carving of a squatting figure holding his shins and wearing a cylindrical bundle on his back. Incised facial detail, hair and fingers all with traces of red cinnabar rubbed in. A minor chip or two but a highly unusual figure, 5 <sup>1</sup> / <sub>2</sub> " H. Guatemala, Ca. 350 - 650 A.D.	1,200.00	325.00
54. <b>Engraved Mayan Bowl</b> - Tan terracotta, deep bowl with engraved design of two seated chiefs reaching forward. Some red pigment and yellow ochre remains. Has been broken in two and expertly mended. Pleasant and quite finely incised. 5 <sup>1</sup> / <sub>2</sub> " H., 6 <sup>1</sup> / <sub>8</sub> " D. El Salvador, Ca. 650 - 950 A.D.	1,250.00	375.00
55. <b>Costa Rican Stone Head</b> - Gray porous igneous rock with deeply carved humanoid head, with bulging eyes, looped ears and nose. Hollowed down the center for use as a finial or mace head. 4 <sup>3</sup> / <sub>4</sub> " H., 6 <sup>3</sup> / <sub>4</sub> " ear to ear. Excellent condition, Ca. 500 - 800 A.D.	650.00	235.00

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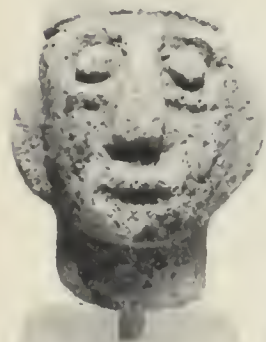
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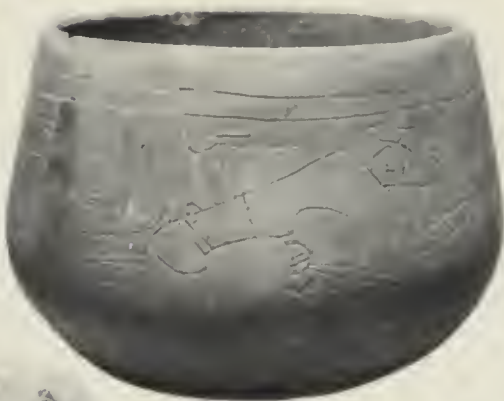
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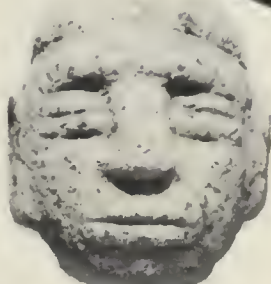
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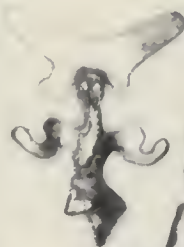
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	Estimate	Min. Bid
56. <b>Costa Rican Mace Head</b> - Brown hardstone carving of a zoomorph with a feline head and a snake-like body. Eyes and mouth are formed by drilling, further design is by incision. Hollowed at the center for attachment, 4 1/8" L. Shows light evidence of use but generally excellent. Nicely carved in a pretty stone. Ca. 800 A.D. Custom mount.	475.00	200.00
57. <b>Beastiality Stone Carving</b> - Gray-brown lavastone man standing and engaging in sex with a feline. All carved of a single piece of stone, 6 1/8" H. Excellent condition. Guanecoste, Huetar, Costa Rica, Ca. 300 - 800 A.D. Highly unusual erotic motif.	1,750.00	775.00
58. <b>Costa Rican Trophy Head</b> - Gray lavastone carving of a human head. Never part of a larger figure, carved as a head only. Ca. 300 - 800 A.D. 3" H., excellent condition. With custom mount.	375.00	165.00
59. <b>Another Trophy Head</b> - Similar to preceding, but smaller. Also carved as the head only, 2 1/2" H. Excellent condition, gray lavastone. Costa Rica, Ca. 300 - 800 A.D. Custom mount.	300.00	125.00
60. <b>Gold Effigy Amulet</b> - High karatage gold human figure, cast in the lost wax process, depicting a standing male with elaborate ear decorations and three horns extending from the head, the center one of which is spiraled. Excellent condition, hanging loop in rear is intact. 2 1/8" H. Costa Rica, Ca. 800 - 1500 A.D. 8.6 grams.	1,450.00	675.00
61. <b>Small Gold Effigy</b> - High karatage yellow gold human figure with single spiraled horn extending from its head. Hanging loop in rear is missing, also contains a dig on the upper chest and one on the face. 1 3/8" H. Costa Rica, Ca. 800 - 1500 A.D. 6.025 grams.	750.00	325.00
62. <b>Three Gold Charm Fragments</b> - The first is a human with nicely defined face and a single spiraled horn extending from its head. Hanging loop intact. 1 1/2", legs missing, 8.48 grams. Also, a 1" human effigy with two horns flanking an inverted triangle from the head. Legs missing, hanging loop intact but flattened. 4.53 grams. Together with a humanoid effigy with wide headdress. 1 1/8", legs missing, loop intact. 3.045 grams. All of high karatage gold, Costa Rica, Ca. 800 - 1500 A.D. Three pieces.	1,500.00	650.00
63. <b>Cocle Fruitera</b> - Pedestaled wide dish with intricately painted serpent design in its interior, in red, black and purple on the cream background over red-buff terracotta. Reglued from four or five pieces with the cracks filled and painted. 12" D., 5 1/4" H. Panama, Ca. 800 A.D. Quite nice.	975.00	400.00

64. **Veragrias Gold Bell** - High karatage ornament consisting of a central 'free ball' bell topped by a small birds head, flanked by serpentine extensions. Bell in perfect working order, hanging loop in rear intact. 1 7/8" H., 2 1/4" W. Panama, Ca. 800 - 1200 A.D. Sturdy and wearable. Quite nice. 72 grams.

6,500.00 3,400.00

65. **Gold Bell Necklace** - Veraguas, Panama restrung necklace composed of 15 tubular gold beads, three smaller gold beads and four 'free ball' small bells (three in working order), all interspersed with gray-black tubular serpentine beads. 12" strand, Ca. 800 - 1500 A.D. Quite attractive.

3,250.00 1,700.00

#### SOUTH AMERICA

66. **Valdivia Figure** - Simple buff terracotta fertility figure from South Americas earliest civilization. Peg legs, painted red, one of which is restored, arms attached to body and folded under breasts, and hairdo formed by incised lines. Head reattached. 3 3/4" H. Ca. 3500 - 2700 B.C. With custom mount.

425.00 175.00

67. **Birthing Figure** - Deep red slipped, buff terracotta female figure, lying flat on her back with baby head protruding from her groin. Applique facial features show a rather pained expression. 5 1/8" L., excellent condition. Figure comes with a quadruped platform bed, 7" x 3 1/4", which is about one third restored. Guangala, Ecuador, Ca. 500 A.D. Rare.

1,200.00 485.00

**Call your bids in by phone — The mail is not always prompt!**  
**NYS 212-751-1900 Out of State 800-221-7276**

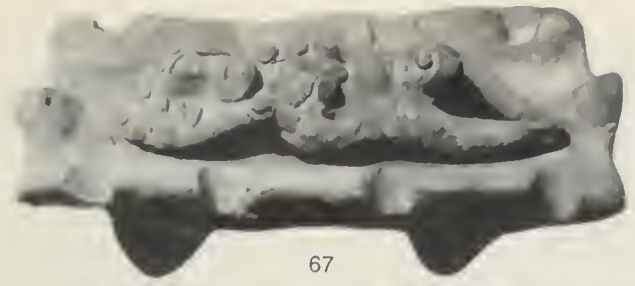




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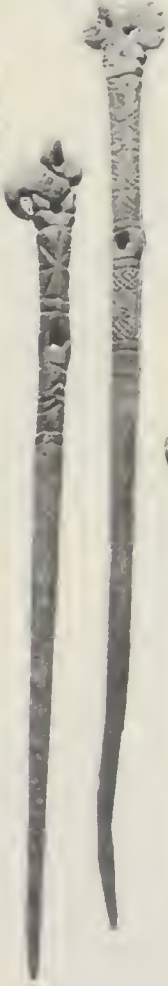
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Detail



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	Estimate	Min. Bid
68. <b>Seated Female Figure</b> - Redware terracotta hollow figural vessel with brown-black hair, almond eyes and relief hands and legs on the body. 5¼" H., intact. Quillacinga, Colombia, Ca. 500 - 800 A.D.	400.00	175.00
69. <b>Tamalameque Burial Urn</b> - Two part yellow-orange terracotta cache vessel with round base containing two loop handles and two relief zoomorphic heads. The lid contains a seated, nude, female human figure holding her hands to her knees and sitting on a convexed base which fits over the lower section. 21¾" H., light repair and some surface erosion as is expected of pieces from this region of Colombia. Some indeterminable contents remain inside. Ca. 800 A.D.	2,250.00	975.00
70. <b>Tiny Sinu Earrings</b> - Gold crescentic decorations with open work centers, made in the lost wax process. Each contains a small squiggle flanking the hanging loop. ¾" W., each. Colombia, Ca. 800 - 1500 A.D. Modern 14K. findings have been added, rendering these wearable by pierced ears. Overall weight, 1.36 grams. A few casting flaws and a crack, but intact.	375.00	185.00
71. <b>Tumbaga Pectoril</b> - Gold wash over copper implement cast in the lost wax process, and of stylized form. Well executed and in excellent condition, although where the copper is exposed it has become blackened. 3¾" x 3", hanging loop in rear intact. Tairona, Colombia, Ca. 800 - 1500 A.D.	750.00	400.00
<div> 72. <b>Solid Gold Chisel</b> - Heavy, high karatage gold tumi or chisel used for fine detail work, probably on pottery. Just over 4" L., excellent condition and of simple form. Sinu Region, Colombia, Ca. 1400 - 1500 A.D. 84 grams.  4,500.00      2,500.00 </div>		
73. <b>Chavin Monkey Vessel</b> - Blackware terracotta zoomorphic bottle whose body contains a relief monkey head and arms. Low relief legs and tail protrude slightly from body, and two feet in high relief. Flanged spout extends from the back. Generally excellent condition, a minute chip or two, 8" H. Ca. 100 B.C.	1,150.00	475.00
74. <b>Chavin Incised Bottle</b> - Gray-black terracotta vessel with rounded body and slender tapered spout. Four vertical relief ridges are equidistant around the upper body, dividing the bottle in four. Each section contains two inverted and elongated triangles formed by incision and filled with pin-pricked design. Light erosion on rim, otherwise intact, 7" H. Kotosh Phase, Ca. 400 B.C., Peru.	750.00	375.00
75. <b>Chavin Bronze Pins</b> - Unmatched pair of tupus used to hold a toga or mantle closed. Each is fashioned of a straight shaft (one is slightly bent), with an eyelet hole for attachment about two-thirds from the base. Each is decorated with incised decoration and bears a zoomorphic finial, probably felines. 7¾" and 9", intact and nicely patinated. Northern Peru, Ca. 100 B.C. Two pieces.	975.00	400.00
76. <b>Nazca Flared Cup</b> - Conical vessel with 5½" D. rim, tapered body and slightly rounded, footed base. White on tan clay with red bands around body, black band on base and alternating red and black squiggles at the rim. 4¼" H., Ca. 400 A.D. Excellent condition, save for a minor chip or two.	375.00	150.00
77. <b>Nazca Kero</b> - Terracotta beaker with slightly rounded base, cylindrical body and a slightly flared rim. Polychromed depiction of two human figures in the center, bordered above and below by solid bands and geometrics. Colors include: maroon, orange, black, gray and cream. 7½" H., excellent condition, colors mostly fresh and vivid, light erosion at very bottom. Ca. 400 - 600 A.D. Nice.	975.00	475.00
78. <b>Mochica I Frog Vessel</b> - Phase I stirrup spouted vessel whose crescentic body terminates on either end with a large frogs head. Red ziz-zag line paint over cream terracotta. Paint a little weak on one side, minor nick on spout. Unrepaired and near choice, 7¾" H. Ca. 200 - 400 A.D. Real nice.	1,750.00	850.00
79. <b>Mochica II Vessel</b> - Early stirrup spouted vessel whose rounded body is somewhat squat and painted with eight stylized starfish or octopi with curled tentacles. Bordering above are two concentric circles and below by a band of triangles and a solid band beneath. All on a reddish-brown background. Light paint wear, minute surface erosion on spout, else choice. 8" H., Ca. 300 - 500 A.D.	900.00	450.00
80. <b>Ai-Aipec Vessel</b> - Mochica, Phase IV stirrup spouted vessel depicting the fanged diety with relief head as the vessel neck and red on cream painted body. Some light paint erosion, a minor nick here and there, and the spout probably has been reattached as occurs often. 8¼" H., Ca. 500 - 700 A.D.	750.00	375.00





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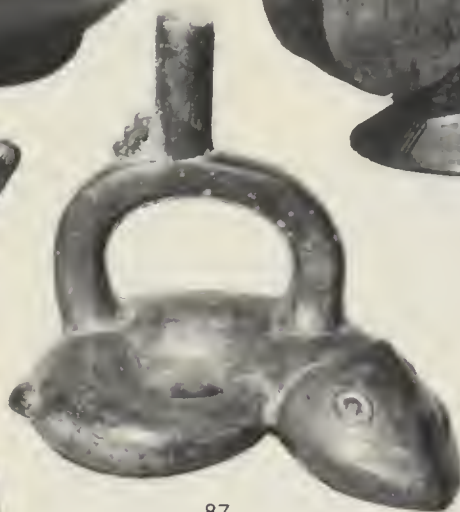
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Detail



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	Estimate	Min. Bid
81. <b>Mochica Jaguar</b> - Redware terracotta vessel with Phase II spout and white overpaint, in the form of a crouching feline with paws tucked under the body. A minor nick or two, but generally excellent and near choice condition. 7" H. Ca. 200 - 400 A.D.	1,250.00	625.00
82. <b>Mochica Silver Chisel</b> - Small, fine implement, 5 1/8" H., with broadened end, slender shaft and a cross-legged, seated chieftain as its finial. The nicely cast figure wears a headdress and his shorts are decorated with crosshachure incision. Excellent condition, Ca. 500 - 700 A.D. With custom mount.	1,200.00	450.00
83. <b>Mochica Dancer Tupu</b> - Bronze pin used to hold a mantle closed. 9" H., with its finial being a dancer wearing a seven pointed hat, holding a rattle and a shield, and wearing a loin cloth. Quite strongly detailed with a nice patina. The only damage is a miniscule ancient chip on one point of the crown. Otherwise excellent condition. With custom mount.	950.00	400.00
84. <b>Lambayeque Musician Vessel</b> - Whistling terracotta vessel with double globular body, footed base, tall slender spout and bridged handle. Atop the frontal globe are two human figures. One plays a drum or tambourine, the other a flute. Orangeware with black overpaint. Tip of spout restored, light, near invisible repair to body. Excellently working whistle, whimsical piece, 9" H. Ca. 500 - 700 A.D.	975.00	475.00
85. <b>Lambayeque Relief Vessel</b> - blackware terracotta double spout and bridge vessel with central relief portrait medallion of Ai-Aipek, the fanged deity. Surrounding the portrait are relief tentacles, like those of an octopus, under which is a register of relief step designs. The bridge is decorated with relief fruits or beans. One spout reattached, else choice. 6 3/4" H., 7 3/4" spout span. Ca. 500 - 700 A.D.	975.00	475.00
86. <b>Lambayeque Vessel</b> - Squat, round bodied blackware vessel with slightly footed base and anthropomorphic spout. The human head is flanked by two small human figures lying belly down. Handle extending from back of spout to body and contains two more small prone figures. Choice condition, save for a minute probe hole at base and two or three tiny chips. 6" H., Ca. 500 - 700 A.D.	450.00	225.00
87. <b>'Electric' Eel Vessel</b> - Blackware terracotta stirrup spouted vessel whose curled body is in the form of an electric eel. Relief eyes and mouth. Transitional Mochica-Chimu, Ca. 700 A.D. Minor roughness on the spout rim, else choice, 7 3/4" H. Unusual.	750.00	375.00
88. <b>Blackware Figural Vessel</b> - Mochica-Chimu transitional vessel with Phase II stirrup spout and a main body in human form. Might be a medical piece as the figure appears to be an imbecile with enlarged head and 'pop' eyes. Minor roughness about spout, otherwise excellent condition, 6" H. Ca. 600 - 800 A.D.	950.00	385.00
89. <b>Chimu Zoomorphic Vessel</b> - Unusual blackware terracotta vessel whose body is in the form of a peccary, relative of the porcupine. Bears an almost smiling face with incised line design and geometrically incised body. Spout extends from the back and a strap handle is attached. 6 1/2" H. Ca. 800 - 1200 A.D. Cute.	475.00	225.00
90. <b>Chimu Puma Vessel</b> - Blackware terracotta vessel whose body bears a relief feline head and coiled tail. Relief arms and legs are built onto the body. Spout extends from the back, as does the strap handle. 6 1/2" H., 7" L. Ca. 1000 - 1200 A.D.	300.00	150.00
91. <b>Chimu Anthropomorphic Vessel</b> - Blackware, round bodied vessel with human head as the spout. The figure extends two relief arms onto the body. What appears as ribbing on the body is actually a coiled serpent, whose head terminates at the chin of the human. Spout extends from the head and strap handle at the rear, 8 1/4" H. Light roughness on spout, else intact. Ca. 800 - 1200 A.D.	475.00	235.00
92. <b>Two Large Chimu Vessels</b> - Both are blackware, and bulbous bodied. The first contains a register on the upper body of light relief faces and geometrics. There are two groupings, in high relief, of a monkey and a frog at either side of the slightly trumpeting rim. Seven small probe holes, minor rim roughness. 10" H., intact. The second bears a high relief llama head and has relief legs on the vessel. One probe hole, minor rim roughness. 11" H., intact. Ca. 800 - 1200 A.D.	650.00	300.00
93. <b>Chimu Coca Leaf Bag</b> - Woven fabric sack, 8" x 7 3/4", of alternating vertical bands of brown and tan decorated with white, used to hold coca leaves, which were chewed over most of this region. A belt strap is attached to each end for wearing over the shoulder. 22" overall length. Chimu, Ca. 900 - 1300 A.D. A small hole or two, but generally excellent condition.	200.00	85.00





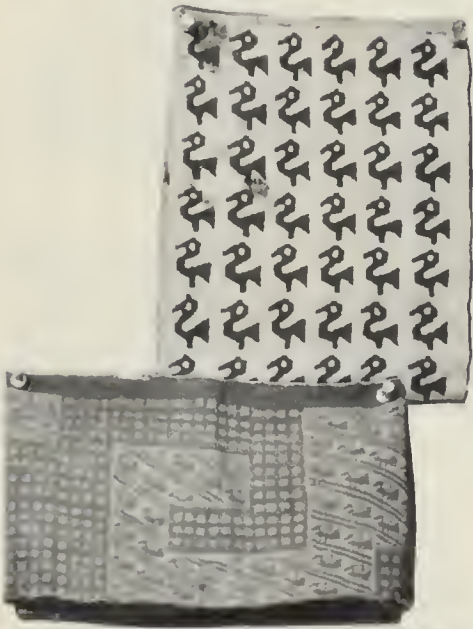
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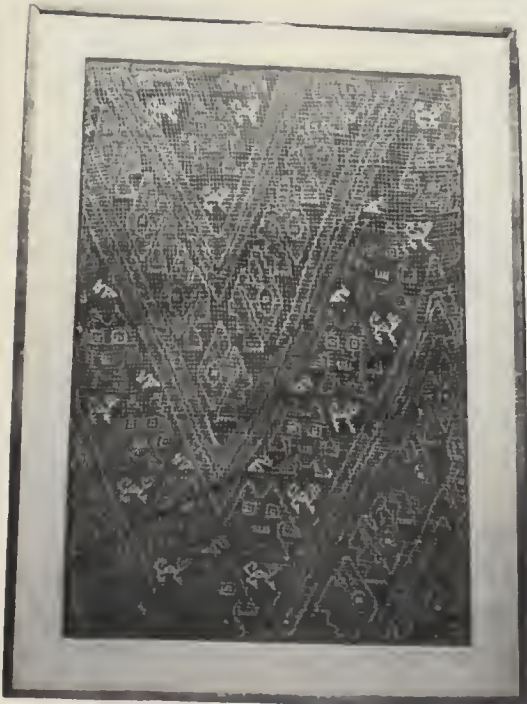
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	Estimate	Min. Bid
94. <b>Wig Cap</b> - Woven cap made of alternating bands of brown and tan wool in a loose knit. Extending from the base are over 60 long thin braids of what appears to be human hair. Each braid is tied at the end with maroon, yellow and tan wool. Near perfect condition. Chimu or Chancay, Peru, Ca. 900 - 1300 A.D. 33" L. Very unusual.	850.00	400.00
95. <b>Textile Tunic</b> - Full and complete sleeveless shirt with 'V' neck and tasseled border at the base. Deep maroon upper with black lower. Trimmed on the side in multi-colored ribbon and decorated on the lower black background with three applied faces. Near perfect condition, light staining. South Central coast of Peru, Ca. 900 - 1300 A.D. 21" x 21". Suitable for framing.	1,250.00	575.00
96. <b>Two Chancay Textile Strips</b> - The first is of an off-white background with 84 woven ducks in dark brown. Three complete borders, generally excellent, but light staining, 17½" x 7". Also included is a light on dark brown strip consisting of step designs, geometrics and birds all woven into the pattern, 28¾" x 5¾". Two complete borders, excellent condition. Chancay, Ca. 900 - 1300 A.D. Two pieces.	375.00	175.00
97. <b>Colorful Gauze Textile</b> - Two sections of loose weave gauze, one brown, one blue, each decorated with a large embroidered bird in yellow wool. Also decorated with white and yellow 'X,s' and topped with a wide brown and white strip. Near complete, a few tattered sections but generally quite nice. 27" x 23" frame. Chancay, Ca. 900 - 1300 A.D.	750.00	375.00
98. <b>Large Gauze Textile</b> - Very finely woven white on brown threaded gauze panel, virtually complete and nearly perfect with anthropomorphic and zoomorphic motives. Separated into sections by triangular bands and delicately embroidered. Sewn on a black background 30" x 20" textile, mounted within a 36" x 26¼" frame. South Central Coast of Peru, Chancay, Ca. 900 - 1300 A.D. Nice.	1,750.00	875.00
99. <b>Chancay Figural Textile</b> - Portion of a woven shawl with two complete vertical borders and a large central humanoid figure standing over a two-headed serpent. Colors consist of magenta, pink, brown and cream. Fragment is 17¼" x 8¾", and is generally excellent, although there is some tattering. 24¼" x 16", frame and a brown corduroy mat. South Central Coast of Peru, Ca. 900 - 1300 A.D.	1,150.00	575.00
100. <b>Chancay Medical Figure</b> - Anthropomorphic kero or cup whose body is in the form of a seated figure with thin withered legs, a hunched back and a bowed chest. Painted chocolate on white. Intact, but some paint wear is evident, 4⅝" H. Ca. 800 - 1200 A.D. Unusual to find in miniature form.	375.00	180.00
101. <b>Chancay 'Moon God'</b> - Standing figure with arms outstretched. Chocolate on white terracotta, with geometric facial decoration. 7¾" H., intact. Ca. 800 - 1200 A.D. Custom mount.	350.00	165.00
102. <b>Gourd and Cup Vessel</b> - Chancay chocolate on white terracotta double vessel, 6½" H. Rejoined at bridge and mid-section, some erosion on surface but all there and an unusual piece. Ca. 800 - 1200 A.D.	375.00	180.00
103. <b>Chimu-Inca Bottle</b> - Unusual blackware vessel with cylindrical body, squat neck containing two loop handles and a trumpeting rim. The body contains a relief lizard and a snake connected to each other, mouth to tail. The background of the vessel is made up of textured relief pattern of small pelicans and nodes. Three shards have been reglued at the rim, otherwise excellent preservation. 7" H. Ca. 1000 - 1200 A.D.	450.00	210.00
104. <b>Inca Whistling Vessel</b> - Double globular vessel with trumpeting, flanged spout on one and a spotted feline finial on the other, each mounted over a human face with a wad of coca in its mouth. Red, maroon, white and dark brown over the buff terracotta. Excellent condition, working whistle. Peru, Ca. 1200 - 1400. Choice and scarce. 7¾" H., 8" W.	3,500.00	1,750.00
105. <b>Inca Textile Crown</b> - Coarse knitted 4½" width band of tan wool containing a multitude of dyed human hair. Strands of maroon, yellow-brown and dark brown. 11" x 6" flattened dimensions. Near perfect condition. Meant to be worn by a chief or a ranking official. Unusual. Ca. 1200 - 1400 A.D., Peru.	850.00	375.00

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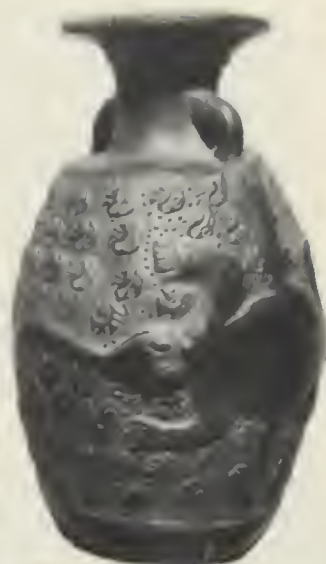




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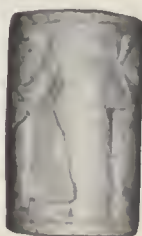
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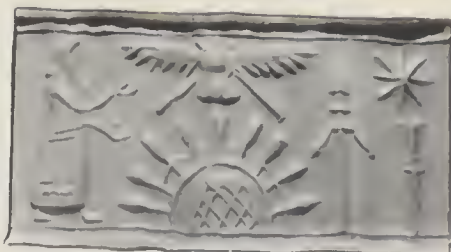
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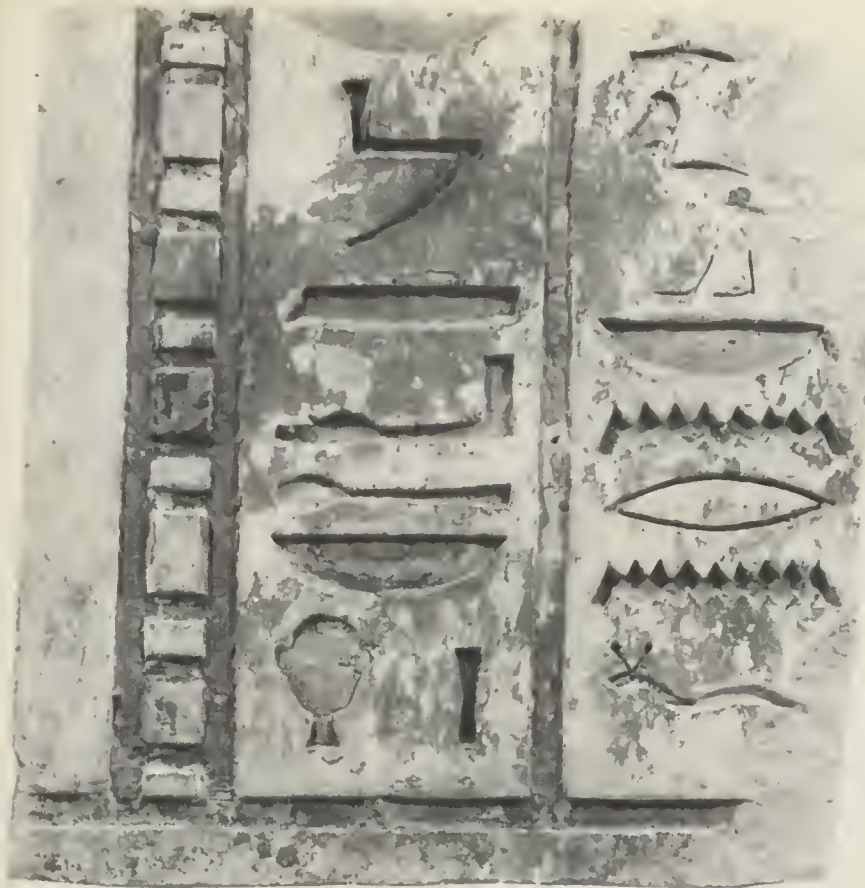
FROM THE COLLECTION OF JANIS IAN

The following 12 lots are from the collection of Janis Ian, the popular composer and singer of rock songs. She first achieved fame for her critically acclaimed hit 'Societies Child' and since then has composed numerous albums and singles in addition to appearing in concert world-wide.

	Estimate	Min. Bid
106. <b>Pre-Columbian Female Figure</b> - Flat buff terracotta standing female figure with large breasts, ear decorations, ornate necklace and showing a pregnancy. She wears a tightly woven hairdo and bears a serene facial expression. 6¼" H., one leg repaired, restoration to ear spools and one arm. Ca. 300 B.C. Custom mounted, unusually large and nice. Michoacan, Mexico. Ex-Janis Ian Collection.	850.00	400.00
107. <b>Inca Musician Vessel</b> - Unusual type, figural vessel depicting a squatting figure playing a four chambered pan pipe. In his other hand, he clutches a small tomahawk and he bears the puffed cheek of a coca leaf chewer. Beige and brown paint over buff-red terracotta. 6¾" H., light erosion but intact. Ca. 1400 A.D. Ex-Janis Ian Collection.	850.00	400.00
108. <b>Neo-Assyrian Cylinder Seal</b> - Buff-brown hardstone, 28cm. x 17cm., depicting a skirted priest holding his hands out in supplication to a winged zoomorph, possibly an owl, over a solar disc. Behind him is a short staff topped by a star and a spear behind that. Ca. 8th Century B.C. Choice condition, with deep, well defined cut scene. Ex-Janis Ian Collection.	3,200.00	1,350.00
109. <b>Crystal Seal</b> - Translucent lavender stone without flaws, carved into a bell shaped form with a hanging loop atop. At the base is a cut seal with a central depiction of a leaping, winged griffin, bordered above by a crescent and a dolphin below. Minor unimportant chip on base of bell, not affecting scene. 26cm. H., 18cm. D. at seal. Persian, Achaemenial Period, Ca. 600 B.C. Choice. Ex-Janis Ian Collection.	2,500.00	1,100.00
110. <b>Egyptian Limestone Tablet</b> - Fragment of a tomb relief, with incuse hieroglyphics and traces of original red, green and brown pigment. The inscription is in two columns separated by vertical and horizontal incised rectangles. The first column reads ' ----true of voice (deceased) Lord of Justification'. Second column 'To serve his name', 11" x 11¾", excellent conditon, even with two corner chips. Late Period, Ca. 663 - 525 B.C., 26th Dynasty. Ex-Munzen Und Medaillen, 1974, Numismatic Fine Arts, 1978, Janis Ian Collection 1978 - 1987.	4,500.00	2,000.00
111. <b>Egyptian Cat</b> - Bronze figure of the seated Bastet, the revered cat. His front paws are extended, while he squats on his haunches with his tail curving around the front. Perky, alert attitude with ears raised. 2¼" H., tips of ears may be retouched, otherwise a fine little bronze. 26th Dynasty, Ca. 663 - 525 B.C. Ex. Janis Ian collection.	1,250.00	600.00
112. <b>Egyptian Bronze Bell</b> - Choice little implement, complete with movable clapper and decorated on outer body with relief depictions of : The head of Bes, god of children, games and laughter, flanked by two Uzat eyes, the Eye of Horus as protection against the evil eye. Reverse depicts the head of an Apis Bull flanked by two crocodiles (Sebek). Loop atop for hanging, 2¼" H. Late Period, 26th Dynasty - Ptolemaic Period. Ca. 663 - 300 B.C. Choice condition, a little gem! Custom mount included. Ex-Janis Ian Collection.	1,850.00	750.00
113. <b>Persian Lattice Work Bowl</b> - Fine walled, beige terracotta with light glaze, blue rim and some rainbow iridescence within. Formed with openwork design around the body which was filled in, in the glazing process. Broken into many pieces, reglued and with some restoration, as is normal for these bowls. Two shards have been recently reglued, leaving a small hole in need of restoration. 8¼" D., 4"H. Ca. 13th Century A.D. Ex-Kevorkian Collection (original label), Ex-Janis Ian Collection.	750.00	325.00

Call your bids in by phone — The mail is not always prompt!  
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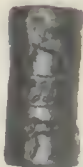


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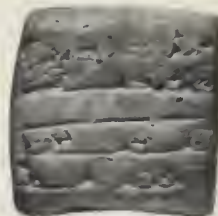
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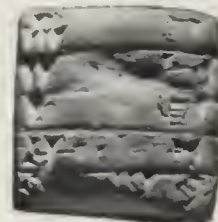
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114 Detail



Obverse

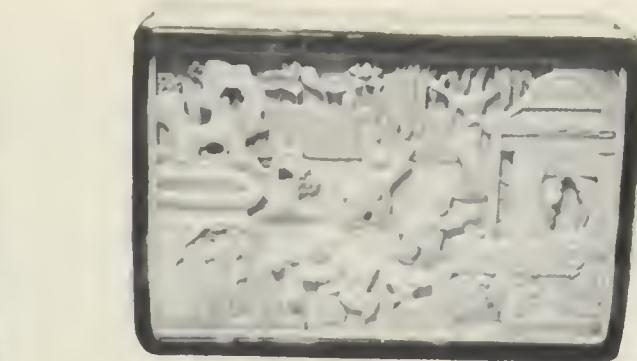
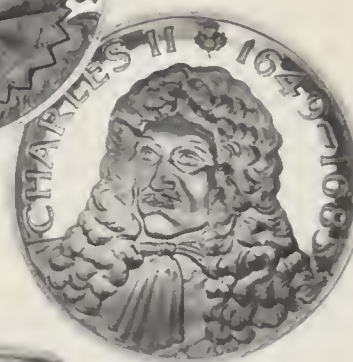


Reverse

118



117



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116/3



121



122



123

	Estimate	Min. Bid
114. <b>Chinese Ivory Seal</b> - Large chunk of well browned ivory, intricately carved with dragon motif and a large chop mark seal on the base. Several age cracks, but intact. 3½" H., 2⅞" L., 2½" W. Ca. 19th Century. On custom rosewood base. Ex-Janis Ian Collection.	950.00	275.00
115. <b>Japanese Ink Box</b> - Copper interior overlaid with slabs of carved ivory and bordered with tortoise shell. Cover bears garden scene of small boys. Side panels are of floral motif. 3¾" x 2½" x 1½" H. Excellent condition. Ca. Early 19th Century. Ex-Janis Ian Collection.	475.00	225.00
116. <b>Japanese Hina Dolls</b> - Matched pair of seated lacquerware dolls with beautiful silk kimonos. Pair depicts a samurai lord and consort. Excellent condition, Ca. 1920, 4⅞" H. Also a small standing samurai figure, 3½" H., with a chip on the forehead. On platform base. All have inset glass eyes and were made for the March 3, Boy's Day Festival. Three pieces.	475.00	200.00
117. <b>The Kings and Queens of England</b> - The fabulous 1970 set of 43 medals in album by John Pinches Medallists Ltd. of London, each 1¼ oz. in pristine proof, over 53 ounces of silver. From Edward the Confessor to George VI (omitting the current Elizabeth, inconsistent with tradition). In red leather album, each portrait with coat-of-arms, genealogical tables.	600.00	350.00

## CLASSICAL ANTIQUITIES

### ANCIENT NEAR EAST AND MIDDLE EAST

118. <b>Babylonian Clay Tablet</b> - From the reign of King Shulgi Ca. 2050 B.C., this receipt for sheep and goats is 1" square and translated by Yale University, Babylonian Collection (their #522, certificate included). Slight chip atop. Buff terracotta.	375.00	225.00
119. <b>Mitanian Cylinder Seal</b> - Haematite roller seal with intricately detailed scene depicting a central short figure flanked by two taller figures in long robes. A second scene depicts a spread-winged griffin over an ibex, separated by a register of scroll design. 19mm., 15th - 14th Century B.C. Nice and sharp.	1,100.00	500.00
120. <b>Neo-Babylonian Stamp Seal</b> - Beautiful, fine metallic gray-black haematite stamp with seal cut into the base. Scene depicts a standing figure holding a hand out to a multi-globular standard. Star in the background, 1⅞" L. Choice condition, Ca. 6th Century B.C. Modern 14K. gold finding has been added for hanging.	1,150.00	575.00
121. <b>Cypriot Net-Painted Pitcher</b> - An absolutely lovely little artifact, 7" tall, its enameled red-brown net painting still retains the shine it had over 4000 years ago! Early Bronze Age, Ca. 2500 B.C., even before the time of Abraham. Absolutely intact, perfect save for the very slightest encrustation in a few spots, plus an infinitesimal hole at the bottom.	750.00	325.00
122. <b>Cypriot Net-Painted Jar</b> - Of nice size, 6" tall, somewhat worn and eroded in spots, but most of the original red-brown paint remains albeit just a tad faint in some spots. Ca. 2500 B.C. and still a worthy addition to a nice collection, not nearly as bad as it sounds!	450.00	175.00
123. <b>Early Cypriot Net-Painted Jug</b> - Lovely fresh example from Early Bronze Age II, Ca. 2500 B.C., 8" tall, 9" wide from ear-to-ear. Save for a little encrustation, as fresh as the day it was fired more than 4000 years ago. A real conversation piece, red-brown terracotta.	800.00	340.00
124. <b>Cypriot Net-Painted Handled Pitcher</b> - Another nice fresh example of this early decorated pottery, Ca. 2500 B.C. and remarkably fresh. Bright reddish-brown lattice design, a bit eroded in spots but all-in-all a very lovely piece. 6½" tall.	500.00	200.00
125. <b>Cypriot Net-Painted Juglet</b> - A cute little object, 5" tall with nice, fresh reddish-brown lattice design decoration, little 'nose' on each side and eared. A couple of lip chips, else quite fresh and in fine condition. Ca. 2750 - 2550 B.C.	200.00	100.00

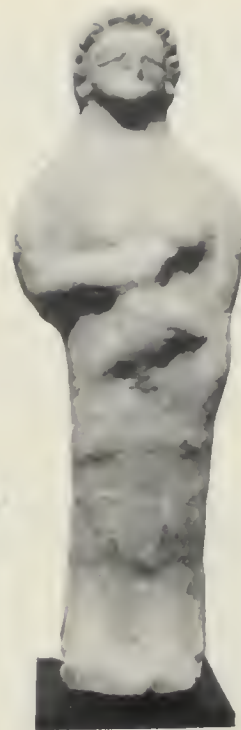




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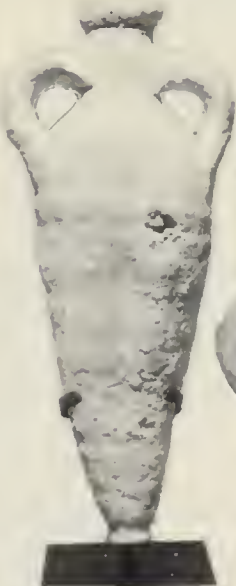
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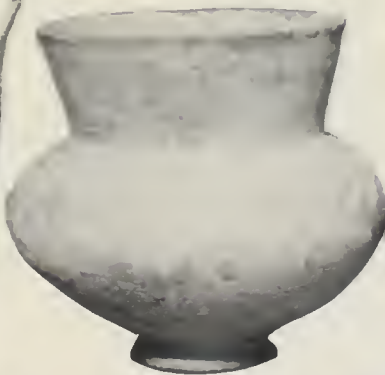
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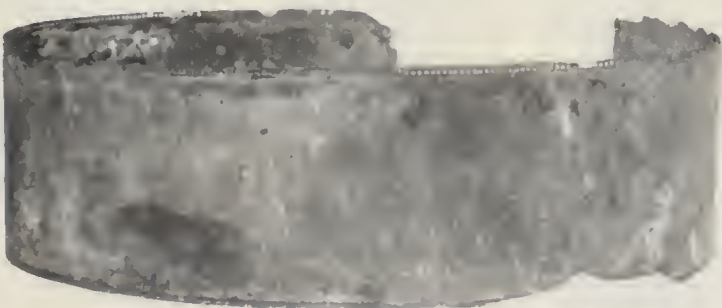
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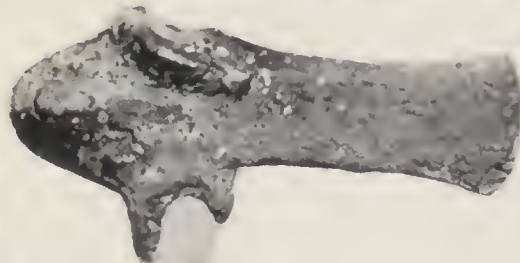
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134/2



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133

	Estimate	Min. Bid
126. <b>Cypriot Woman</b> - 10½" tall terracotta, Ca. 1200 B.C. and Ex-Cesnola Collection, the Civil War General whose collection was the basis for the Metropolitan Museum of Art, auctioned in part about 20 years ago. Intact, a bit worn, nose chipped but nicely mounted and very historic. Alternate piece 9" tall, very similar will be awarded to the underbidder.	450.00	250.00
127. <b>Cypriot Astarte</b> - Classic self-standing terracotta for home use, Ca. 1000 B.C., 9" tall with both arms incomplete since antiquity. Face worn and chipped but recognizable. Rare type.	400.00	165.00
128. <b>Cyprus Pilgrim's Flask</b> - Usually carried for religious purposes, this piece dated 1000 - 700 B.C. and was most likely meant for export to the Holyland where it would have been carried by an early Hebrew on his yearly pilgrimage to Jerusalem. Nicely mounted, 5" tall, intact. Tan terracotta with remnants of target decoration. An equally lovely duplicate awaits the underbidder.	295.00	150.00
129. <b>Biblical 'Bil-Bil'</b> - An 11" tall terracotta pitcher from the days of Moses, Ca. 1400 - 1200 B.C. Made in Cyprus, such pieces were laboriously transported to Ancient Judea, where they were much in demand, as the local potter could not match the quality. White stripes on black, some slight areas of encrustation but a prime example.	1,350.00	675.00
130. <b>Tel-El Yahudiyeh Juglet</b> - 3½" blackware terracotta from this famous dig (actually an early burial ground) in Egypt. Dating from slightly after the time of Abraham (1730 - 1550 B.C.) with some very minor areas of slight imperfection as expected in such ancient pottery. Bears a band of pin-pricked design around the upper body, terminating at the bi-ribbed handle. A tad of restoration to the rim. Well-mounted, a prime example.	500.00	250.00
131. <b>Tel-El-Yahudiyeh Juglet</b> - Nearly 4" tall and of the classic shape. Blackware, plain, a little encrustation, tiny lip-chip, small chipped area (about ½") at shoulder, but all-in-all a nice piece. Ca. 1730 - 1550 B.C.	250.00	95.00
132. <b>Pair of Holyland Juglets</b> - Of the type found at Meggido (Armageddon), and dating from the time of Abraham, Middle Bronze Age, Ca. 1750 B.C. 4" blackware, intact but somewhat encrusted and pinkish color. The other a bit encrusted and with some scarring, probably done during excavation, 5½" tall. Not too bad. Slight bottom chip as well. Two pieces.	300.00	150.00
133. <b>Judaic Dipper</b> - Used during the time of Solomon, Ca. 1000 B.C., with pinched spout, tan terracotta, 8" tall, intact and nicely mounted for display. A 5½" example, equally nice, available for the underbidder.	250.00	125.00
134. <b>Pair of Holyland Food Jars</b> - Nearly identical, Ca. 600 B.C. time of the Persian Conquest and the rebuilding of the Temple under Cyrus the Great. Reddish terracotta, some slight lip chipping and a bit of encrustation. 4½" tall, 5" wide, each. Two pieces.	250.00	130.00
135. <b>Holyland Amphoriskos</b> - Lovely little, 7", example nicely mounted and completely intact, albeit with some slight encrustation. About the time of Christ, and a miniature version of the typical pointed bottom. Roman Wine Amphora. Unusual size.	300.00	175.00
136. <b>Luristan Armor Belt</b> - Wide bronze waist-band, bordered above and below by tiny holes for attachment of the leather armor. Some roughness of the border, the ends appear incomplete, but mostly there and a bit scarce. 4¾" W., 38¾" L., Ca. 800 B.C. Ex-Toth Collection.	850.00	375.00
137. <b>Luristan Axe Head</b> - Bronze slip shaft type with blunt-ended blade and rounded butt end. Deep green patina, with heavy red oxide. Excellent condition, 4¾" L., Ca. 800 B.C. On lucite base.	375.00	145.00
138. <b>Luristan Battle Axe Lot</b> - Two bronze heads of similar design with two blades set perpendicularly, separated by a slip shaft. Both are in excellent condition, 3¾" L. and 4" L., Ca. 800 B.C. Mounted on lucite bases. Two pieces.	650.00	225.00
139. <b>Large Luristan Axe</b> - Bronze head with double blades set perpendicular to each other, with a central slip shaft opening. 6" L., deep blue-green patina, Ca. 800 B.C. Mounted on a lucite base. A classic example.	525.00	165.00
140. <b>Luristan Mace or Finial Head</b> - Bronze with hollow center for shaft. Elliptical concentric ring design having four raised nodes with central circular designs. Encrusted green patina with heavy red oxides, 6½" L., Ca. 800 B.C. Rare type, excellent condition. Mounted on a black metal base.	550.00	175.00





	Estimate	Min. Bid
141. <b>Luristan Spear Blade</b> - Classic leaf shape bronze blade with long tang, ceremonial bent at the end, having a central blood ridge at center of blade. Brown-green patina, excellent condition, 14" L., Ca. 800 B.C.	350.00	150.00
142. <b>Luristan Spear Point</b> - Double edge knife-like tapered blade, with rectangular tang for shafting. Rich green patina, 12" L., Ca. 800 B.C. Excellent condition.	250.00	110.00
143. <b>Luristan Bronze Finial</b> - Central depiction of a human, flanked by lions, said to be a mythological scene from the Mesopotamian 'Standard of Gilgamesh'. Deep green patina with red oxides, finely cast bronze. Luristan, Ca. 800 B.C. 4 5/8" H., excellent condition.	950.00	450.00

#### GREECE AND SOUTHERN ITALY

144. <b>Grecian Bronze Cosmetic Scoop</b> - Stylized horse of geometric design decorates the top of the scoop. Generally excellent condition, one leg restored. The horse is large and more defined than what is normally found on scoops of this type. Ca. 800 - 500 B.C. A rare artifact.	675.00	350.00
145. <b>Attic Lekythos</b> - Small unguent pitcher on a footed base, with loop handle and trumpeting rim. Three palmette fans in black figure painting with incised design adorn the body. 5" H., intact. Greece, Ca. 5th Century B.C.	450.00	175.00
146. <b>Fine Attic Lekythos</b> - Small oil jar with black figure and incised decoration consisting of a central depiction of a fully clad warrior kneeling to one of the two standing robed figures that flank him. On the neck are two horses facing each other. Orange background with black metallic glaze and some red. Handle reglued, some restoration to the spout, 4 3/4" H. Finely executed and well preserved scenes. Greece, Ca. 500 B.C.	1,400.00	725.00
147. <b>Pair of Apulian Pitchers</b> - Matched pair of footed oinochoi, each with a high curved, ribbed handle and a red figure painting of a head of a lady of fashion on the body. Each is flanked by geometric scrolls and at the base of each handle is a fanned design. Black metallic glaze, white and yellow paint over the red background, all on buff terracotta. 9 1/2" each, near choice condition, minute areas of unimportant paint wear, some root growth. Ca. 340 B.C., South Italy.	1,450.00	625.00
148. <b>Covered Lekanis</b> - Footed kylix with two loop handles at the rim and painted in a black ribbed design over the red terracotta. The high knob handled fitted cover bears a seated winged Eros holding a mirror in one hand and a xylophone in the other. He is flanked by two palmettes as is the seated female on the reverse who holds a mirror in one hand and a phial in the other with a bunch of grapes dangling. A large chip on the footed base and a small one inside the rim of the base are the only defects. 10" span, 6 1/2" H. Apulia, South Italy, Ca. 325 B.C.	1,500.00	650.00
149. <b>Miniature Lekanis</b> - Handleless base on stemmed foot with finely preserved black glaze. The high knobbed, fitted cover contains two red figure profiles of ladies of fashion, separated by palmettes. Each is further enhanced by a post-fire white and yellow paint. A minute chip or two, cover contains a stable pressure crack through one face which barely detracts, else choice. 3 3/4" H., 4 1/4" D. Apulia, South Italy, Ca. 325 B.C.	675.00	300.00
150. <b>Apulian Oinochoe</b> - Footed pitcher with stepped base, high looping handle and trefoil rim. The body is choicely painted with a profile portrait of a lady of fashion gazing into a mirror. Red figure with black lead glaze and post-fire white and yellow applied paint. Light wear of the post-fire paint, some slight erosion on the rim, near choice, 10" H. South Italy, Ca. 325 B.C. Quite nice.	1,200.00	550.00
151. <b>Red Figure Plate</b> - Slightly footed dish with central profile of a lady of fashion. Her necklace, hair decorations and earrings are painted with a yellow post-fire paint. The leaf border is in a white post-fire paint, 6 3/4" D. A shard at the very top has been restored. Expertly reglued from six pieces with restoration over the cracks. Painted by the Zurich painter, Ca. 330 B.C. Apulia, South Italy.	650.00	275.00

**AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.**





Front

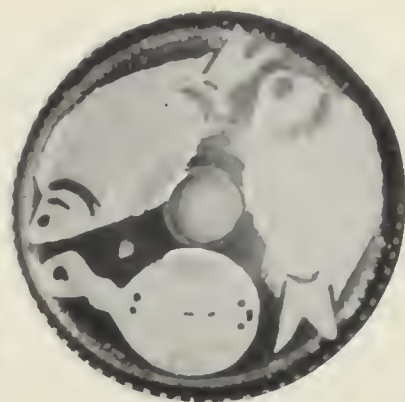
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Side



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Obverse

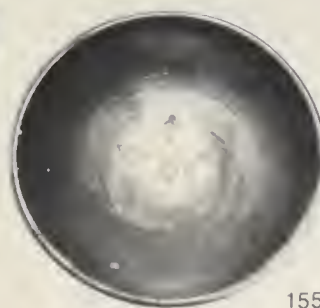


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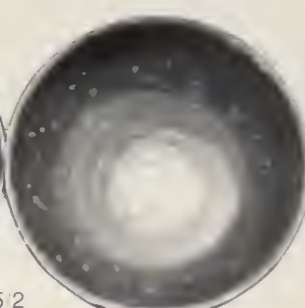
Reverse



157/2



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<p>152. <b>Apulian Lebes Gamikos</b> - Footed amphora with high looping handles and a high handled cover. Red figure painted scene on obverse depicts a seated woman, nude from the waist up and holding a mirror. She gazes right, towards a nude male youth who holds a wreath in one hand and a shaft of wheat. The reverse shows a seated woman, nude from the waist up who also gazes into a mirror. Palmettes and geometric filler separate the scenes. The cover is glazed black with orange decoration. Choice condition, 10" H. Apulia, South Italy, Ca. 340 B.C.</p>			3,250.00	1,675.00
<p>153. <b>Miniature Fish Plate</b> - Small, shallow, low pedestaled dish used to contain a spicy fish sauce. Red figure painted depiction in the interior of a blow fish and two sea perch, is enhanced by a post-fire white paint. A chip or two under the rim, light crazing of black glaze, 5⅜" D., intact. Campania, South Italy, Ca. 350 B.C. Unusual size.</p>			650.00	300.00
<p>154. <b>Graduated Skyphos Lot</b> - Three blackware cups, each with slightly rimmed base, widening to the rim and with two loop handles on either side. Largest is 4⅛" H., 7⅜" handle span, intact but with some light paint wear. Middle one is 4¼" H., 6¼" span, near perfect with excellent metallic glaze. Third is 3⅝" H., 5⅜" span, expertly reglued from five pieces, appears quite excellent. All Southern Italy, Campania, Ca. 350 B.C. Three pieces.</p>			750.00	330.00
<p>155. <b>Two Campanian Bowls</b> - Each on a short footed base, with black metallic glaze over buff terracotta. Each has a decorated center with stamped design, reminiscent of contemporary metal work. 7" D. each, both intact and save for some normal light encrustation are near perfect. South Italy, Ca. 350 B.C. Two pieces.</p>			700.00	275.00
<p>156. <b>Stemless Kylix Lot</b> - Three pieces in black metallic glaze, each with a short foot and two handles attached to the rim. All contain central stamped designs, reminiscent of metal work. The first is 8¼" D., handle to handle, near choice condition and with highly unusual handles. The second is 9¼" D., and contains two small chips on the rim. Finally, the last is 6¾" span, with choice glaze and very fine stamping with a central face. Contains some rim roughness, otherwise quite excellent. Campania, South Italy, Ca. 350 B.C. Three pieces.</p>			750.00	330.00
<p>157. <b>Gnathian Ware Lot</b> - Handled pitcher with trefoil rim, and slightly footed base. Black over buff terracotta with red and yellow geometric and grapevine design somewhat faded, and some incised line decorations, 6½" H., intact. Also, a footed skyphos with sharp grapevine motif in yellow and white, with red borders over the black metallic glaze, all on buff terracotta. 3½" H., 5½" handle span, intact save for some rim roughness. Both South Italy, Ca. 340 B.C.</p>			750.00	350.00
<p>158. <b>Nestoride Gamikos</b> - Rare shape Gnathian ware vessel with low footed base, ribbed body, tapered neck, and two handles looping higher than the widening rim. The neck is decorated with meandering lines and dots in white and yellow over the black glazed buff terracotta. Light paint wear, light chipping, 4⅞" H. Ca. 350 B.C. Highly unusual shape.</p>			575.00	275.00
EGYPT				
<p>159. <b>Egyptian Pre-Dynastic Alabastron</b> - Lightly burnished terracotta, unusual for the period, Ca. 3500 - 2500 B.C., 4½" tall, some chipping and wear spots, but a very scarce object. Some of the black gloss remains about the neck.</p>			400.00	150.00
<p>160. <b>Pre-Dynastic Egyptian Alabastron</b> - A very early piece, 3" tall, Ca. 3500 - 2500 B.C. One tiny lug handle is missing, and there is a chip in the lip. Lovely swirl design apparent in the alabaster.</p>			400.00	200.00
<p>161. <b>Egyptian Alabaster Mortar</b> - Typical medical vessel used for mixing potions, 5" tall. Ca. 1500 B.C., and even with a couple of rim chips, in nice condition for such fragile material. Thick and heavy utilitarian object.</p>			500.00	225.00
<p>162. <b>Egyptian Alabaster Perfume Bottle</b> - Lovely example, mounted and 8" tall. Appears to be in perfect condition but the thin, wide lip has been very skillfully repaired. 18th to 26th Dynasty, 1200 - 600 B.C., with delicate incised linear decoration.</p>			1,200.00	650.00
<p>163. <b>Egyptian Alabastron</b> - Cute 4" tall piece in perfect condition, with museum numbers. 22nd Dynasty, 950 - 730 B.C. A lovely graceful relic of the period, simply but finely made.</p>			500.00	275.00

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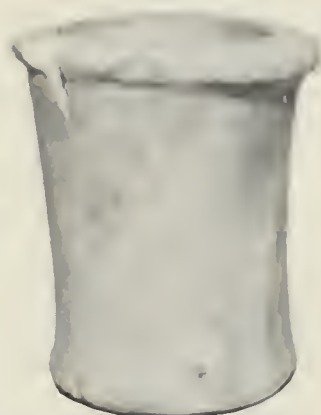




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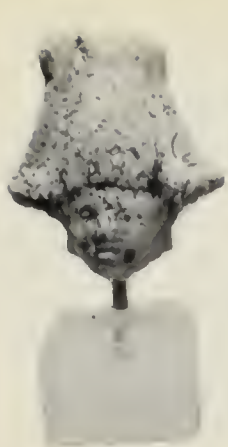
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Detail

	Estimate	Min. Bid
164. <b>Egyptian Alabaster Bowl</b> - Probably a small mortar, 4" across by 2" tall, with flat handle at each corner and absolutely intact. 22nd Dynasty, Ca. 950 - 730 B.C. Graceful and beautiful.	550.00	285.00
165. <b>Tiny Alabaster Vial</b> - Only 2" tall, late, 26th Dynasty, Ca. 663 - 525 B.C. A few tiny old chips at the edge, else intact and unusual for such a tiny piece.	250.00	125.00
166. <b>Limestone Stele</b> - Wall portion from a temple in Buto, Egypt with a central depiction of a Uraeus serpent. A ceremonial Staff runs diagonally behind the Uraeus, with a disc at the front. The upper left bears a water symbol over two arms shown fist to fist over an eye. To the right is a rectangular stele, all executed in the raised relief of the early dynastic period. 20" H., 11½" W., 12th Dynasty, Ca. 1800 B.C. With custom mount. Rare.	6,000.00	3,000.00
167. <b>Important Egyptian Bronze</b> - Standing figure of Isis wearing the crown of Hathor, tip of one horn missing, nicely detailed ureaus serpent at front of crown. Overall excellent detailing, rich green patina. Once restored at ankles, otherwise excellent condition, 7½" H. Egyptian, 26th Dynasty, Ca. 663 - 525 B.C. Mounted on marble base.	4,500.00	2,250.00
168. <b>Bronze Falcon</b> - Sacred bird of Horus, standing on an open end rectangular bronze base which originally contained a votive offering of a falcon embryo. The falcon has engraved feathers and necklace engraved across its chest. Generally excellent condition, falcon was reglued to base, original blue-green patina. Egypt, Ca. 525 B.C., a very nice example of Egyptian art, 4⅞" H. x 2½" L. base.	2,500.00	950.00
169. <b>Kneeling King</b> - Bronze figure, hands forward to hold wine jars (now missing) as an offering to the Gods. Wearing a uraeus serpent crown, and a short pleated kilt. Left lower arm and forearm missing, red and green patina, Egypt, Ca. 525 B.C. A scarce and nice figure, 2½" H. Custom mounted.	750.00	275.00
170. <b>Egyptian Bronze Fish</b> - Nile perch wearing the sun disc and crown of Hathor. Overall brown patina, once broken behind head and reglued, tips of horns missing. Some traces of engraved fin design and green encrustation, 4" L. Ca. 663 - 525 B.C.	525.00	225.00
171. <b>Double Osiris Votive Figure</b> - Standing figures holding flails, scepters, and wearing Atef crowns. Extremely rare depiction in bronze of the Osiris figure, overall green patina, with some areas of reddish-brown, 2¾" H. Egypt, Ca. 525 B.C., simple detailing to faces. Mounted on wooden base. Highly unusual.	850.00	275.00
172. <b>Bronze Osiris</b> - Standing figure wearing the Atef crown with uraeus serpent, ceremonial beard, and holding crook and flail. Well cast bronze, nice facial detail, 5⅝" H. 26th Dynasty, Ca. 663 - 525 B.C., mounted on wooden base. Overall excellent condition, tips of horns on crown missing, brown patina.	850.00	350.00
173. <b>Egyptian Bronze Osiris Figure</b> - Hieroglyphic inscription on two sides of the base, partially encrusted, translates 'Psamtek', a ruler of the 26th Dynasty. A large size, nicely detailed figure, deep green and brown patina, Ca. 525 B.C. Generally excellent condition. Figures of this quality with Royal inccriptions are hard to find. 7¾" H.	2,250.00	950.00
174. <b>Bronze Head of Osiris</b> - Wearing the Atef crown with uraeus serpent, and ceremonial beard, deep brown patina with areas of red and green. 2½" H., Egypt, Ca. 663 - 525 B.C. Mounted on lucite base.	395.00	210.00
175. <b>Osiris Head</b> - Wearing Atef crown, made of a compressed stone-like ceramic material, of buff white color. 26th Dynasty, Ca. 525 B.C., 2" H. Mounted on lucite base. Unusual type.	275.00	95.00
176. <b>Bronze Apis Bull</b> - Wearing the sun disc and crown of Hathor, upper right portion of disc missing, overall brown-green patina. Egypt, 26th Dynasty, Ca. 663 - 525 B.C. 2¼" H. x 2½" L., mounted on wooden base.	575.00	225.00





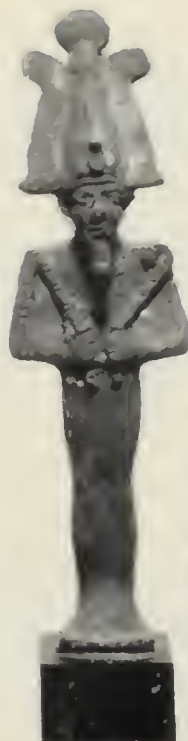
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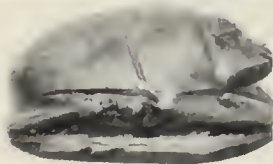
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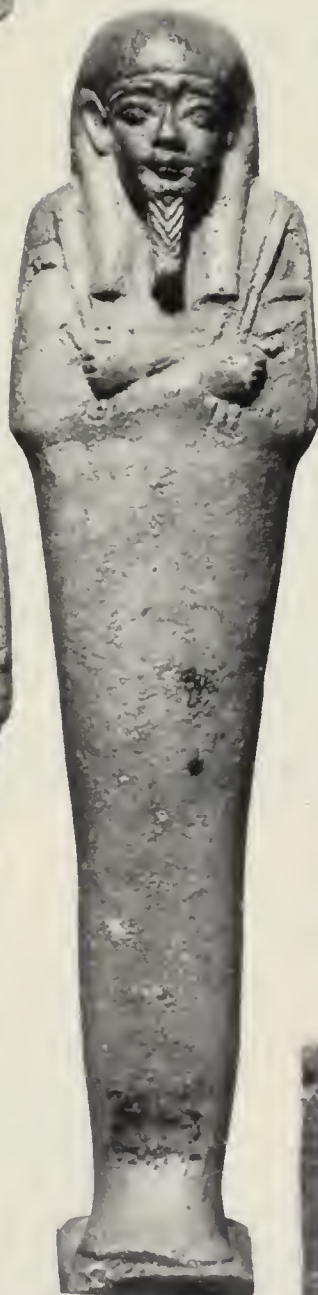
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Detail



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177



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177. **Ushabti of Psamtek** - Green-brown Osirid type figure wearing beard and wig and holding the flail and scepter. Finely featured face and incuse hieroglyphic inscription down the front. Translation: 'The Shedji, the Osiris Mepseket, True of voice, born of Amunirdis. He says: O' shabtis these, if one numbers the Osiris Mepseket, True of voice, born of Amunirdis, to do any works that are to be done there in the Necropolis, then you shall smite (for him) the evils there, as a man at his business. 'Behold me' you say, if one numbers at anytime to act there in order to cause the fields to grow, to cause to fill the channels or to transport the sand from the west to the east 'Behold me' say you'. This is a curious inscription as there is no evidence of an Osiris Mepseket. More than likely there was a faulty mold where the name was poorly corrected from Psamtek. The attributing link is the name of the mother Imn-Ir-Di which is identical on this ushabti and those with the name correct. 26th Dynasty, Saite Period, Ca. 663 - 525 B.C. Exact provenance unknown, but all examples of this ushabti are from Sakkara. 7¼" H., repaired break across ankles, otherwise choice. Ex-Tallarico Collection.

2,750.00 1,450.00

178. **Uninscribed Ushabti** - Tall standing green faience Osirid figure with exceptional facial and upper body detail. 6½" H., intact and choice. 26th Dynasty, Ca. 663 - 525 B.C. Ex-Adolph Menjou Collection #1263. Sold by Hans Shulman and Abner Kreisberg in January of 1957. Ex-Tallarico Collection. Mounted on a wooden base.

1,750.00 800.00

179. **Ushabti of Amunemipet** - Beautiful turquoise blue faience figure with molded facial feature as well as black painted hair, eyes and hieroglyphics. Translation 'The Osiris, the God's father of Amun, Amunemope (Amunemipet)'. Similar Ushabtis have been found in the Assassif in Thebes (near the Valley of the Kings). 4⅞" H., minor chip on the back of the head. 21st Dynasty, Ca. 1095 -935 B.C. Custom mount.

750.00 325.00

180. **Egyptian Heart Scarab** - Uninscribed and of good size, 2" x 1½", intended to replace the heart in a mummy. 26th Dynasty, Ca. 663 - 525 B.C. In just about perfect condition and of a hard greenish stone.

750.00 350.00

181. **Granite Offering Table** - Small slab of black stone, 9⅞" x 7½", used for sacrifice of small animals. Carved in relief on the surface is a scene containing two covered jars in the center flanked by papyrus stalks and amphorae. Sun discs and falcon heads above. A grooved spout tops the piece. Ptolemaic Period, Ca. 300 B.C. Custom mounted.

750.00 375.00

#### ROMAN, BYZANTINE AND COPTIC

182. **Limestone Portrait Head** - Sensitive depiction of a youthful male with textured curly hair and incised eyes. Chipped on the nose, generally excellent condition. Roman-Egypt, 1st Century B.C. - 1st Century A.D. 3¾" H. Ex-Tallarico Collection. Custom mount.

1,650.00 800.00

183. **Club of Hercules** - Roman-Egypt molded terracotta depiction of Hercules' club with relief human bust, textured surface and cross hachure base. Alexandria, Egypt, Ca. 300 - 100 B.C. 9½" H., intact, some washing of relief detail. Remains of white stucco covering. Custom mount.

475.00 225.00

184. **Bronze Disc Mirror** - Flat circular shape with tapered rectangular tang at base for handle imbedment. Rich blue-green patina. Excellent condition, Roman-Egypt, Ca. 500 B.C. - 100 A.D. 7" H., mounted on a black metal base.

375.00 125.00

185. **Pair of Molded Figures** - A satyr, 6" tall, and a 4" long reclining woman. Part of satyr's base reattached, else both intact though a bit worn and with some encrustation. Ca. 300 B.C., Greco-Roman Period.

450.00 200.00

186. **Roman Bronze Face** - Wide-eyed female face with stylized curly hair over her forehead and cap on top of head. Green patina with some encrustation, Ca. 100 A.D. 1⅞" H., mounted on black metal base. Scarce.

325.00 145.00

187. **Bronze Panther Head** - Wide open mouth, pointed chin, ears pulled back in a fierce gesture, heavy brown-green patina, encrusted, Roman Period, Ca. 100 A.D. 2" H., mounted on a lucite base. A scarce and nice example in excellent condition.

450.00 210.00

188. **Bronze Horse Head Finial** - Stylized in a somewhat geometric design, deep green patina, two open casting areas in horses neck, excellent condition. Roman Period, Ca. 100 A.D. 2⅞" H., mounted on a black metal base.

450.00 175.00

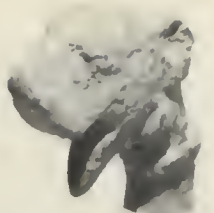




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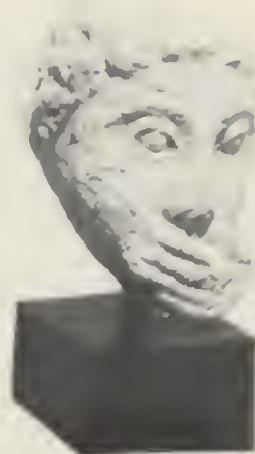
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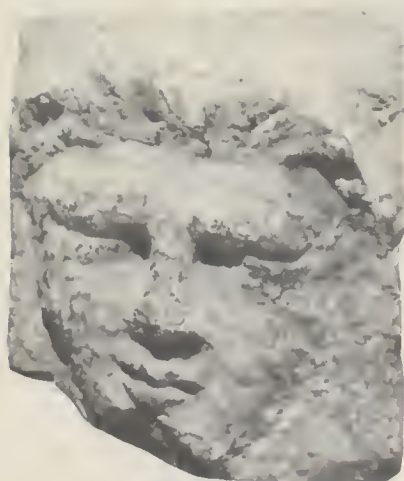
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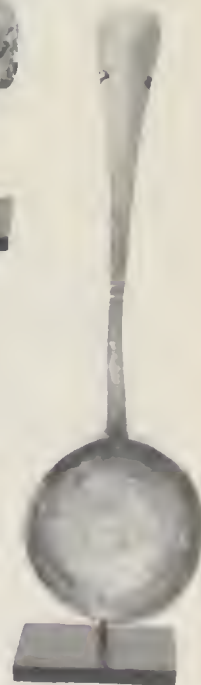
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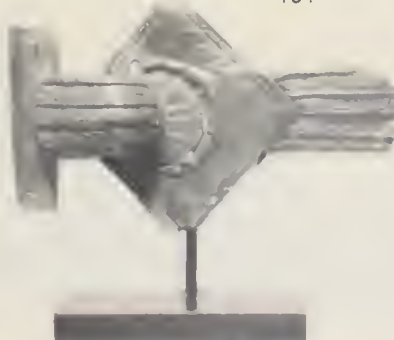
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189. **Bronze Brooch** - Elaborately designed with attention to fine detailing. Deep green patina, pin missing in back which is quite normal. Found in Amiens, France. Roman-Gaul, Ca. 300 A.D., 3" L. A rare and beautiful example, mounted on a black metal base.

325.00150.00
190. **Roman Keys** - Two bronze keys of differing designs, each having a large open suspension hole, both Ca. 100 - 300 A.D. 2 1/8" and 2 3/8" L., green-brown patina, excellent condition. Two pieces.

375.00185.00
191. **Roman Gold Earrings** - High quality gold loops each with a concaved disc ornament and a free floating dangle hanging at the bottom. Ca. 100 - 300 A.D. Each has a modern 14K. gold finding attached for pierced ears. 1 3/8" overall length, excellent condition.

550.00275.00
192. **Roman Blackware Jug** - A nice large piece, late Roman, Ca. 300 - 400 A.D. Spiral incusation, some lip chips, handles reattached, spout gone and a tiny 'kill-hole' at shoulder. With all its faults, eye-catching! Almost 15" tall.

250.00125.00
193. **Roman Marble Relief** - Slab of white marble with relief depiction of a cherub holding a dedication stele. The stele is only partially present, rendering a translation illegible. The angelic figure is shown with wing extended and a full sensitive face. Eyes, nose and mouth enhanced with a drilling method. Some encrustation but generally excellent. 3rd Century A.D. 14" H., 20 1/2" W., on custom mount. Quite attractive.

6,500.003,500.00
194. **Roman Marble Head** - Square slab of pink and white stone with a male face carved in relief on the front. Probably part of a facade or an ornamental decoration, 5" x 4". 4th - 5th Century A.D. Lucite mount. Ex-Tallarico Collection.

650.00300.00
195. **Bronze Measuring Spoon** - Roman-Byzantine implement with rounded bowl divided by concentric circles at equal intervals and probably used for medical purposes. Slender handle with widened flat end, 7 3/8" L. Excellent condition, Ca. 4th - 6th Century A.D. Custom mount.

350.00185.00
196. **Byzantine Bronze Cross** - Button eye central design surrounded by double rings. Looped at the top for suspension. Deep green-brown patina, 1 7/8" H., excellent condition. Ca. 900 - 1300 A.D.

250.00125.00
197. **Coptic Limestone Head** - Nicely mounted on 1" block, Ca. 300 - 500 A.D., 3" tall of a wide-eyed man with hand to mouth, rather comic. Part of a larger piece, hair incomplete on left side.

400.00175.00
198. **Coptic Ostrakan** - Pottery shard 7" x 5", hand-written in demotic script, comprising a receipt for some transaction. Due to scarcity of papyrus, this was a common practice then. Perfect condition, completely legible, Ca. 600 A.D. Nicely mounted.

400.00210.00
199. **Terracotta Ampulla** - Coptic-Egypt holy water bottle, used on pilgrimages, 5th - 7th Centuries A.D. With Saint Menas, crosses and other devises very clear on one side, murky on the other. Perfectly intact but arrested age crack on each side, 4" tall, mounted.

250.00135.00
200. **Lapis Lazuli Necklace** - Composed of cut and polished beads of speckled deep blue lapis, some textured, some cylindrical, interspersed with modern 18K. gold round beads and a centerpiece of a gold glass round bead. 21 1/2", strand in excellent condition, recently restrung, sturdy and elegant. Lapis beads and centerpiece are Persian, 13th Century A.D.

1,250.00675.00
201. **Bronze Mortar and Pestle** - Heavy vessel with flanged base and rim containing incised Kufic calligraphy. The pestle contains a widened semi-rounded end, slender shaft with a knob midway up. The handle tip is missing from antiquity. Probably not a matched pair but both are 12th - 13th Century, and each is a bit rare in its own right. 7 1/2" D., 5" H. mortar, excellent condition, with heavy patina and vertigris. Pestle 8 3/4". Scarce.

1,500.00625.00

OIL LAMPS

202. **'Saucer' Lamp** - Typical shape, whitish clay and in nice condition notwithstanding a couple of minor chips. 5", Iron I, Ca. 1200 - 1000 B.C. Moses to Solomon, Holyland. Nice example.

175.0090.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.





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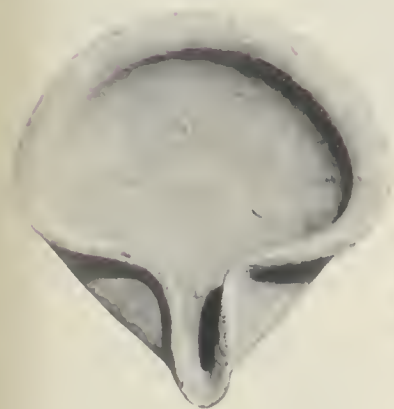
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Rim Detail

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Detail



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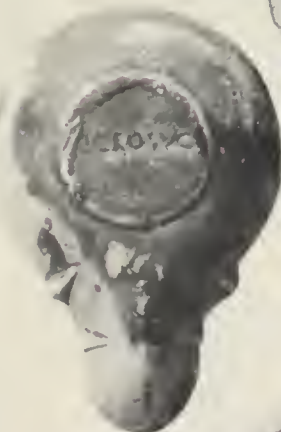


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Obverse



Reverse



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209 Alt.



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	Estimate	Min. Bid
203. <b>'Saucer Lamp'</b> - Pinkish clay, 5" long, and save for some encrusting, perfectly intact. Iron Age II, Ca. 800 - 586 B.C., Holyland. Getting very hard to find now, with prices rising.	200.00	125.00
204. <b>Carthaginian Oil Lamp</b> - Nearly 8" long, with pinched nozzle, flat 1" wide turned out rim. Pink clay, Lower Bronze II, Ca. 1550 - 1200 B.C. Some encrustation, 1/2" chip on right, age crack. With an almost identical piece for the underbidder.	325.00	175.00
205. <b>Three Greek Oil Lamps</b> - Of simple design, Ca. 300 - 200 B.C. 3 1/2" edge reglued, brown. 3" similar, some chipping and wear and a 2 3/4" blackware, the nicest, totally intact. Nice little group.	150.00	85.00
206. <b>'Planta Pedis' Oil Lamp</b> - North Africa, 1st Century A.D., with human foot (Planta Pedis) signature depicting a clownish man running from a peristyle doorway, on its discus. 4", a bit worn, unusual piece.	275.00	135.00
207. <b>Corinthian Oil Lamp</b> - Ca. 50 - 150 A.D., from the workshop of C. Clo. Suc., untraced, and signed thus on the bottom. 4 1/2", intact but somewhat worn. Discus shows worn winged figure, some reddish slip.	200.00	100.00
208. <b>Tunisian Oil Lamp</b> - From the El Djem digs, Ca. 600 A.D., and featuring a large decorated crucifix on the discus, surrounded by alternating hearts and arrow-heads. Has a couple of chips in the handle, otherwise in perfect shape.	400.00	175.00
209. <b>Oil Lamp Mold</b> - Limestone mold for lamp top, from the celebrated El-Djem digs in what is now Tunisia. Discus shows stylized floral pattern with the usual geometric designs about. Perfect condition, scarce, 7" x 5". Slightly smaller duplicate to the underbidder.	400.00	200.00
210. <b>Holyland Oil Lamp</b> - Simple utilitarian terracotta, buff with nub handle, ribbed design, 4th Century A.D. Excellent condition.	125.00	65.00
211. <b>Christian Oil Lamp</b> - Late Roman (Early Byzantine), Ca. 400 - 500 A.D., depicting a crucifix on the spout, the handle comprised by a human face. 4" long, quite worn and bottom encrusted but devices clear and quite rare.	150.00	75.00
212. <b>Collection of Seven Oil Lamps</b> - All from Roman-Holy-Land areas, 100 - 700 A.D., all 3" or a bit more, all a bit worn but intact. Included illegibly signed piece, one with worn human figure on discus, crude Holyland late type, Early Byzantine. All are identified, a nice starter collection for one who is not looking for museum quality.	400.00	135.00
213. <b>Byzantine Bronze Guttos</b> - Oil Lamp filler, 5" long, 5th - 7th Centuries A.D. Grainy green patina, three tiny legs, of simple design, intact.	350.00	175.00
214. <b>Two Byzantine Bronze Oil Lamp Fillers</b> - Guttos, both 3 1/2" long, one of simple design and unpatinated, but bears a crude cross on its handle, perfect condition. The other patinated, missing one side handle, a bit grainy but not bad.	250.00	125.00

#### ANCIENT GLASS

215. <b>Unusually Large Bottle</b> - Round bodied, tapering to the shoulder, with long, wide neck having a hollow rounded fold, which forms the lip below the upper rim. Clear yellow-green glass with some earthen color patina, excellent condition, 10" H. x 5" W. at base. Found in the Holyland, Ca. 100 - 300 A.D.	1,250.00	450.00
216. <b>Applique Carafe</b> - Round bodied bottle with rounded shoulder and a wide tapering neck having a coiled threaded applique design. Yellow-green glass, 6 3/4" H. x 3 1/4" W., some earthen patina, excellent condition. Found in the Holyland, Ca. 100 - 300 A.D.	725.00	350.00
217. <b>Rare Multi-Tiered Bottle</b> - Pattern ribbed lower body to rounded shoulder, tapered neck, flared at the mouth with rolled lip and string applique under lip. Yellow-green glass with some earthen patina, excellent condition. Found in the Holyland, Ca. 100 - 300 A.D. A very rare form.	725.00	350.00

Call your bids in by phone — The mail is not always prompt!  
 NYS 212-751-1900 Out of State 800-221-7276



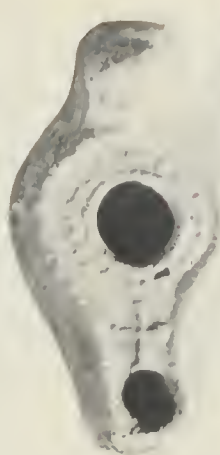


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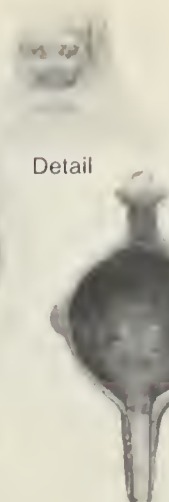
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Reverse



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Detail

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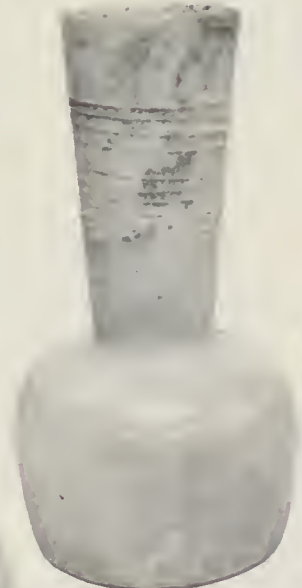
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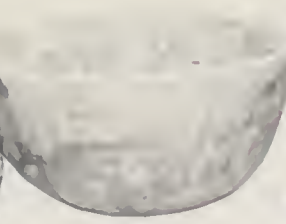
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	Estimate	Min. Bid
218. <b>Conical Bottle</b> - Multi-ribbed body with long neck and square tapered lip. Blue-green glass with some earthen patina, 7¼" H. x 3¾" W. Found in the Holyland, Ca. 100 - 300 A.D. A beautiful example of ancient glass, in excellent condition.	975.00	425.00
219. <b>Important Puce Medusa Head Bottle</b> - Molded in the form of two human heads, set back to back with child-like features and curling hair. Rarely found in this large size and in a rose-ponce color, with multi-colored patina, 4½" H. Displays perfect, however has some stable body cracks and one area of restoration to one face. A rare and important example of ancient glass, Ca. 100 - 300 A.D.	1,500.00	450.00
220. <b>Double-Handled Bottle</b> - Bulbous body with wide tapered neck and hollow rounded fold under the rim of the lip. Yellow-green glass with deeper blue-green double handles, 5¾" H., excellent condition, tiny flaw in lip. Found in the Holyland, Ca. 100 - 300 A.D. A light silver patina with some rust color.	750.00	285.00
221. <b>Bulbous Bowl</b> - High collared and squared rim lip, blue-green glass with lovely silvery patina and some earthen tones, 4¾" H. Excellent condition, found in the Holyland, Ca. 100 - 300 A.D. A beautiful example of ancient glass.	575.00	275.00
222. <b>Footed Drinking Glass</b> - Corset waisted body with applied glass band at the center, thick footed pontiled base, slightly out-turned rim. Blue-green glass with a very pretty silvery patina, excellent condition, 4¼" H. Holyland, Ca. 100 - 300 A.D. A scarce form in ancient glass.	575.00	225.00
223. <b>Ancient Glass Lot</b> - Including a yellow-green ribbed pattern bowl, rainbow color patina, 4⅞" dia. x 2¼" H., small repaired hole near base. A heavily ribbed round bodied bottle, green color, heavy walled glass, body has stable cracks from antiquity, 3" H. Finally, a round flask shape bottle with long neck, body cracked with one small hole, 5" H., mounted. Three pieces, all Ca. 100 - 300 A.D. All display nicely.	650.00	185.00
224. <b>Medusa Head Vial</b> - Molded in the form of two human heads, set back to back, having child-like features and curly hair. Light puce color, having an extremely heavy overall cream colored patina. Neck is expertly reglued, extremely hard to find. Found in the Holyland, Ca. 100 - 300 A.D., 2½" H. A nice example.	975.00	475.00
225. <b>Handled Glass Juglet</b> - Tear drop shape body, with tapered neck having an applied deep blue-green threading, yellow-green body and bluish-green handle applied to body and upper rim of lip. Silvery and earthen patina, found in the Holyland, Ca. 100 - 300 A.D. 4" H., excellent condition, a beautiful example.	475.00	225.00
226. <b>Handled Glass Juglet</b> - Sack-shaped body, flat pontiled bottom, yellow-green body, with deeper green handle. Overall earthen patina, 3½" H., found in the Holyland, Ca. 100 - 300 A.D. Traces of simple threading around neck, excellent condition.	375.00	175.00
227. <b>Double-Chambered Balsamariam</b> - Basket type central loop handle with ear like rigaree. Medium yellow-green color, with central deep blue glass threading applied to the central body area and some silvery patina. Generally very nice condition, having a crack from upper lip, under handle, and some threading missing. 6" H., mounted, Ca. 100 - 300 A.D. Displays nicely.	850.00	285.00
228. <b>Handled Amphora with Rigaree</b> - Islamic, found in Afghanistan, dates Ca. 600 - 900 A.D. Yellow-green glass with three looped rows of applied rigaree. Traces of orange color painted enamel decoration. Excellent condition, 4" H., a rare and choice example.	1,250.00	550.00
229. <b>Mosaic Glass Fragments</b> - An early collection of seventeen millefiore and mosaic, multi-colored and designed pieces. Mostly found in the Holyland, dating Ca. 200 B.C. - 300 A.D. Displays as a high level of glassmakers skill. Very scarce. 1" to 2½" in length.	500.00	150.00
230. <b>Miniature Juglet Lot</b> - Ancient paste glass beads, all styled in individual juglet and amphora forms. Shades of blue and green colored glass, some with silvery patina. Four perfect examples, three imperfect. Seven pieces in total, all are very scarce. Found in the Holyland, Ca. 100 B.C. - 300 A.D. ⅝" to 1⅛" in size.	650.00	250.00
231. <b>Ancient Glass Bead Lot</b> - Including thirty-six items, mostly glass of various techniques and designs, and in various conditions, ranging from excellent to some with chipping, which is normal for ancient beads. Found in the Holyland, Ca. 300 B.C. - 300 A.D. Multi-colored.	500.00	125.00





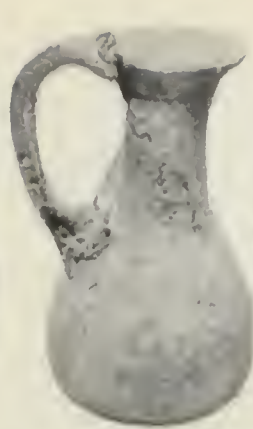
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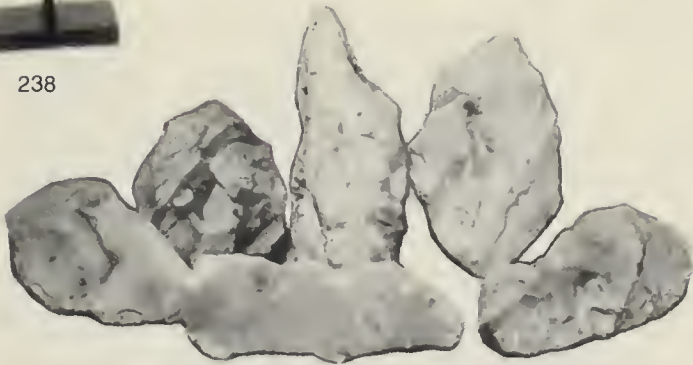
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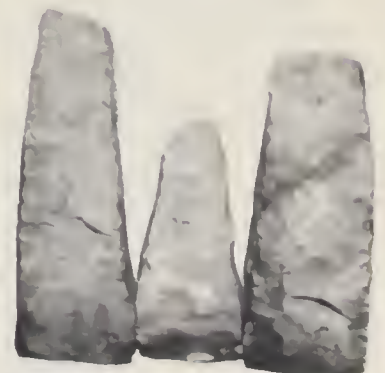
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	Estimate	Min. Bid
232. <b>Ancient Glass Amulet Lot</b> - Including a large red paste glass heart amulet, Egyptian, Ca. 200 B.C. - 100 A.D., 1 1/8" L., mint condition, rare. Three elongated glass beads with looped ends, two having beautiful patina, found in the Holyland, 1" to 1 1/4" L. A millefiore glass gaming piece, silvery white patina, Ca. 200 B.C. - 100 A.D., black and white, 3/4" wide. A lion design, flat, black glass amulet, 7/8" H. Roman, Ca. 100 - 300 A.D. Six pieces.	500.00	125.00

## STONE TOOLS AND FOSSILS

233. <b>Nile Valley Flint Lot</b> - Including a large, 6 1/2" x 4" cortex nodule from which flake tools were made. Still contains some original flint skin. Lower Paleolithic, Ca. 200,000 B.P. Also included are fourteen knives and scrapers of the upper Paleolithic to Neolithic period, Ca. 10,000 - 8,000 B.P. Sizes range from 3" - 4", but some fine examples are included. Four pointed knife blades, two flat knives, three complete scrapers, four flake blades and a serrated knife blade. Fifteen pieces in total.	250.00	110.00
234. <b>Six Paleolithic Hand Axes</b> - All are flint from Israel, Ca. 220,000 - 150,000 B.C., Acheulian period. 5 1/4" and 3 1/2", in brown-gray stone. 5 3/8" and 4 3/4" in tan-brown stone and a 4 3/4" and 4 1/2" in mustard-brown flint. All in relatively excellent condition.	750.00	225.00
235. <b>Three Choice Danish Celts</b> - Each is beautifully worked on all surfaces and are in excellent condition. The first is 6 1/4" L., in a brown-gray flint. The other two are 5 3/4" and 4 1/4" in speckled-gray flint. Used as adze blades, Neolithic period, Ca. 7000 B.C. Three fine examples in graduating sizes.	550.00	225.00
236. <b>Three Neolithic Celts</b> - Similar to preceding lot, includes a 7" gray flint beauty with a recent unfortunate 3/4" chip at the blade. Also a 5 7/8" brown flint with some original flint skin remaining on one surface. This is unusual for tools of this period. Finally, a 4 7/8" brown flint blade of more triangular shape than most of this type. All are Danish adze blades, Ca. 7000 B.C. Three pieces.	475.00	150.00
237. <b>Irish Celt</b> - Porcellanite stone adze blade, ground and partly polished, 4 7/8" L. Excellent condition and a scarce variety. From Tievebulliagh, County Antrim, Ca. 2500 - 2000 B.C. Custom stand.	250.00	120.00
238. <b>Upper Paleolithic Point</b> - Dark brown flint blade with slightly fished tail, thin bi-lateral surfaces with oblique flaking. 5 3/8" L., perfect condition. Contemporary with Yuma and late Folsom, Ca. 10,000 - 8,000 B.C. Gatesville, Texas. On custom mount.	295.00	150.00
239. <b>Cahokia Mounds Excavated Lot</b> - Consists of two necklaces composed of shell beads. The longer is 26 1/2" and composed of disc beads. The smaller is 12" and contains some tubular and disc shells and also stone beads. Also, eleven 'ping pong' ball sized shell beads and six complete spiral shells. All show weathering and age. 11th - 12th Century, Illinois. Housed within a shadow box frame.	375.00	175.00
240. <b>Framed Tray of Small Points</b> - Varying mediums including: flint, obsidian and quartz in varying shades. Some points are serrated, some have notched tangs and most are in excellent condition, and fall into the category of bird points. Mid-Mississippian Period, Ca. 500 - 1600 A.D. 127 pieces.	635.00	265.00
241. <b>Michigan Tool Lot</b> - Three small banded axes, 2 1/4", 2 3/4" and 3 1/2", an 8" pestle, 6 celts, 4" - 5 1/2". Four brownish quartz blades, 3" - 4", a basalt 2 3/4" fragment of a pick, a 5" rough pick, a 4" slate scraper, two round hammer or sling stones, a miscellaneous obsidian fragment, and a flint awl. Also, a nice 2 1/4" gray flint arrow point marked Henry Co. Ind. All else is from Michigan, Ca. 500 - 1600 A.D. Mid-Mississippian Period. 22 pieces.	220.00	100.00
242. <b>Miscellaneous Tool Lot</b> - Includes a tripod round bowl type grinding table with 2 1/2" bell pestle. Both are of a porous, igneous stone. Also, three hardstone celts, 3 3/4", 5 1/4" and a 5 3/4" example labeled 'Honiton'. All Northeast U.S. Ca. 500 - 1600 A.D. A 2 5/8" slate gorget or amulet with a single drill hole at the top and an extremely crude sinker, 5 1/4" L., found in New Jersey are also included. Together with a massive 6" sinker or weight with flanged end covered with basketry for attachment, probably from the South Seas Islands and early to mid-1800's. Eight pieces.	400.00	125.00
243. <b>Bone Awl Lot</b> - Eleven implements 2 1/2" - 3 1/2", three of which are labeled Ohio Co., Ky. and two are labeled McClair Co., Ky. Found in 1966, generally excellent condition. Ca. Pre-1600 A.D.	275.00	110.00





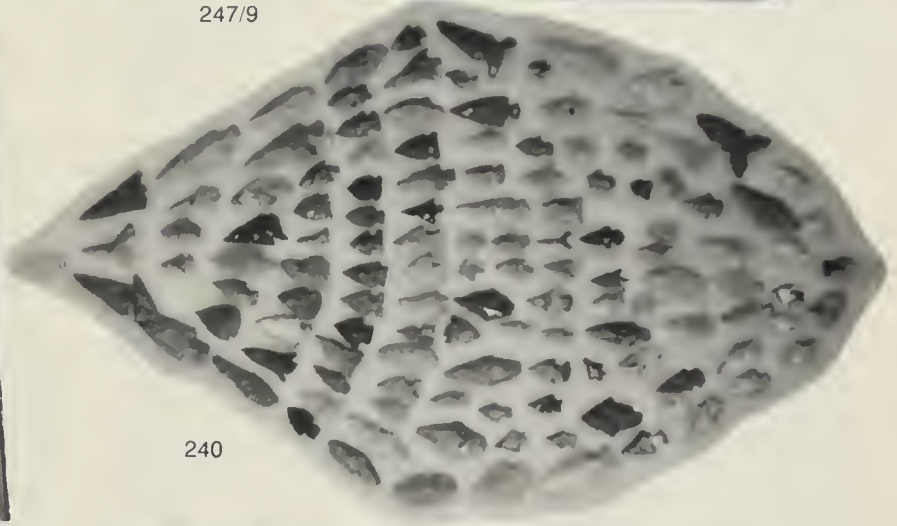
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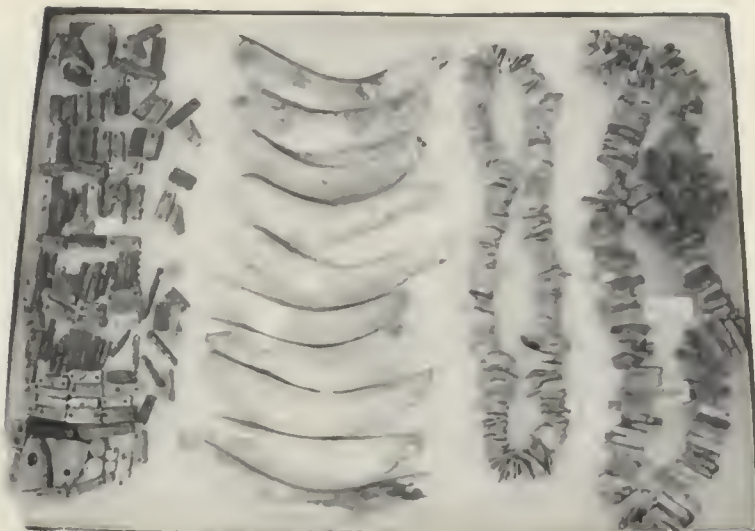
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	Estimate	Min. Bid
244. <b>Indian Pestle Lot</b> - The highlight is a roller pestle, 12" L. with tapered ends which was found in Queens, New York City and published in a pamphlet entitled 'Queens, a Pictorial History', by Vincent Seyfried and sponsored by the Long Island Savings Bank. Found in a refuse pit on Archer Ave., West of Parsons Blvd. A photocopy of the pertaining page and title page included. Also included are five roller pestles, 11½", 10½", 6¾", 5" and 4¾". Together with a 5¾" flat handstone, a 4⅞" round grinding palette, an 8¾" celt which was converted into a grinding stone, and finally a 6¾" half grinding palette. All from the Northeast U.S. Ten pieces all Ca. 500 - 1000 A.D.	650.00	225.00
245. <b>Miscellaneous Indian Tool Lot</b> - Includes four small flint scrapers found in the Bronx, N.Y., 2¼" - 3½". A 4⅝" fragment of a hardstone pick found in the Flushing Creek. Five small tool fragments from the Bronx. Also, a lot of 24 quartz and hardstone arrows from the Bronx-City Island area, two New York State, net weights. Six 3½" - 5½" knives and axes in hardstone, found in Connecticut, a small green celt, 3", same find. Also, six arrow points from the N.Y. State Great Lakes area. Three are obsidian, three are flint, 2" - 3¼" each. An interesting group from the Northeast. All Eastern Woodlands, Ca. 500 - 1500 A.D. 49 pieces.	490.00	200.00
246. <b>Grab-Bag Indian Tool Lot</b> - Ranging from small arrows to scrapers, to a 5" crude banded axe from Enfield, Ct. Five knives, 3¼" - 3¾" are in excellent condition along with a group of arrow points in flint, colored quartz and crystal from Arkansas and Tennessee. Also a group of rough sandstone scrapers, flint and quartz points from New York State (some from the Bronx). Finally, a collection of 87 slate scrapers and knives. Some are fragmented, many are complete (one of these is a complete 4½" hand axe). all Mid-Mississippian or earlier, Ca. 500 - 1600 A.D. 153 pieces.	1,250.00	225.00
247. <b>Miscellaneous Indian Tool Lot</b> - Included is a large, 8" L. green-black stone celt from New York State in choice condition. Also, three smaller from New York State, 5½", 4¾", and 4". Another celt 5", shows battering at the base, locale uncertain. Together with two brownstone implements, each with shallow, narrow drilled concavities, probably grinding palettes, 3¾" each. Also, two porous gray stone manos or hardstones, 4-1¼" and 2¾". All Ca. 300 - 800 A.D. Nine pieces.	350.00	135.00
248. <b>Miscellaneous Pre-Columbian Tool Lot</b> - From Guerrero, Mexico, the following is included: two celts in gray-green stone 2¾" and 4", a 3" stone 'polisher' or file, a small hand mano or pestle, 2". Nine clay balls varying from 'ping pong' size to just under tennis ball size. Some have incised line decoration, others have multiple drill or puncture holes, use uncertain. Also a terracotta donut type scepter head and three small smooth stone burnishers. All are Ca. 300 A.D. Together with two stone implements of the Mizque culture in Bolivia, Ca. 200 A.D. The first is a 3½" D. palette for grinding paint or cosmetics. The other is a 'T' tanged celtform axe with a central drill hole for thong attachment, 3⅞". Both show use and age. 19 pieces.	350.00	100.00
249. <b>Stone Metate Lot</b> - The first is a solid block of granite with a four sided pyramidal base and concave grinding surface. An old label reads 'grinding stone. Pyramidal shape stone of granite from the Maya ruins, Yucatan'. 9¾" x 5¾", Ex-Toth Collection. Also, a quadruped granite metate 9½" x 6¾", reglued from two pieces, West Mexico. Finally, a 10¼" x 8" tripod metate made of porous volcanic stone. Probably Costa Rica, two legs missing. All Ca. 300 - 800 A.D. Three pieces.	650.00	175.00
250. <b>Four Pre-Columbian Necklaces</b> - All are composed of shell, the first is made up of mostly rectangular beads, each about ¾" L., and drilled at each end. Some zoomorphic, squiggled beads and bell-shaped spirals are also included, unstrung, over 125 beads. The second is made of 10 massive, crescentic hollow tube beads of orange-white color, each about 5" L. The third is a 10" strand of small concave drilled shells. Finally, a 12" strand of oblong crescentic shell beads, each about 1" L., with a single drilled hole through each, about 175 beads. All West Mexico, Ca. 300 A.D. Four individual necklaces within a shadow box mount.	500.00	225.00
251. <b>Excavated Jewelry Lot</b> - Two necklaces, composed of lengthwise split shells with drill holes at the narrow top, are included. One is a 14" strand, the other is 13". At the center of the shadow box is a large shell loop bracelet, 4" D., broken in two. Also included are two drilled stone and shell beaded necklaces, 14¼" and 24". All Colima, Mexico, Ca. 300 A.D. Five pieces.	350.00	165.00
252. <b>Eight Pre-Columbian Necklaces</b> - All mounted in a display box. There is a large unstrung lot of square 1" beads of shell, 31 in total. Within this are two more, a 7" white shell choker and a strung bracelet of shell and jadeite beads. Five other necklaces flank these, they are mostly shell. One contains zoomorphic shell amulets, one an obsidian disc center piece. All West Mexico, possibly Colima, Ca. 300 A.D.	750.00	375.00
253. <b>Ten Pre-Columbian Necklaces</b> - Mostly shell beads with a few stone interspersed. One is of white shell in 'whiskey bottle cork' shapes, mostly undrilled or partially drilled. All others are a mixed variety, seven are strung. Several nice necklaces can be strung from this lot. Some from West Mexico, some American Indian, Mounds. Ca. 300 - 1200 A.D.	750.00	300.00

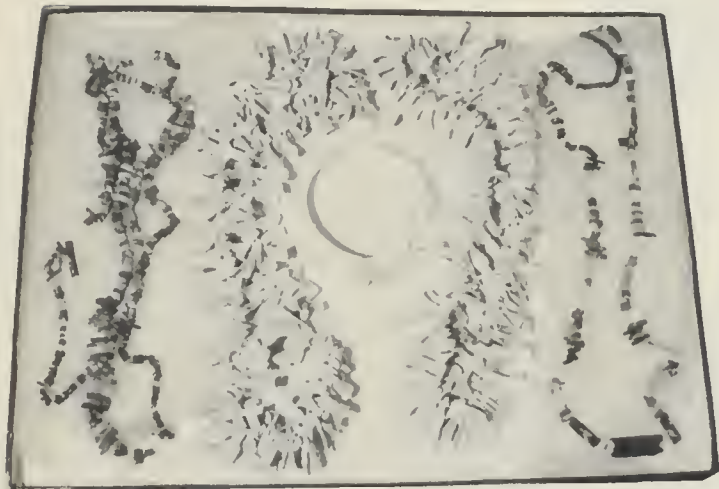




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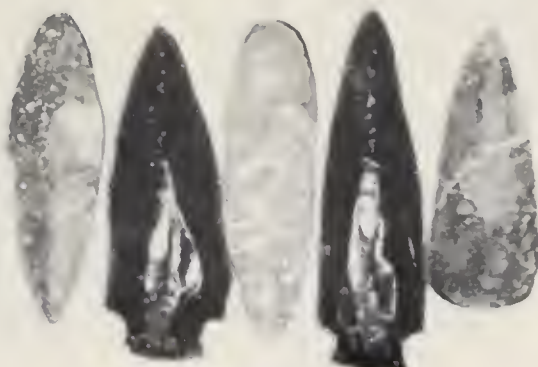
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	Estimate	Min. Bid
254. <b>Shell Cross Necklace</b> - Oak frame mounted, unstrung necklace composed of six crucifix-like crosses (made as geometric amulets), two fan shaped amulets and a milled edge disc amulet. Interspersed are quite a few small shell beads. Crosses about 2" H., 9" x 13" frame. Colima, Mexico, Ca. 300 A.D. Unusual.		
	650.00	275.00
255. <b>Obsidian Effigy Necklace</b> - Strand of shell beads, 15", whose centerpiece is a 1¾" anthropomorphic amulet fashioned from obsidian. 16 smaller ¾" - 1¼" effigies are interspersed throughout the necklace as well as 11 square shell beads. Michoacan, Mexico, Ca. 300 B.C. - 100 A.D. Highly unusual.		
	600.00	200.00
256. <b>Obsidian Necklace</b> - Unstrung lot of beads, consists of 32 rectangular slabs, approximately 1½" x ¼" and drilled at both ends. A larger slab of this type 2" x ¾" is included, as well as seven 2" slabs, drilled at one end with the other rounded off. Finally, four ¾" anthropomorphic effigies, one of which is red and black speckled obsidian. All else jet black. Excellent condition. Michoacan, Mexico, Ca. 100 B.C. - 300 A.D. Quite nice.		
	450.00	175.00
257. <b>Mayan Flint Knife</b> - Bi-pointed brown flint knife, bi-facially knapped and showing good age and use polish. 7½" L., excellent condition. Possibly used for sacrifices. Guatemala, Ca. 600 A.D.		
	175.00	90.00
258. <b>Mayan Knife Lot</b> - Two black obsidian spear or knife blades, 6½" and 6" are included. Each is in quite excellent condition and is an excellent example, Honduras. Also included are three speckled red and white breccia knife blades from El Salvador. 5¾", 5½" and 4¾", each is in excellent condition and in a beautiful stone medium, El Salvador. All date Ca. 300 - 650 A.D. Five pieces.		
	400.00	150.00
259. <b>Cacique Amulet Lot</b> - All from Tairona, Colombia, the lot consists of 22 small gray, green and brown stone carvings in humanoid form. Each is done by the string cut method and represents a 'Cacique' or chief, 1¼" - 2½". Also included is a similar stone representing an ear of corn, 2½". All are in excellent condition, Ca. 500 - 800 A.D. 23 pieces.		
	575.00	200.00
260. <b>Celt and Chisel Lot</b> - Included are six red slate adze blades, one of which is mushroom shaped. All are ground smooth and nicely finished. Red stone was purportedly, more highly prized than the normal gray-green, 3¼" - 5¾". Also included are five stone chisels ranging from 1¾" - 4¼" in black, gray and brown stone, ground smooth. All in excellent condition, Ca. 500 - 800 A.D., Tairona, Colombia. 11 pieces.		
	550.00	220.00
261. <b>Seven Medium Celts</b> - All are groundstone polished in gray-green hardstone and intact. One bears a slightly battered blade, all else excellent, 4" - 5¼" each. Used as adze blades, Tairona, Colombia, Ca. 500 - 800 A.D.		
	350.00	185.00
262. <b>Four Large Celts</b> - Similar to preceding, but each is about 7" L. Groundstone polished gray-green hardstone adze blades. Tairona, Colombia, Ca. 500 - 800 A.D. Nice hefty axes in excellent condition, although two show slight battering from use. Similar lot available to underbidder.		
	600.00	250.00
263. <b>Two Unusually Large Celts</b> - Similar to preceding, these measure 8¼" and 7¾". The larger bears some light battering, the smaller is perfect. Tairona, Colombia, Ca. 500 - 800 A.D.		
	500.00	220.00
264. <b>Stone Tool Lot</b> - Included are two phallic shaped implements, referred to as Manzanillas (translation is actually small banana). 5¾" and 6" L., each is in excellent condition but there are remnants of a tarry substance around the glans. Also included are four donut weights, 6¾", 5", 4" and 3⅞" D. All are in excellent shape and were probably used on fishing nets or as loom weights. All from Tairona, Colombia, Ca. 500 - 800 A.D. Six pieces.		
	550.00	210.00
265. <b>Meteorite Fragment</b> - Heavy nickel-iron chunk of extra-terrestrial matter which fell on Odessa, Texas during a meteor shower more than 100,000 years ago. Approximately 2" dia.. Alternate available to underbidder.		
	135.00	65.00

## AMERICAN INDIAN AND TRIBAL ART

266. <b>Two Mounds Vessels</b> - The first is a corrugated grayware jug with a rounded body and a handle, 6¼" H. A shard is chipped out of the rim, but the condition is good for this type of piece. The second vessel is a round-bottomed bowl with incised geometric design around the wide neck. Reglued in several places and restored on the bottom, 5" H. Both Ca. 12th Century, Mid-West United States.		
	350.00	135.00

**AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.**





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Detail



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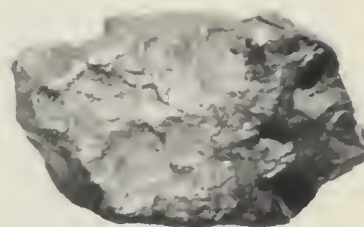
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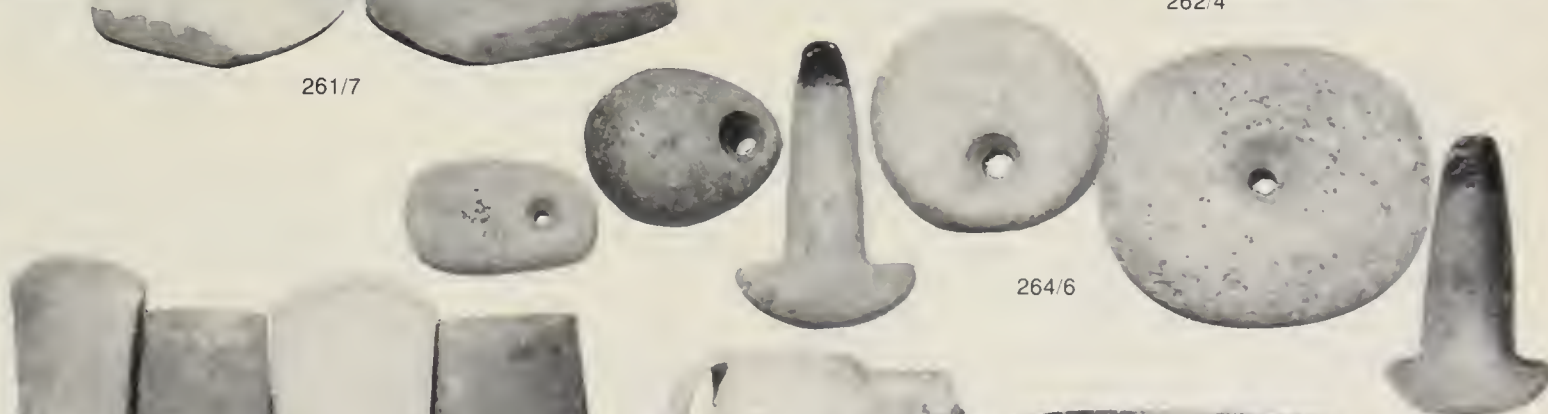
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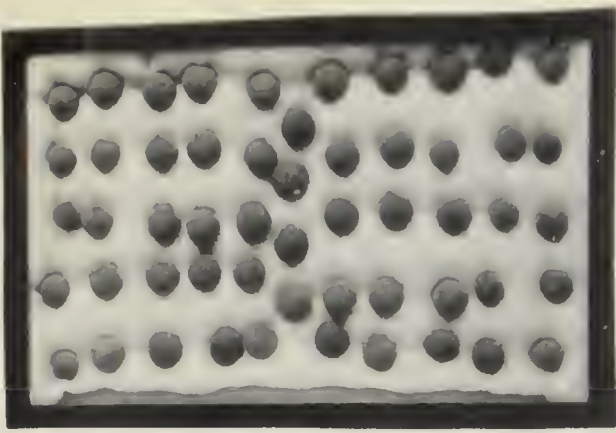
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	Estimate	Min. Bid
267. <b>Mimbres Balls</b> - Made of terracotta and possibly used as gaming pieces. 58 balls in all, from the Mimbres River Valley, New Mexico, Ca. 950 - 1150 A.D. 12" x 8¼" display box.	175.00	75.00
268. <b>Two Indian Bowls</b> - 12th Century Arizona Cliff Dweller, small oblong grayware bowl with geometric black design painted on the interior. ¼ of rim redone in modern plaster. 6" L. with an age crack. Together with an orange terracotta bowl, 7¼" D., with geometric and zoomorphic motif painted in black on the interior. An old 'drill' method repair on the rim, reglued from five pieces. Southwest United States, Ca. 1880. Two pieces.	375.00	120.00
269. <b>Two Pueblo Vessels</b> - The first is Acoma with two spouts gracefully formed on either side, connected by a handle with black geometric designs on beige background, and red slip covering the inner portion of the spouts. Ca. 1930, 7" H., expertly repaired. Second piece tapers down at base and opens up into a wide mouth with a braided rim. Brown and rust slip form geometric designs over cream background. 4¾" Ca. 1930, excellent condition. Two pieces.	500.00	250.00
270. <b>Acoma Water Bottle</b> - Beautiful round-bodied terracotta vessel with slightly flaring spout tipped in orange. The white painted background is overpainted with orange and black geometrics, and the two loop handles are of twisted rope texture. One handle reglued, otherwise excellent condition. 7¾" H., Ca. 1940.	600.00	200.00
271. <b>Pottery Lot</b> - Black on black burnished pottery turtle with incised designs on back, and signed on the underside 'Carlos Sunrise Dunlap' '75'. Son of Carmelita Dunlap, Grandson of Juanita Vigil and Grand Nephew of the famed Maria Martinez. San Il Defonso Pueblo, 6" L. Intact, excellent condition, 1975. Next, green soapstone stylized carving of a sea otter. Sleek little piece signed on bottom 'To 'ya 'go', and numbered, 6" L. A few minor pockmarks, otherwise excellent condition. Third piece is a red catlinite turtle, with incised design on top and signed with initials 'CB' on bottom, 3¾" L., cute. Last is a terracotta Pipe Rest, attached to a mini pottery moccasin, hollow to hold matches, with geometric decoration and an additional rest on back of the boot. Signed 'Acoma, N.M.' on bottom. 3¾" L., nice condition. Four pieces.	350.00	125.00
272. <b>Turtle Bowl and Hopi Pottery</b> - Terracotta bowl painted white with brown and red geometric designs and two turtles in relief on opposite ends of the opening. One turtle has its head reglued, otherwise perfect. Signed on bottom 'Stella Isleta N.M. - 78'. Recent, but nice, 5¼" D. Together with large Hopi vessel, 6¼" H. The simple redware bowl gracefully slopes from a 4½" wide mouth to full 9" wide body. Signed 'Myrtle Young' on bottom, Ca. 1970's? Small, partially reglued chip on rim, otherwise excellent condition. Second Hopi vessel, also redware, with two identical geometric designs on either side. Generally good condition, save for a small portion of one design which is faded where a crack is reglued on one side. 6¼" H., Ca. 1930. Three pieces.	750.00	265.00
273. <b>Necklace and Bead Lot</b> - Contains five necklaces. A chain of shell amulets with a triangular shell pendant; a necklace strung with cylindrical, hollowed shell beads; a necklace of small, thin and pointed shell beads; two with small, oval shells and circular beads, and one bracelet with small flat, round beads. Also several loose beads similar to those that are strung. 17th Century, West Coast United States. Set into a 15" x 12" display case.	750.00	325.00
274. <b>Bronze Necklace</b> - An unusual necklace, 17th Century, strung with long, hollow and round bronze beads with four thimbles dangling and set into a 12" x 8¼" display case. West Coast United States, in good condition.	300.00	125.00
275. <b>Pipe Tomahawk</b> - Signed on the blade 'Jeremiah Curtis' and also having a simple crescent moon and box design on the iron blade. Wood shaft partially hollowed, used for smoking. Handle is old but probably not original to blade. Blade is of European manufacture, Ca. 1770 - 1850, 17½" L. Scarce artifact.	875.00	250.00
276. <b>Basket Makers Knife</b> - Narrow knife attached to wooden handle, which is carved into a flattened human arm, and secured with thin wire wrapped around the plain end of the handle. Criss-crossed lines are incised into the topside of the arm, and fingers are bent at the knuckles, as if ready to grab. Made and used by The Penobscot Indians of Nova Scotia in the manufacture of baskets. Ca. Late 1800's, 11" L. An unusual item in excellent condition.	495.00	250.00
277. <b>Pomo Feathered Basket</b> - Fine little miniature coiled basket whose exterior contains iridescent green and yellow feathers, woven into the basket forming a seven pointed star pattern. 3½" D., excellent condition, 1930's, California.	600.00	250.00
278. <b>Another Pomo Basket</b> - Miniature coiled grass basket with iridescent green and yellow feathers woven in a swirl pattern on the exterior. The rim is adorned with disc shell beads, each with a green or blue glass trade bead at its center. One shell disc missing, otherwise choice. 1930's, California, 2¼" D.	375.00	150.00

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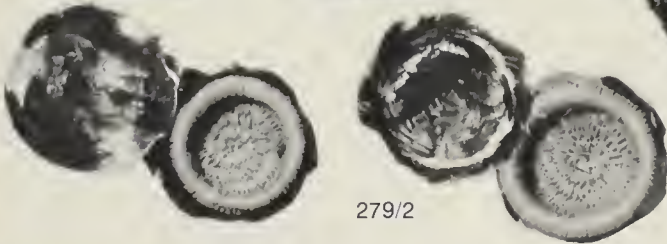
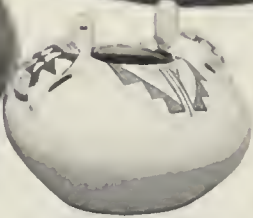


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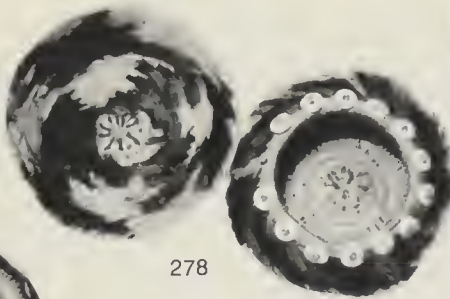
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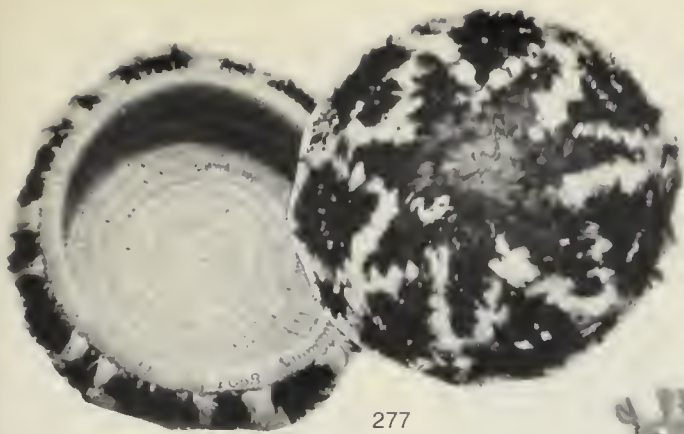


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	Estimate	Min. Bid
279. <b>Pair of Feathered Pomo Baskets</b> - Tiny coiled baskets, one with iridescent blue and yellow feathers, 1¼" D. The other with iridescent blue and orange feathers, 1⅛" D. Both in choice condition, California, 1930's. Real cute. Two pieces.	400.00	150.00
280. <b>Woven Baskets</b> - Three woodland sweetgrass covered baskets of various sizes. The first is a tiny round basket, 2½" D., 1½" H., woven in colors of bright yellow, red, pink, light brown and green. The second is oval shaped, 10" L., 2½" H., and woven in a rich scarlet red, deep green and yellow with a braided multi-color handle. The third is red, black, orange and yellow with the green straw woven in the design of a vine. All are Ca. 1930. The straw on the smaller basket is somewhat worn but is still bright and attractive. The larger two are in excellent condition.	325.00	125.00
281. <b>Indian Counter</b> - Birch-bark ruler like implement framed with birch-bark cover embroidered with porcupine quills and moose hair in a decorative floral print of green, beige, and cream. Ruler is embroidered with number 1 - 9, pencilled in 10, and is 7¾" L., and slips into a diamond shaped cover, 8" L. Both framed separately in a 10⅝" L. x 6⅝" W., frame. Micmac Indians, 19th Century. Rare item.	550.00	250.00
282. <b>Hopi Kachina Dolls</b> - The first is a Ka-e Corn Kachina, the prayer for the fruition of corn. Painted deep pink with green, red, and yellow circles and he wears a skirt of white with green and black design. Green case-mask face and a red tube mouth, ears with symbols of corn painted on his cheeks. He holds an ear of corn in his left hand and displays four criss-crossed feathers with corn kernels atop his head. Much like Colton, #226, and similar to Wright, Page 106. The arms are reglued, as well as part of the left foot and feathers, otherwise good condition, 14" H. The second is Koyemesi, Mud Head Kachina Clown. His head and body are painted a reddish-brown with a gourd and small white feathers at the top and right side of his head. He wears a leather kerchief around his neck, holds a rattle in his right hand and a feather in his left. Feather behind skirt has been partially broken and reglued, and gourd on left side of head is missing, otherwise very good condition. 13½" H. Both Ca. 1960.	650.00	185.00
283. <b>Four Hopi Kachina Dolls</b> - The first, a Hemis Kachina-mana, the most common Kachina maiden, has a yellow half-mask, feather beard and maidens whorls on either side of head. She wears a black dress and a white cloth shawl with a red stripe, 9½" H., excellent condition. The second is Koyemesi, Mud Head Kachina Clown, with a gourd and white feathers on the top and right side of his head (left side gourd is missing). A black felt-like kerchief is around his neck and is used for the loin-cloth. Medium brown tone, holds a rattle with feathers in his right hand, and tiny feathers in left hand. 10¼" H., very good condition. The third is Sikatqa, Red Fox Kachina, a runner. Bright yellow mask and body with vertical ears and small feathers atop head. With black felt-like cloth kerchief and loin-cloth, and in a stance of one ready to spring forward. 9" H., excellent condition. Last is a Shungopauy clown with a human-like face mask. Feathers extend around his head from ear to ear and strips of royal blue cloth are tied around his neck, wrists and knees. He is painted in an all-over olive color and wears a black loin cloth with red and green yarn. Excellent condition, 10½" H. All are Ca. 1960.	800.00	300.00
284. <b>Lot of Colorful American Indian Items</b> - Sioux, paint leg decoration, made of canvas and consisting of two tails beaded in white, blue, red, green, turquoise and maroon glass trade beads, 33-½" L., Ca. 1920 - 1930. Also a Makah, Northwest Coast covered basket, 2½" H., 4⅛" D., with vibrant colors of aqua, magenta, and beige and black design depicting a figure in a boat following a whale. Excellent condition, Ca. 1900 - 1910. Plus two small Navajo placemat rugs, one gray with red, cream and black stripes and geometric designs, 20" x 9½". The other is a mossy green with red, black and beige stripes and design, Ca. 1930 - 1940. A suede pouch, tan with deep blue and copper metallic-toned glass beads lining the edges and spot-stitched into a butterfly design on both sides. Bag is pleated on either side to expand and displays colorful beadwork in between pleats. Ca. 1930, Northwest Coast Indians. A late Kachina Doll from the Jemez, Pueblo Indians, 8¼" W. Recent, good condition. Feather from a headdress with 1½" of textured leather wrapped around the top with blue thread. Some strands broken off. Ca. 1890. Seven pieces.	375.00	125.00
285. <b>Photograph Album</b> - Containing photographs collected by one woman, Ca. 1901. Photos depict scenes of everyday life of the Pima Indian, Arizona. The woman was apparently a teacher, and we see photos of her students, with descriptions written in pencil on the reverse giving some insight into their lives, as well as the lives of other members of the reservations. There are photos of individuals known personally by the woman, from very young to very old; basket makers posing proudly with their products are amongst a lot of loose photos accompanying the album as well as scenes of their basketry implements in the house, and of the types of housing on a more personal level. Photos are aged, but in generally good condition, a small portion on the bottom edge of the album is worn away, but photos are intact. 75 photos.	750.00	300.00
286. <b>Huge Horn Ladle</b> - Unusually large eskimo scoop with scallop edged handle decorated with red pigmented incised lines and an adorable baby caribou in high relief near the top. Holed at the end for hanging, 15" diagonal height. Scoop 7½" x 5¾" D. Eskimo, Ca. 1900.	1,250.00	575.00
287. <b>Tupelac Eskimo Ivory Carving</b> - Standing mythological figure having a bear mask protruding from his stomach. Carved from a whale's tooth, 4¾" H., with inset eyes, overall yellowish patina. Carved Ca. 1950, excellent condition, a very nice example.	450.00	225.00





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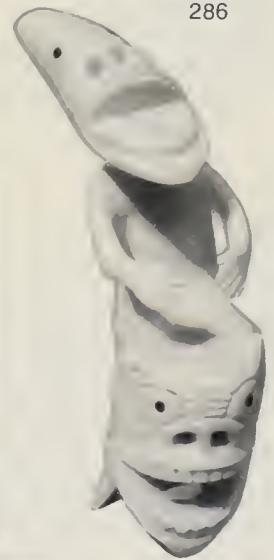


Detail

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	Estimate	Min. Bid
288. <b>Shrunken Human Head</b> - Jivaro Indians of Southern Ecuador, Ca. 1900. The custom of shrinking the heads of enemies was once widespread in Northwest South America. These trophies called Tsantsas, served partly as an insult to the enemy, but mainly to indicate to the spirits of the deceased relatives that the duties of blood-revenge had been fulfilled. Being thus pleasing to the spirits, the Tsantsa is a magical agent in ensuring good fortune. This example is about the size of a man's fist, containing a few worm or moth holes about the chin, lips and ears. Long haired variety, the skin is quite hardened but in relatively good condition. Over 20" L. Mounted.	2,500.00	1,025.00
289. <b>Feline Tooth Necklace</b> - Made of rope-like fibers wrapped around a coarse material with 36 large cat teeth interspersed throughout. Teeth are well browned and show some age. A few are cracked or chipped, two appear to be missing. Otherwise, quite nice and a bit scarce. New Guinea, Ca. 1920. 22" L.	350.00	125.00
290. <b>Two Senufo Bronzes</b> - Early flat plaque type double effigies. The first depicts two standing monkeys, male and female, holding hands to belly and standing on a textured platform, 2¼" H. The second is a pair of felines in the same position, 2" H. Excellent condition, Ca. 1900.	400.00	150.00
291. <b>Ashanti Gold Weight Lot</b> - Eleven bronze/brass zoomorphic figures including birds, crocodiles, reptiles, fish and a turtle. All approximately 2" each. Also, two figural bronze castings, one a seated mother nursing a child, the other a standing man holding staff and wearing loin cloth, 1⅝" and 2". Finally, a spotted feline carrying an animal of prey in its mouth, 2⅜" L. Ca. 1940 - 1960. 14 pieces.	500.00	150.00
292. <b>Four Ivory Picks</b> - Each is carved of now well browned elephant ivory with a pointed base and a kneeling woman as its finial. Each is depicted bare breasted and kneeling upon a pedestal, 6¾" - 7½" each. Ivory Coast, Ca. 1900 - 1920. Four pieces.	1,500.00	680.00
293. <b>French Congo Male fetish Figure</b> - Early carved wood figure with finely styled face, wearing brimmed helmet, cropped hair and beard. Almond shape slit eyes, bent knees and large carved rectangular opening in stomach. Generally excellent condition, chip to ear, left foot tip glued. Pieces of early date are quite scarce and very collectable, Ca. 1900 - 1910. 11½" H.	1,250.00	425.00
294. <b>Naga or Ainu Woven Coat</b> - Made of dark brown grass fibers, tightly woven into a waist length coat with two tie fasteners and widened short sleeves. Hem and sleeve ends are fringed. Surprisingly excellent condition, Ca. 1930, Naga, head hunting tribe of Northern India. Ainu the "hairy" aboriginal tribe of Japan. 37" L.	375.00	175.00

## ORIENTAL ANTIQUES

295. <b>T'Ang Dog</b> - Gray terracotta figure of an adorable pooch standing on all fours on a plaque base. His tail is curved forward and he bears an alert expression. Base reglued, also legs and tail. One ear chipped. 4⅝" H., 5" nose to tail. China, 5th Century A.D. Rare.	875.00	325.00
295A. <b>Chinese Ivory 'Magic Ball'</b> - Ten layered, floating carved ball with the external ball intricately carved with a complex dragon motif and the inner balls carved with traditional Chinese geometric designs. Beautifully carved pedestal stand, composed of a Chinese girl holding a flower, standing on a dragon-designed base, with a smaller geometric, multi-layered ball above her head. Exported from Hong Kong in the 1950's. Excellent original condition, 15½" H. A beautiful object, rarely found this perfect.	1,850.00	775.00
296. <b>Large Thai Buddha</b> - Standing figure in bronze of a youthful deity wearing a knee length garment which covers one shoulder. The garment is textured with relief floral pattern, dozens of tiny seated buddha figures and small mirrored fragments. Arms held out at sides, long cape in the rear. The serene face bears red lips and black eyes over the gilded background. Textured hair and pointed flame (reattached). Some gilding chipped as is normal. 34" H. Siam, Ratanikosin Dynasty, Ca. 1780 - 1820. With custom stand. Nice.	4,750.00	2,200.00
297. <b>Standing Buddha</b> - Cast bronze with gold leaf gilding, used as a temple decoration, 12¾" H. Excellent overall condition, having the normal flaking to gilding and very tip of crown flame missing. Siam, Ratanikosin Dynasty, Ca. 1780 - 1820.	275.00	110.00

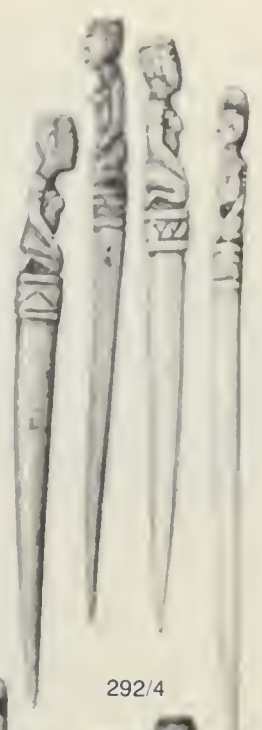




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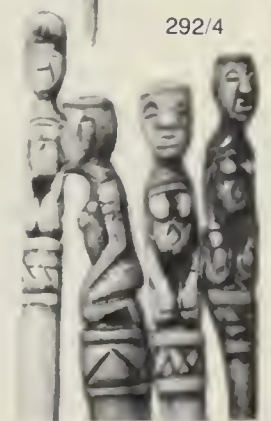
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295A



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Detail



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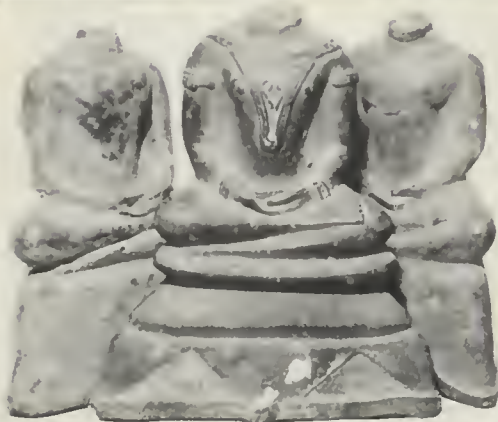
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298. <b>Seated Buddha Lot</b> - Group of three, cast bronze with gold leaf gilding. Used as temple decorations, heights of 4¾", 4½" and 3½". Some flaking to gold leaf which is normal, very nice condition. Siam, Ratanikosin Dynasty, Ca. 1780 - 1820. Three pieces.	375.00	95.00
299. <b>Two Bronze Buddhas</b> - Thailand, Ca. 1750, one is 6" the other 4", both nicely mounted. Broken off at the lower chest, hands missing as often, these are parts of full figures.	400.00	200.00
300. <b>Lot of Five Thai Buddha Heads</b> - Bronze, all mounted for display, from 1½" to 3½" tall, two without top flames. Included are three complete but headless Buddhas in bronze, 5½" tall, Thai or Southeast Asia, Ca. 1750. All show some patina, lovely lot to put away for gifts! Eight pieces.	500.00	250.00
301. <b>Buddha Head Collection</b> - Five different, all bronze, including a Thai gilt Ratanikosin head, 3" H., Ca. 1780. A green patinated monks head, 2" H., Ratanikosin, Ca. 1780. A buddha head and bust, 3¼" H. each, both are possibly Cambodian, Ca. 1100 - 1500 A.D. Finally, a bust of a monk, possibly Burmese, Ca. 1700 - 1800 A.D., 2½" H., hands held in prayer. Each mounted on a black metal base. A nice group.	500.00	185.00
302. <b>Garuda Bird</b> - Carved wooden temple guardian with detachable, spread wings which insert into either side of body and an illumination hole in the belly through which rays of sunlight may shine, creating a mystical impression. Face and body contain finely carved detail and pigments of gold metallic, black and red, 19" L., 9¼" H. From Bali, Indonesia, Turn-of-the-Century.	450.00	200.00
303. <b>Garuda Bird</b> - Another temple guardian, this one larger and like a winged griffin. Expressive, demonic face, he crouches as if ready to attack an intruder. Much of the remaining red pigment is still vivid along with the traces of black, gold, and white on the eyes, teeth and claws. Some worm holes on body, especially left breast, 22½" L., 16" H. From Bali, Indonesia, Turn-of-the-Century.	675.00	325.00
304. <b>Garuda Birds</b> - Five hand carved gilt wood ceremonial carvings, used as temple decorations, 4¾", 4¾", 5½", 5½" and 10½" H. All are from Siam, Ca. 1850 -1900. Normal amount of chipping to the painted surface. Highly decorative objects. Five pieces.	325.00	135.00
305. <b>Three Dance Masks</b> - From Bali, Indonesia, the first two, 8" and 10" H., have large noses and grimmacing expressions. The third is a more realistic depiction of a man's face with a calm expression, almost a smile, 7¼" H. All have wide, starry eyes, human hair, and are painted with a red-brown pigment. Ca. 1900 - 1930.	375.00	150.00
305A. <b>Japanese Woodblock Print</b> - Colorful triptych of a battlefield scene from a Korean encounter during the Sino-Japanese War. Scene shows a clash of opposing infantries, swords drawn and slashing with a central horse mounted Korean officer. Trees and mountains in the background of this Meiji period print (printed in 1894). Matted and beautifully framed, 33½" x 19½".	550.00	250.00
306. <b>Japanese Erotic Ivory Carving</b> - Wonderfully executed early 20th Century, 4" figure of a reflective man, his right hand over his heart, his left holding his erect member, all marvelously life-like. The far-away look in his eye makes one wonder 'what is he thinking?'	450.00	225.00
307. <b>Japanese Erotic Ivory Carving</b> - Painstakingly done, a 2" figure of a small fat boy obviously investigating the wonders of his 'new toy', which he holds erect, a look of self-satisfaction on his face. Early 20th Century, perfect. Unduplicatable.	375.00	150.00
308. <b>Erotic Lady In Beach Hat</b> - She sits totally nude and marvelously life-like in all her 2" Japanese ivory splendor, her left hand holding her hat, her right exploring beneath her. Early 20th Century, signed, perfect condition.	400.00	175.00

## AMERICAN GLASS

### HISTORICAL FLASKS

309. <b>Blue Calabash Bottle</b> - Embossed 'Jenny Lind', bust of Lind contained within laurel bows. Quart size, light sapphire blue, large iron pontil, attributed to Revenna Glassworks Revenna, Ohio, Ca. 1850 - 1860. McKearin number G1-104, sparkling mint condition.	1,350.00	775.00
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Detail

Detail



303



307



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306



Detail

305/3





Detail



305A



311



310



Back



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Front





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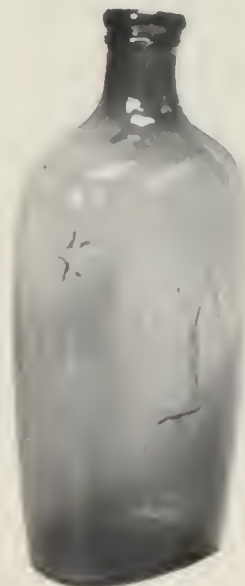
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	Estimate	Min. Bid
310. <b>New Jersey Eagle Flask</b> - McKearin number G11-55, embossed with a large American Eagle and stars/large bunch of grapes. Quart size, golden orange-amber color, open pontil. An attic mint bottle having some high point wear. Probably Coffin & Hay, Hammonton, N.J. Glassworks, Ca. 1850. Rare and pretty.	1,650.00	850.00
311. <b>Important Concentric Ring Eagle Flask</b> - McKearin number G11-76A, extremely rare, clear green with yellowish tone. A sparkling attic mint bottle except for a ¼" shallow side of neck chip with ghost like bruise under chip, displays mint. Probably made at New England Glassworks, Ca. 1820. A very important and beautiful example of early American glass.	4,500.00	2,500.00
312. <b>Lafayette Flask</b> - Embossed 'Lafayette Covey (sic) C-T S&S'.- 'bust of Lafayette' and 'Liberty cap on pole'. Surrounded by eleven stars, brilliant olive-amber, pint, open pontil. McKearin number G1-85, Ca. 1830, mint, strongly embossed example.	575.00	325.00
313. <b>Hunter Calabash Bottle</b> - Embossed fisherman holding fish, with mill in background. Opposite side depicts hunter shooting birds, and hunting dogs. Puce-amber color. Ex-Charles B. Gardner Collection, McKearin number GX111-4. Iron pontil, mint condition, scarce color.	650.00	325.00
314. <b>Hunter-Fisherman Calabash Bottle</b> - McKearin number GX111-4, quart, brilliant teal-green, smooth base. Attributed to Whitney Glassworks, Glassboro, N.J., Ca. 1860 - 1880. Mint condition, scarce in this color.	525.00	325.00
315. <b>Tree Flask</b> - McKearin GX-19, Summer/Winter design. Tree with foliage, and tree without leaves with bird. Quart, smooth base, golden amber color. A brilliant, pretty example, sparkling mint, Ca. 1860.	600.00	385.00
316. <b>Pittsburgh Indian Flask</b> - McKearin G11-142 in corn flower blue which is rare. Depicts an Indian with bow and arrow hunting a bird in a tree. Eagle with banner, American flag and birds on reverse. Embossed 'Cunninghams & Co. Pittsburgh Pa.', Ca. 1860 - 1890. Sparkling mint condition, a beautiful example.	1,650.00	850.00
317. <b>Bulltown N.J. Flask</b> - Sheaf of grain with crossed fork and rake/star design. Brilliant medium yellow-green color, quart, with large iron pontil Ca. 1850 - 1860, a beautiful sparkling mint example of a scarce flask. McKearin GX111-38.	500.00	300.00
318. <b>Bulltown N.J. Flask</b> - Embossed with sheaf of grain and tools/five pointed star. Brilliant medium yellow-green, pint, open pontil, Ca. 1850. Sparkling mint example, scarce. McKearin GX111-39.	500.00	300.00
319. <b>Washington/Taylor Historical Flask</b> - McKearin G1-54, in deep brilliant emerald-green. Smooth base, quart, portrait of Washington without ponytail. An exceptionally nice example of this Dyottville Glassworks flask, Ca. 1860.	575.00	325.00
320. <b>Rare Travelers Flask</b> - Embossed 'Travelers Companion/Railroad Guide'. McKearin GX1V-9. ½ pint, in rich blue-green. Open pontil, possibly made at the Lockport N.Y. Glassworks, Ca. 1850. Sparkling mint condition.	650.00	350.00
321. <b>Railroad Flask</b> - Embossed 'Success To The Railroad' and horse drawn cart loaded with barrels. Pint, open pontil, in bright olive-green. Very pretty, sparkling mint. Probably a Saratoga N.Y. Glassworks product, Ca. 1850. A much nicer example than normally found.	250.00	150.00
322. <b>Sunburst Flask</b> - McKearin GV111-28, in brilliant clear glass, elliptical sunburst design, ½ pint, open pontil. Ca. 1840 - 1850, sparkling mint condition, very scarce.	350.00	175.00
323. <b>Louisville Eagle Flask</b> - Vertically ribbed flask with embossed Eagle with banner and shield and 'Louisville Ky Glass Works'. Blue-green, McKearin G11-36, pint, in mint condition with smooth base, Ca. 1860. A nice example.	650.00	350.00
324. <b>Rare Pittsburgh Flask</b> - Embossed 'Union', clasped hands/Eagle with banner and shield. Unlisted variant by McKearin. A cross between GX11-18, and GX11-19, having an unusual bar design and in corn flower blue color. Pint, smooth base, extremely rare in an unlisted color. Ca. 1860 - 1870, mint condition.	500.00	210.00

**AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.**





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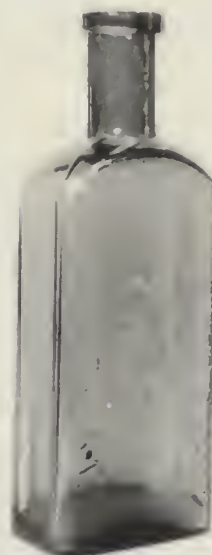
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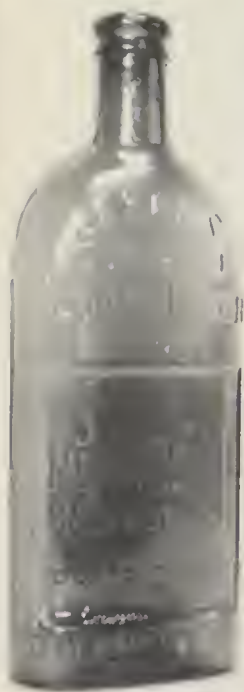
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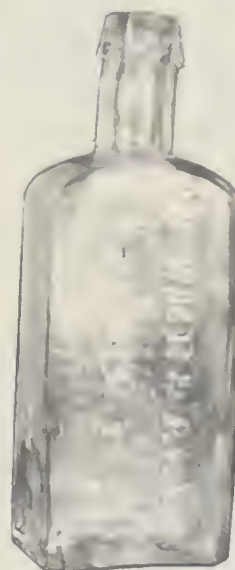
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	Estimate	Min. Bid
325. <b>New England Sunburst Flask</b> - McKearin GV111-29 in ¾ pint. Deep bluish-aqua, with open pontil having an elongated sunburst, sparkling mint. Ca. 1820 - 1840, vertically ribbed. Very scarce in this color.	350.00	175.00
326. <b>Lafayette Portrait Flask</b> - McKearin G1-90, embossed 'General LaFayette Republican Gratitude Kensington Glass Works, Philadelphia T.W.D. (Thomas W. Dyott) E. Pluribus Unum'. Pint, clear aqua, open pontil, Ca. 1840 - 1850. Near mint, some high point wear, a scarce flask.	350.00	175.00
327. <b>Rare Pikes Peak Flask</b> - McKearin GX1-54, listed as extremely rare. Aqua, quart size, with smooth base. Standing 'Prospector', embossed 'For Pike's Peak'. Extremely near mint condition, Ca. 1870.	1,200.00	575.00
328. <b>Patent Whiskey Flasks</b> - Group of four different including: three pint size in colors of yellow-green, honey-amber and golden-amber. All sparkling mint with applied lips and smooth bases, Ca. 1860 - 1870. Also a rare half-pint size 'Patent' flask in golden-amber, very crude. A small area of light surface wear, otherwise attic mint. Very scarce as a group.	250.00	85.00
329. <b>Westford Whiskey Flask</b> - McKearin GX111-35, embossed with sheaf of grain and 'Westford Glass Co. Westford Conn'. Deep golden-amber, pint size with smooth base. Sparkling mint, applied lip, Ca. 1860 - 1870.	165.00	95.00
330. <b>Stoddard Whiskey Flask</b> - McKearin GXV-7, embossed 'Granite Glass Co. Stoddard NH'. Pint size, olive-amber with open pontil in mint condition, Ca. 1850. A nice example of Stoddard glass.	175.00	95.00

#### CURE BOTTLES

331. <b>River Swamp Cure Bottle</b> - Extremely rare, rectangular bottle embossed 'The River Swamp Chill and Fever Cure Augusta Ga.', and a picture of an 'alligator in a swamp'. Golden amber, 6¼" H., perfect sparkling mint condition, which is highly unusual for this bottle. One of the classic cure bottles, Ca. 1890.	950.00	350.00
332. <b>Important Cure Bottle</b> - Embossed 'Hermanus Germany's Infallible Dyspepsia Cure Prepared for the U.S. By L. and N. Adler Medicine Co. Reading Pa. U.S.A.' Also embossed 'Winged Helmeted Warrior holding his sword to the sky'. Golden-amber color, square with indented panels, 8¾" H. Extremely near mint, probably one of the nicest known examples of a very rare and desirable bottle, Ca. 1880 - 1890.	550.00	275.00
333. <b>Bakers Cure Bottle</b> - Embossed 'Bakers Vegetable Blood & Liver Cure Lookout Mountain Medicine Co. Manufacturer & Proprietors Greeneville Tenn.' Oval, golden-amber, 9¾" H., sparkling mint condition, Ca. 1880. Rare.	375.00	165.00
334. <b>Tobacco Cure Bottle</b> - Embossed 'Dr. L.E. Keeleys Gold Cure For the Tobacco Habit ---Dwight Ill.' Clear glass, 5⅝" H., Ca. 1880, mint condition, a rare cure.	250.00	125.00
335. <b>Drunkenness Cure Bottle</b> - Embossed 'Dr. L.E. Keeley's Gold Cure for Drunkenness---Dwight Ills.' Clear glass, 5⅝" H., Ca. 1880, mint condition, scarce.	150.00	75.00
336. <b>Picture Cure Bottles</b> - Embossed 'Clewley's Miraculous Cure for Rheumatism Shaw Pharmacal Co. Office 66 Liberty St. New York'. Also with embossed 'hooded womans head'. Two bottles, both aqua, rectangular with indented panels, different sizes, 7½" H. and 6⅞" H. Both are very near mint, Ca. 1880 - 1890.	225.00	75.00
337. <b>Pontiled Cure Bottle</b> - Embossed 'Mead & Carrington's Fever & Ague Cure'. Rectangular, aqua with open pontil, 6⅝" H., sparkling mint condition, Ca. 1840 - 1850. A rare cure bottle.	375.00	175.00
338. <b>Pontiled Cure Bottle</b> - Embossed 'Paine's Vegetable Pain Curer'. Rectangular with indented panels, aqua, open pontil, 5½" H. Mint condition, Ca. 1840 - 1855. Rare.	325.00	145.00
339. <b>Pontiled Cure Bottle</b> - Embossed 'Rhodes' Fever & Ague Cure', on indented side panels. Full original label, rectangular, aqua with open pontil, 8¼" H. Sparkling mint, Ca. 1850. Scarce.	195.00	85.00

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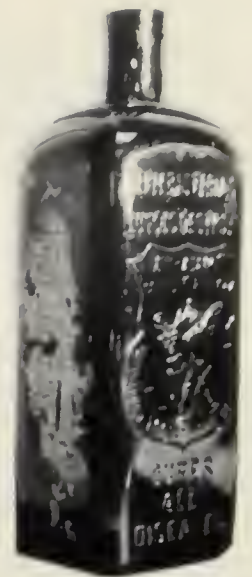
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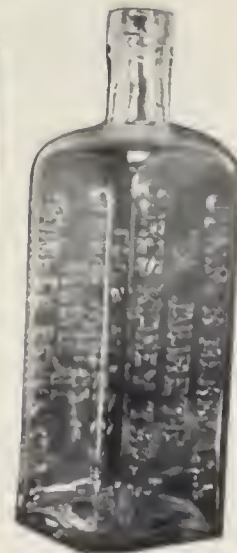
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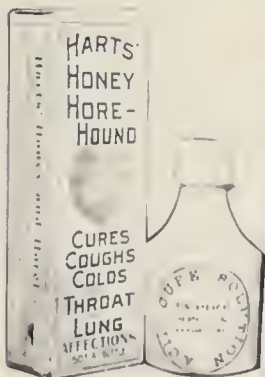
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	Estimate	Min. Bid
340. <b>Radam's Bottles</b> - Group of three different including: the 'Microbe Killer Cures all Diseases', picture of 'Man clubing a Skeleton', mint except for two tiny lip flakes. Together, with a 'Wm Radams Microbe Killer Drink', shoulder embossed only, dug has outside stain, rare. Finally, base embossed 'Wm. Radams Microbe Killer the Water of Life', also 'Man clubing Skeleton' dug with lip bruise, rare. Ca. 1890. All 10¾" H.	175.00	65.00
341. <b>Radams Cure Variant</b> - Embossed 'Lungus Destroyer' instead of Fungus Destroyer. 'Wm. Radams Microbe Killer Cures All Diseases', picture of 'Man beating Skeleton'. Approximately 25% of the original label, square shape, golden-amber, sparkling mint, 10½" H., Ca. 1890 - 1900. A scarce variant and beautiful example.	150.00	75.00
342. <b>Louisville Cure Bottle</b> - Embossed 'Juniper Berry Gin A Diuretic Cures Kidney Trouble-Juniper Berry Gin Bottled By Quinine Whiskey Co. Louisville, Ky.'. Square, aqua-green, 10" H., sparkling mint, Ca. 1880 - 1890. Very rare.	225.00	85.00
343. <b>Cure Bottle Lot</b> - Four bottles including: 'Brightshane The Great Kidney and Liver Cure', amber, square, 8¾" H., extremely near mint. A 'Grafts Distemper and Cough Cure', rectangular, amber, 6¾", mint. Deep emerald green, stoppered bottle, base embossed 'Dr. Mackenzies Catarrh Cure Smelling Bottle', 3⅞" H., mint. And a 'Langenbach's Dysentery Cure', full label, contents, wrapper, amber, round, mint, 6". All 1880 - 1890.	200.00	75.00
344. <b>Cure Bottle Lot</b> - Including: 'Craigs Kidney & Liver Cure', oval, amber, 9½" H. A 'Brown's Blood Cure Philadelphia', bright green color, 6". A 'Curtis Cough Cure, J.J. Mack San Francisco', 7", rectangular, clear. 'Dr. D.B. Vincent Magic Cough Cure San Francisco' aqua, rectangular, 7". A 'Leonardi's Tasteless Chill Cure---Tampa Fla', rectangular, clear, 6⅞" H. Finally, a 'Johnson's Chill & Fever---Cure---Savh Ga.', square, clear, 5¾" H. All are dug to near mint condition. Six bottles.	250.00	95.00
345. <b>Cure Bottles</b> - Including 'Elerizone A Certain Cure For Fits & Epilepsy Dr. H.G. Root 183 Pearl St. N.Y.', deep aqua, rectangular with rounded shoulder, mint, 8½". A 'Rupturine Cures Rupture/Hernia Cure Co. Westbrook Maine', 8-sided, clear, 6" H., mint. A 'DaCosta's Radical Cure Morris & Heritage Philadelphia', aqua, rectangular with indented panels, 8⅜" H., mint. A 'Acid cure Solution Empire MFG. Co. Akron, Ohio', white-glazed pottery bottle, 4¾" H. Finally, a 'Harts Honey & Horehound Cures Coughs, Colds, Croup---Lincoln Ill.', full label, box and contents, 7", clear, rectangular. Ca. 1870 - 1900. Five bottles.	200.00	95.00
346. <b>Sparks Bottle</b> - Embossed 'Sparks Perfect Health For Kidney & Liver Diseases Camden N.J.' Picture of 'Man's Bust', rectangular with wide beveled corners, and paneled shoulder, mint condition, 9¼"H., Ca. 1870 - 1880.	150.00	75.00

#### WARNER'S CURES & BOTTLES

347. <b>Three Cities Animal Cure</b> - Embossed 'Warners Safe Cure London Eng. Toronto Canada Rochester N.Y.U.S.A.' With embossed 'Safe' design. Large size, 11¼" H., oval, golden-amber in sparkling mint condition, except for one contained pot stone radiation on reverse panel near base. Ca. 1880 - 1890. Rare.	425.00	225.00
348. <b>London Animal Cure</b> - Embossed 'Warner's 'Safe' Cure London', with embossed picture of a 'Safe'. Oval, amber, sparkling mint. This is an extremely rare variant of the 'Animal Cure'. Sparkling mint, 10¾" H., Ca. 1880 - 1890.	850.00	325.00
349. <b>Green Animal Cure</b> - Embossed 'Warner's 'Safe' Cure London', with embossed 'Safe'. Oval, deep yellow-green, mint except for a few light surface scratches. Considered to be one of the most desirable cure bottles, 10¾" H., Ca. 1880 - 1890.	950.00	375.00
350. <b>Rare Warner's Cure Bottles</b> - Including: 3 Cities and 4 Cities. One is embossed 'Warners Safe Cure London England, Toronto-Canada Rochester N.Y.-U.S.A.', oval, amber, very rare, mint. The other is a 'Warners Safe Cure Melbourne Aus., London Eng. Toronto Can. Rochester N.Y. U.S.A., crude glass with lots of bubbles, very near mint, rare, 9⅝" and 9¾" H. Both Ca. 1880 - 1890. Two bottles.	325.00	135.00
351. <b>Green Safe Cure</b> - Embossed 'Warner's 'Safe' Cure London', with picture of a 'safe'. Oval, small size, 7⅞" H., deep yellow-green, very near mint. A rare bottle in this color and size, Ca. 1880 - 1890.	225.00	85.00
352. <b>Safe Cure Variant</b> - Embossed 'Warner's 'Safe' Cure London', however the word 'Cure' and 'London' were slug plated in. This was probably because the mold was altered from a 'Rochester' mold. A crude and pretty bottle, small size, 7¼" H., mint, deep amber color, Ca. 1880.	150.00	75.00

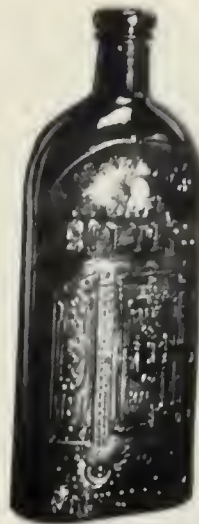




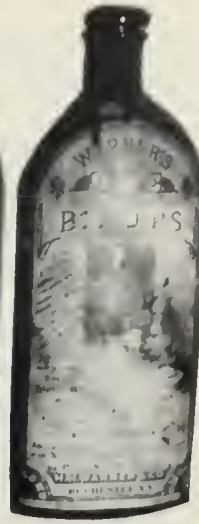
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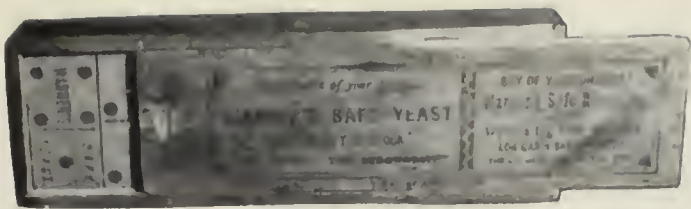
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	Estimate	Min. Bid
353. <b>Warners Bitters Bottle</b> - Embossed 'Warners Safe Bitters Rochester N.Y.'. Also an embossed 'Safe', with 85% original label, somewhat darkened with time. Oval, golden-amber with base embossed 'A & D. H.C.'. Sparkling mint, Ca. 1880, 9½" H. A rare and desirable bottle.	500.00	250.00
354. <b>Green Nervine Bottle</b> - Embossed 'Warner's 'Safe' Nervine London'. Oval, deep olive-green, sparkling mint. One of the rarer Warners bottles, 9¾" H., Ca. 1880 - 1890.	325.00	135.00
355. <b>Exceedingly Rare Warner's Bottle</b> - Embossed 'Warner's 'Safe' Compound', with embossed 'Safe'. Side-strap oval shape, in golden-amber, 5¼" H. x 1¾" W., sparkling mint condition. A very unusual size, unique in the Warners series, Ca. 1880 - 1890. A great bottle.	950.00	375.00
356. <b>Warners Remedy Bottle</b> - Embossed 'Log Cabin Hops and Buchu Remedy', on three indented panels. Base embossed 'Pat. Sept. 6. 87.', golden olive-amber, 10" H. Sparkling mint, rare.	250.00	95.00
357. <b>Warners Sarsaparilla Bottle</b> - Embossed 'Log Cabin Sarsaparilla Rochester, N.Y.' on three indented panels. 65% original label, sparkling mint except for one tiny no-harm base flake. 8¾" H., base embossed 'Pat. Sept. 6th 1887'. Rare.	250.00	95.00
358. <b>Warners Scalpine Bottle</b> - Embossed 'Log Cabin Scalpine Rochester, N.Y.', with full label. Base embossed 'Pat. Sept. 6. 87', golden-amber, sparkling mint condition, 9" H. Rare.	250.00	95.00
359. <b>Warners Remedy Bottle</b> - Embossed 'Log Cabin Cough and Consumption Remedy', on three indented panels. Golden-amber color, base embossed 'Pat. Sept. 6th 1887'. Very near mint, one small base flake. Rare.	150.00	75.00
360. <b>Warners Extract Bottle</b> - Embossed 'Log Cabin Extract Rochester N.Y.', on three indented panels. Sealed, with contents, full label, box and broadside. Golden-amber, base embossed 'Pat. Sept. 6 1887', mint condition, rare.	175.00	95.00
361. <b>Warners Bottles</b> - Including three different examples: 'Warners Safe Nervine', small size, 7¼". A 'Warners Safe Nervine' with 70% original label, large size, 9½" H. Finally, a 'Tippecanoe H.H. Warner & Co.' log shape with embossed canoe, and 95% original label, 9" H. All are 'Rochester N.Y.' examples, mint condition, Ca. 1880 - 1890. Three bottles.	175.00	75.00
362. <b>Warners Melbourne Bottles</b> - Including a 'Warner's Safe Medicines Melbourne', 9¾" H., very rare. A 'Warner's Safe Cure Melbourne Aus London Eng Toronto Can Rochester N.Y. U.S.A.', 9¾". Finally, a 'Warner's Safe Cure Melbourne', small size, 7", rare. All are mint condition, oval, embossed safe's, golden amber colors, Ca. 1880 - 1890. Three bottles.	425.00	195.00
363. <b>Warners Bottle Lot</b> - Including a '16 oz. Warners Safe Diabetes Remedy', with 95% original label and contents. A '16 oz. Warner's Safe Rheumatic Remedy' and a 'Warner's Safe Rheumatic Cure'. All are Rochester N.Y. variants, golden amber, sparkling mint, Ca. 1880 - 1890. Three bottles.	225.00	85.00
364. <b>Warners Domino Set</b> - Complete set of twenty-eight wooden dominos in original wooden box. Stenciled 'Compliments of your Grocer, Warners Safe Yeast Always kept in Stock---Buy of your Druggist Warners Safe Remedies---Log Cabin Sarsaparilla---The Largest Bottle the Best'. Many of the dominos have the different Warners remedies names painted on. Ca. 1880, 6½" L., chip on box corner, otherwise good condition. A very rare item.	150.00	65.00

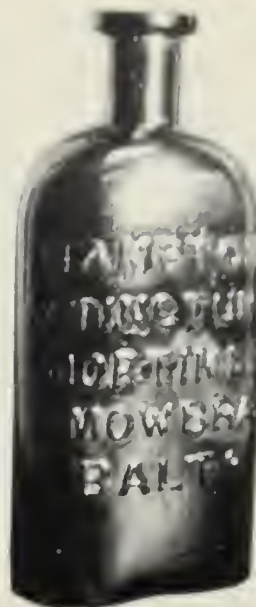
#### PONTILED MEDICINE BOTTLES

365. <b>Colored Pontiled Medicine Bottle</b> - Embossed 'I. Covert's Balm of Life'. Deep olive-green, open pontil, rectangular with beveled corners, 6" H., sparkling mint, Ca. 1840. A scarce and beautiful bottle.	850.00	450.00
366. <b>Colored Pontiled Medicine Bottle</b> - Embossed 'C. Brinckerhofs Health Restorative Price \$1.00 New-York'. Olive-green, rectangular with wide beveled corners, 7⅞" H. Sparkling mint. A beautiful example, Ca. 1840.	250.00	145.00
367. <b>Colored Pontiled Medicine Bottle</b> - Embossed 'Howards Vegetable Cancer and Canker Syrup'. Honey amber color, open pontil, rectangular with wide beveled corners. An attic mint example, except ¼ of the original square collar lip has been neatly reglued. A very beautiful and rare example of a Stoddard N.H. Glassworks bottle, 7¼" H., Ca. 1840 - 1850.	1,200.00	500.00





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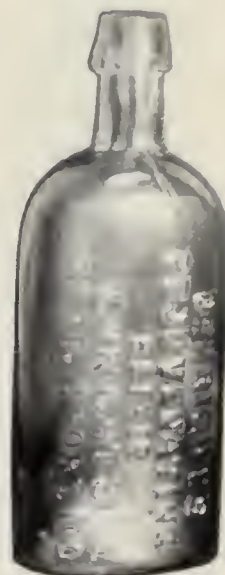
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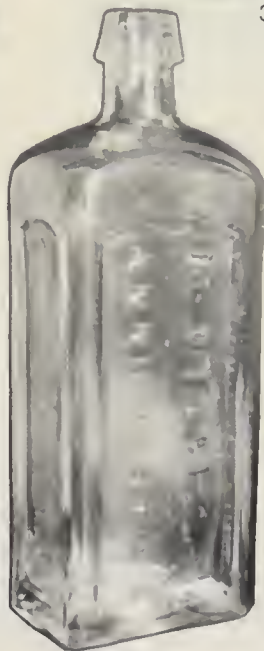
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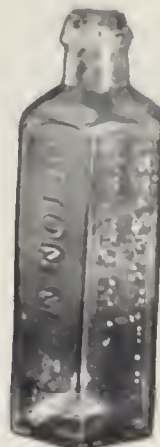
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	Estimate	Min. Bid
368. <b>Colored Pontiled Whiskey Bottle</b> - Embossed 'Monks Old Bourbon Whiskey For Medicinal Purposes Wilson, Fairbanks & Co. Sole Agents'. Deep yellow color, square with beveled corners, iron pontil. Sparkling attic mint, 9¾" H. A beautiful example of a very scarce bottle, Ca. 1850 - 1865.	500.00	210.00
369. <b>Colored Pontiled Medicine</b> - Embossed 'Hamptons V. Tincture Mortimer & Mowbray Balto.' Peachy-puce color, oval, open pontil, 6½" H., extremely near mint. A very scarce Baltimore Glassworks bottle, Ca. 1850.	750.00	375.00
370. <b>Colored Pontiled Medicine Bottle</b> - Embossed 'Seaver's Joint & Nerve Liniment'. Round, olive-amber color, open pontil, 4" H. A mint bottle except ¼ of lip repaired, displays perfect. A rare Stoddard N.H. Glassworks bottle, Ca. 1850.	800.00	350.00
371. <b>Southern Pontiled Medicine Bottle</b> - Embossed 'Dr. Williams Compound Pulmonic Balsam'. Oval, aqua, iron pontil, 7" H. x 3⅞" W. Lightly cleaned making it extremely near mint. Sparkles, extremely rare, Ca. 1850 - 1860.	425.00	185.00
372. <b>Southern Pontiled Medicine Bottle</b> - Embossed 'Dr. Leroy's Specific'. Aqua, oval, iron pontil, 8¼" H. x 2⅞" W. Extremely near mint, Ca. 1850 - 1860. A New Orleans bottle, rare.	325.00	150.00
373. <b>New Orleans Medicine Bottle</b> - Embossed 'Dr. Wrights Rejuvenating Elixir J.W. Wright & Co. Proprietors. N.O.'. Iron pontil, aqua, oval, 7¾" H. x 3" W. Extremely near mint, Ca. 1850 - 1860. An extremely rare and nice bottle.	450.00	225.00
374. <b>New Orleans Medicine Bottles</b> - Including 'Electrical Febrifuge A. Kendall & Co. New Orleans'. 8-sided, aqua, open pontil, lip ground, light stain, 3⅝" H., very rare. Together with 'Fever & Ague Mixture B. Laplace Chemist N. Orleans'. Iron pontil, rectangular, deep aqua, small hole repair to one corner, 5¾" H. x 2½" W., extremely rare. Both Ca. 1850 - 1860. Two bottles.	250.00	110.00
375. <b>Rare Pontiled Medicine Bottle</b> - Embossed 'McDonalds Annihilator For Consumption Coughs & Colds'. Aqua, open pontil, large, rectangular bottle with indented panels. 9" H. x 3¼" W., extremely near mint. Ca. 1840 - 1850, exceptionally rare.	425.00	185.00
376. <b>Unusual Medicine Bottle</b> - Embossed 'Dr. H.K. Root Consumption & Blood Doctor 312 Broadway N.Y.'. Open pontil, aqua, rectangular with indented panels, 6¼" H. x 2" W. Ca. 1840 - 1850, mint condition, extremely rare.	250.00	125.00
377. <b>Multi-Sided Medicine Bottle</b> - Embossed 'J. Starkweathers Hepatic Elixir Upton, Mass.'. Six-sided, aqua, open pontil, very near mint, 6¼" H. x 2⅝" W. Ca. 1840 - 1850, an extremely rare and unusual bottle.	325.00	150.00
378. <b>Rare Medicine Bottle</b> - Embossed 'Goodwin's Grand Grease Juice Quintessence of Fat'. Aqua, open pontil, oval with long neck, 6⅞" H. x 2" W., mint, Ca. 1840 - 1850. Extremely rare and humorously embossed bottle.	325.00	165.00
379. <b>Pontiled Medicine Bottle</b> - Embossed 'Dr. Ira Warren's Pulmonic Cherry Cordial'. Open pontil, aqua, rectangular with indented panels. Sparkling mint condition, 7" H. x 2⅝" W., Ca. 1840 - 1850, extremely rare.	275.00	135.00
380. <b>Pontiled Medicine Bottle</b> - Embossed 'Dr. Ira Warren's Inhaling Balm'. Rectangular with indented panels, open pontil, aqua, paper label on reverse 'Benzine H.G. Greene Apothecary Fitchburg, Mass.'. 7" H. x 2⅝" W., sparkling mint, Ca. 1840 - 1850, extremely rare.	275.00	135.00
381. <b>Medicine Bottles</b> - Including 'ABL Myers AM Rock Rose New-Haven'. Emerald green, rectangular, iron pontil, repaired hole in lower corner, otherwise mint, 9½" H. A 'Dr. Hough's Anti Scrofula Syrup'. Large size rectangular, aqua, open pontil, crack in pontil, light inside haze, 10" H. x 3⅝" W. Finally, a 'Dr. Jacob Webbers Invigorating Cordial T. Jones Agent & Proprietor New-York'. Large size rectangular, aqua, open pontil, small stress mark in shoulder, inside etched. 9¾" H. x 3⅝" W., extremely rare, Ca. 1840 - 1860. Three bottles.	500.00	125.00
382. <b>Indian Medicine Bottle</b> - Embossed 'Louden & Co's Indian Expectorant Philada.'. Oval, aqua, open pontil in sparkling mint condition. 7½" H. x 2⅞" W., Ca. 1840 - 1850. A very scarce and pretty bottle.	250.00	125.00
383. <b>New Jersey Medicine Bottle</b> - Embossed 'Lowerre & Lyon Astringent Mixture'. Aqua, open pontil, rectangular, 5⅝" H. x 2" W. Listed by Nielsen as a Newark, N.J. bottle. Extremely rare, Ca. 1840 - 1850, sparkling mint.	325.00	150.00





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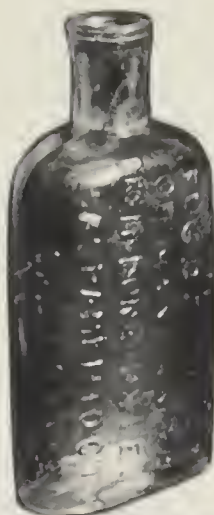
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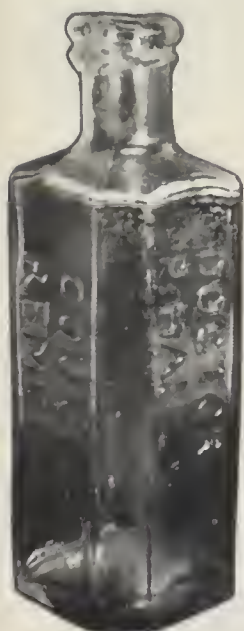
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	Estimate	Min. Bid
384. <b>Bridgeton Medicine Bottle</b> - Embossed 'Dr. Steeling's Pulmonary Syrup Bridgeton N.J.' Rectangular with indented panels, open pontil, aqua, sparkling mint. Ca. 1840 - 1850, 6" H. x 2" W. Very rare.	250.00	125.00
385. <b>New Brunswick N.J. Bottle</b> - Embossed 'How's Improved Liniment New Brunsk N J'. Aqua, open pontil, rectangular with indented panels. Cleaned, retains some etching, 5 <sup>5</sup> / <sub>8</sub> " H. x 2" W. Ca. 1840 - 1850, extremely rare.	225.00	100.00
386. <b>Trenton N.J. Bottle</b> - Embossed 'G. Cane's Cheveux Tonic Trenton N.J.'. Aqua, open pontil, rectangular with indented panels. 5 <sup>7</sup> / <sub>8</sub> " H. x 1 <sup>7</sup> / <sub>8</sub> " W., cleaned but retains some etching lines. Ca. 1840 - 1850, extremely rare.	225.00	100.00
387. <b>Morristown N.J. Medicine Bottle</b> - Embossed 'Dr. Friend's Cough Balsam Morristown N.J.'. Aqua, open pontil, rectangular with indented panels, near mint, 6 <sup>1</sup> / <sub>8</sub> " H. x 2" W. Very rare.	225.00	100.00
388. <b>Trenton Medicine Bottle</b> - Embossed 'Heevlings Genuine Essences Trenton N.J.'. Aqua, open pontil, rectangular, 5" H. x 1 <sup>1</sup> / <sub>8</sub> " W., mint condition. Ca. 1840 -1850, rare.	175.00	75.00
389. <b>Pontiled California Medicine Bottle</b> - Embossed 'Compound Fluid Extract of Manzanita Drs. McDonald & Levy Sacramento City California'. Open pontil, oval, aqua, 4 <sup>1</sup> / <sub>2</sub> " H. x 2" W. Near mint, cleaned and retains surface scratches. An extremely rare and desirable bottle, Ca. 1850.	350.00	150.00
390. <b>Erie Pontiled Medicine</b> - Embossed 'Doctor P. Halls Cough Remedy Erie Pa.'. Iron pontil, deep aqua color, square with widely beveled corners and double collared lip, 5 <sup>3</sup> / <sub>4</sub> " H. x 2" W. An extremely rare pontiled 'Remedy' bottle. Ca. 1850 - 1860.	450.00	225.00
391. <b>Embossed Pontiled Medicine Bottle Lot</b> - Including a 'R.R.R. Radway & Co.', 4 <sup>3</sup> / <sub>4</sub> " H., mint. A 'Dr. Porter New York, 4 <sup>1</sup> / <sub>8</sub> ", mint. A 'E.R. Durkee & Co.--', 4 <sup>7</sup> / <sub>8</sub> " H., near mint. A 'Dr. Thompsons Eye Water' 3 <sup>7</sup> / <sub>8</sub> ". A 'Habensack's Medicated Worm Syrup Philada', 4 <sup>1</sup> / <sub>2</sub> " H. A 'Peck & Olds Druggists', 4 <sup>3</sup> / <sub>4</sub> " H. A 'Ambrose Warren Botanic Druggist Bangor Me.', 4 <sup>3</sup> / <sub>4</sub> " H. Finally, a 'G. Marshs Pain Reliever', 3 <sup>3</sup> / <sub>4</sub> ". Last five bottles are dug examples. Eight bottles, all Ca. 1850's.	250.00	100.00
392. <b>Pontiled Medicine Bottles</b> - Including 'Genuine Sands' Sarsaparilla New York'. Large rectangular bottle, 10" H., iron pontil. A 'Morse's Celebrated Syrup Prov. R.I.' with iron pontil, deep aqua, oval, 9 <sup>1</sup> / <sub>4</sub> " H. A 'R.E. Sellers Druggist Pittsburgh', round, open pontil, deep aqua, 4 <sup>7</sup> / <sub>8</sub> " H. A 'Wm. A. Bacon Ludlow, Vt.', oval, 5 <sup>1</sup> / <sub>8</sub> " H., open pontil. Finally, a 'Gilbert & Co. No.177 N. 3d St. Philada. Wholesale Druggist', rectangular, open pontil, 5 <sup>1</sup> / <sub>4</sub> " H. All sparkling mint. Five bottles.	350.00	150.00
393. <b>Pontiled Medicine Bottle Lot</b> - A group of six different including a 'Dr. Davis Compound Syrup of Wild Cherry', badly etched, 6 <sup>3</sup> / <sub>4</sub> " H., 8-sided. An 'Oxygenated Bitters For Dyspepsia', stained, 6". A 'Samuel Simes Pharmacien', dull, 8 <sup>3</sup> / <sub>4</sub> ". A 'C. Ellis Magnesia Philada', etched, 7". a 'Berman's Cholera Medicine New York', rectangular, deep aqua, etched, 5 <sup>3</sup> / <sub>4</sub> ". Finally, a 'Birdsall's Liniment', dull, 5 <sup>3</sup> / <sub>8</sub> " H. All Ca. 1850.	250.00	100.00
394. <b>Pontiled Sarsaparilla Bottles</b> - Including an 'Old Dr. J. Townsends Sarsaparilla New York' in light green, iron pontil, mint, 9 <sup>5</sup> / <sub>8</sub> " H. Together, with a 'Dr. Guysotts Yellow Dock & Sarsaparilla John D. Park Cincinnati O.'. Oval, iron pontil, deep aqua, 10" H., mint. Both Ca. 1850 -1860.	325.00	125.00
395. <b>California Sarsaparilla Bottle</b> - Embossed 'Langley's Compound Sarsaparilla San Francisco'. Large rectangular bottle, 10 <sup>1</sup> / <sub>2</sub> " H., mint, rare early smooth base, Ca. 1870.	200.00	85.00
396. <b>Pontiled Sarsaparilla Bottle</b> - Embossed 'Dr. Woodworth Sarsaparilla Birmingham, Ct.'. Large open pontil, rectangular, beveled corners, 10" H. x 3 <sup>5</sup> / <sub>8</sub> " W., rare, mint, Ca. 1850. Together, with a 'Dr. A.P. Sawyer's Eclipse Sarsaparilla', embossed picture of a 'Eclipse'. Rectangular, aqua, mint with contents, 9" H., scarce, Ca. 1890. Two bottles.	425.00	175.00
397. <b>California Sarsaparilla Bottles</b> - Including 'The Honduras Co's Compound Extract Sarsaparilla Abram's & Carroll Sole Agents S.F.', 9 <sup>3</sup> / <sub>4</sub> " H., very near mint. A 'Hall's Sarsaparilla Shepardson & Gates Proprietors S.F.', mint. Finally, a 'Joy's Sarsaparilla The Edwin W. Joy Co. San Francisco'. Full label, and partial contents, 8 <sup>1</sup> / <sub>2</sub> " H., sparkling mint. All are aqua and rectangular, Ca. 1880 - 1890. Three bottles.	150.00	75.00

**AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.**

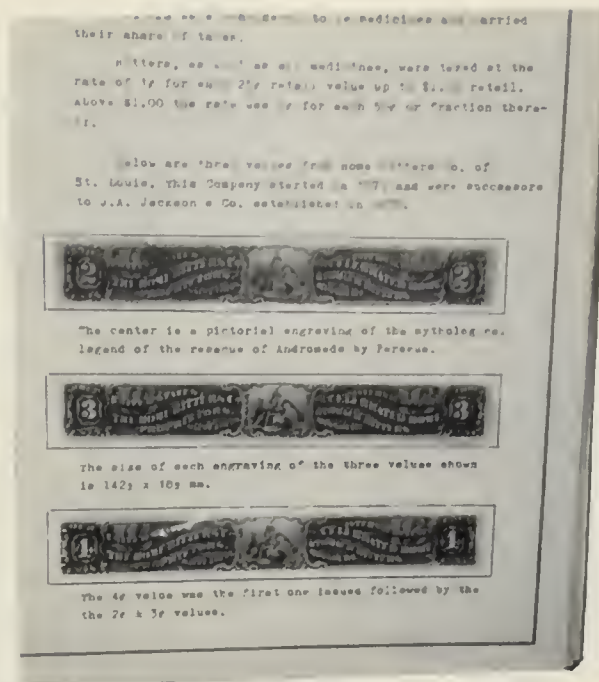




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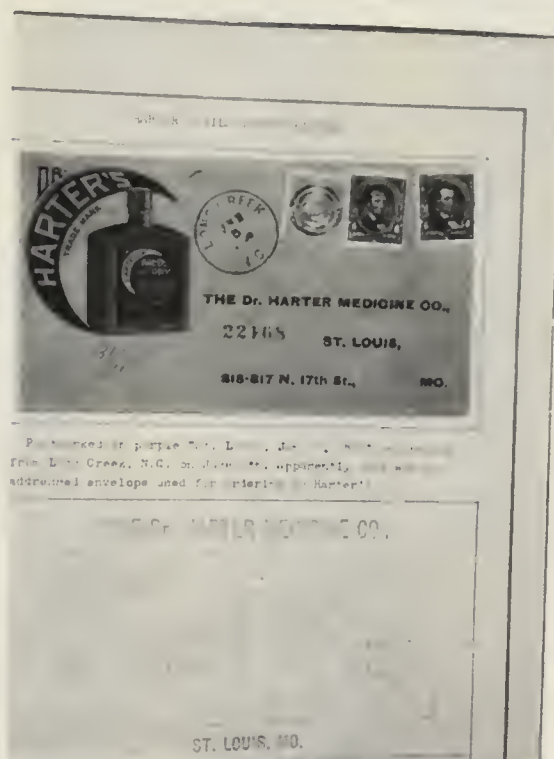
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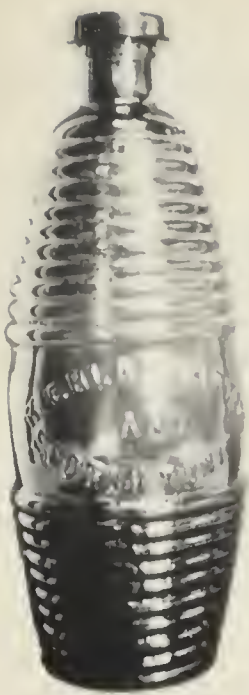
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BITTERS BOTTLES

	Estimate	Min. Bid
398. Remarkable Collection of Bitters Related Items - Twenty-three pages mounted in a loose-leaf album, with 13 U.S. Revenue stamps from various brands of bitters 1870 - 1890's. Included are: Home Bitters St. Louis, 2¢ blue, 3¢ & 4¢ green, Edward Wilder, 1¢ green, 4¢ orange, 4¢ red, West Indian 4¢ pink, John Bull's 1¢ black, St. Gotthard 3¢ black, Mushlers 4¢ & 6¢ black, Hosletters 2½¢ & 4¢ black. Two original advertising envelopes including a 'Dr. Harters' and a 'Turner brothers' postmarked 'Buffalo N.Y. April 8, 1862'. Additionally, twenty-seven Bitters trade cards, all different. A 'Walkers Vinegar Bitters Almanac, a 1873 letter on Walkers stationary and a 1874 Walker's cancelled check, advertising pages and other items. Ex-Iroquois Brands Collection.	1,850.00	750.00
399. Encased Postage - Authorized by the Federal Government to take the place of critically short minor coinage during the Civil War. Consists of a brass shell containing an unused postage stamp of the period which constituted the value, the shell imprinted with advertising, the stamp covered with isin-glass. 5¢ Jefferson, Dougan Hatters, NYC, totally intact.	375.00	125.00
400. Another Encased Postage Stamp - Similar to preceding, but Burnett's Standard Cooking Extracts. Totally intact. Rare. Civil War Period.	375.00	125.00
401. Drakes Plantation Bitters - Another encased postage stamp, this one a 3¢ Washington, totally intact. The advertisement bears this title.	450.00	175.00
402. Another Drakes Encased Stamp - 1¢ Franklin, intact save for the tiniest crack in isin-glass, apparently not affecting anything. Drakes Plantation Bitters.	450.00	150.00
403. Western Figural Bitters Bottle - Embossed 'Lacours Bitters Sarsapariphère'. Ring number L3, in exceptionally rare greenish-aqua color. One of two known examples, mint condition, Ca. 1868 - 1870's, 9" H. x 3½" W, an important bitters bottle.	2,200.00	950.00
404. Pontiled Bitters Barrel Bottle - Embossed 'Highland Bitters and Scotch Tonic'. Iron pontil, golden-amber color, Ring number H-117. 9⅝" H. x 2⅛" W., mint condition, Ca. 1850 - 1865. A rare and important bitters bottle.	1,250.00	550.00
405. Rare Drakes Cabin Bitters Bottle - Embossed 'St. Drakes 1860 Plantation X Bitters'. Ring number D104, listed as exceptionally rare, having four large label panels, which is unique in the Drakes molds. Golden-amber color, 10" H. x 2⅞" W. Sparkling mint condition.	550.00	250.00
406. Rare Semi-Cabin Bitters Bottle - Embossed 'Dr.Saule's Hop Bitterine 1872' with embossed picture of 'Hops'. Listed under Bitterine by Ring #B112A. Gasoline-pink color, mint condition, extremely rare, 9¾" H. x 2⅝" W. Listed as a Rochester N.Y. bottle. Also, see Ring #S147.	450.00	175.00
407. Langleys Bitters Bottles - Including 'Dr. Langleys Root & Herb Bitters 99 (backwards) Union St. Boston'. Deep aqua, open pontil, Ex-Charles Gardner Collection Lot #2278. Round, 6⅞" H., sparkling mint, very pretty. Together, with the large size 'Langleys Bitters', having full reverse label. Aqua, early smooth base, 8¾" H., sparkling mint. Both are beautiful bottles.	250.00	125.00
408. Bitters Bottle Lot - Including 'Dr. Henley's Wild Grape Root IXL Bitters', round, deep aqua, very near mint, haze in neck, 12" H. A 'Ferro China Stomach Bitters Blood Maker San Francisco Cal.', square, amber, 9¼" H., mint except for small open bubble on embossed panel. Finally, a 'Rex Kidney and Liver Bitters', square, amber, very near mint, 9½" H. All Ca. 1880 - 1900. Three bottles.	195.00	75.00
409. Star Bitter Bottles - Including a 'Star Kidney and Liver Bitters', Ring #S178, square, golden amber, mint. A label only 'Star Kidney and Liver Bitters San Francisco', full front and back labels, amber, square, mint, very rare. Both Ca. 1880 - 1900. Two bottles.	175.00	75.00
410. Rare Bitters Bottle - Embossed 'Sanborns Kidney and Liver Vegetable Laxative Bitters'. Golden amber, tapered rectangular shape with fancy paneled shoulder and neck. Ring #S28, Ca. 1880 - 1890, a rare and beautiful mint bottle.	250.00	95.00

Call your bids in by phone — The mail is not always prompt!  
NYS 212-751-1900 Out of State 800-221-7276





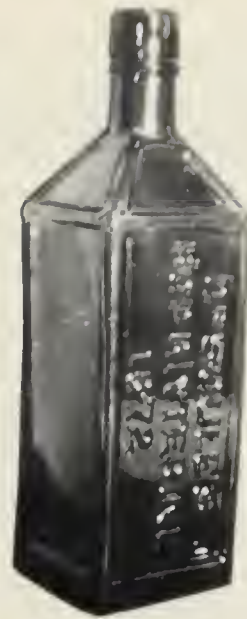
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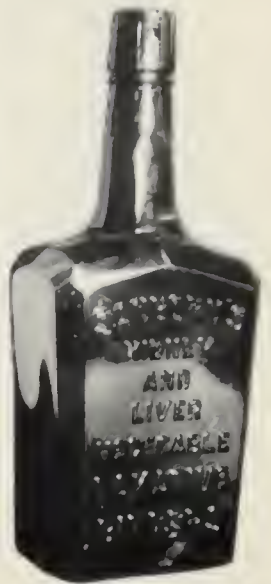
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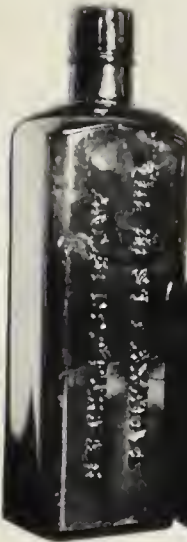
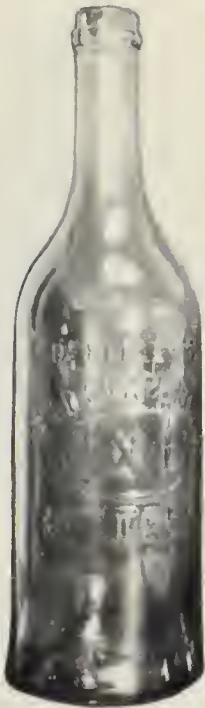
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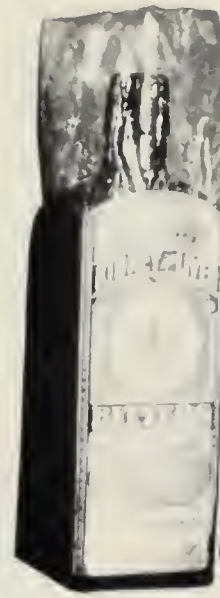
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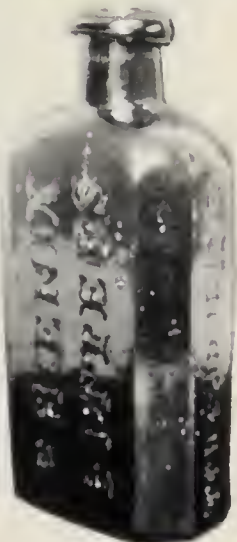
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	Estimate	Min. Bid
411. <b>Rare Bitters Bottle</b> - Embossed 'E.J. Rose's Magador Bitters For Stomach Kidney & Liver Superior Tonic Cathartic and Blood Purifier'. Golden-amber, square, 8¾" H., Ring #R98. Sparkling mint, nicely embossed, Ca. 1880 - 1890.	200.00	75.00
412. <b>White Mountain Bitters Bottle</b> - Embossed 'Dr. Copps White Mountain Bitters J-C J.Copp & Co Manchester N.H.', and with 85% original label. Oval with panel, aqua, 8¼" H., mint. Ring #C232, very rarely found with label, Ca. 1880 - 1890.	150.00	50.00
413. <b>Colored Pontiled Bitters Bottle</b> - Embossed 'Phoenix Bitters Price 1 Dollar John Moffat New York'. Olive-green color, ring lip, rectangular with beveled corners. Sparkling mint condition, 5¾" H. Ring #M113. A scarce and pretty bottle.	350.00	165.00
414. <b>Blue Barrel Bottle</b> - Ten rings above and below central label belly. Square collared lip, smooth base, brilliant rich blue color. Originally held bitters or whiskey. Ca. 1860 - 1870, sparkling mint, an exceptionally nice example, 10" H.	1,000.00	625.00
415. <b>Milkglass Figural Clam Bottle</b> - Blown in a three-piece mold, finely detailed, realistic depiction of a clam. White color, probably a whiskey nip. American, Ca. 1870 - 1890, 3½" H., mint condition, very rare.	225.00	110.00
416. <b>Whiskey Bottle</b> - Embossed 'Weeks & Potter Boston', with an inside threaded screw stopper embossed 'Pat. Jan 1861'. Cylinder, brilliant lemon-yellow color, three-piece mold. Perfect sparkling mint, 12" H. x 3" W., rarely found in this color and with an inside screw lip. A beautiful bottle.	250.00	125.00
417. <b>Whiskey Bottles</b> - Including a shoulder embossed 'Nicholson's St. Louis'. 'N's are embossed backwards, three-piece mold, applied lip, brilliant honey amber, with lots of bubbles in glass, 11¾" H. x 3" W., sparkling mint. Nicest example possible, Ca. 1860 - 1870. Together, with an unembossed, three-piece mold whiskey, golden-amber, sparkling mint, 11" H. Two bottles.	250.00	125.00
418. <b>Rare Bininger Bottle</b> - Embossed 'Biningers Old Dominion Wheat Tonic A.M. Bininger & Co. No 19 Broad St. N.Y.'. Square, deep olive-green bubbly glass, 9¾" H., sparkling mint. A beautiful bottle, Ca. 1870 - 1880.	250.00	110.00
419. <b>Lockport Mineral Bottle</b> - Embossed 'Oak Orchard Acid Springs Address G.W. Merchant Lockport, N.Y.'. Brilliant emerald green, round, sparkling mint, a beautiful example, 9¼" H., Ca. 1870.	225.00	110.00
420. <b>Lockport Mineral Bottle</b> - Embossed 'Oak Orchard Acid Springs H.W. Bostwick Agt. No. 574 Broadway-New York'/Glass From F. Hitchins Factory Lockport, N.Y.'. Round, golden amber color, sparkling mint, rarely found in such outstanding condition, 9¼" H., Ca. 1870.	350.00	150.00
421. <b>Unusual Bottles</b> - Including 'Benfields Pharmacy Lakewood Cleveland' in brilliant deep yellow-green, rectangular, 8¼" H., mint, beautiful color. A 'U-AR-DAS For the Complexion Woodard, Clarke & Co. Portland, Oregon', rectangular, cobalt blue, 5" H., mint, rare. Finally, a 'A.N. Chamberlains Immediate Relief Elkhart, Ind.', clear bulbous bottle, 7⅞" H., very rare, mint. All Ca. 1870 - 1880. Three pieces.	175.00	85.00
422. <b>Rochester Medicine Bottle</b> - Embossed 'Rheumatic Syrup 1882/R.S. Co Rochester N.Y.' with embossed 'Tree'. Square with full labels and contents, 9¾" H., amber, sparkling mint. A beautiful example of a scarce bottle.	185.00	85.00
423. <b>Bottle Lot</b> - Including 'Black Gin For The Kidneys Wm F. Zoeller Pittsburgh, Pa.', square, 9¼" H., rare. A 'Morley's Liver and Kidney Cordial', square, 9", inside content haze, otherwise mint, rare. A 'Dr. Guilmette's Extract of Juniper Boston', square, 9¼", rare, mint. Finally, a 'Dr. M.M. Fenners Peoples Remedies Fredonia N.Y. Kidney & Backache Remedy 1872 - 1898', oval, 10½", mint. All are shades of amber. Four bottles.	225.00	95.00
424. <b>Moonplant Bottle</b> - Embossed 'Connell's Brahminical Moonplant East Indian Remedies' and a pair of feet surrounded with a circle of ten stars 'Trade mark'. Oval, golden amber, mint, 8¼" H. A very scarce and unusual bottle, Ca. 1870 - 1880.	175.00	85.00

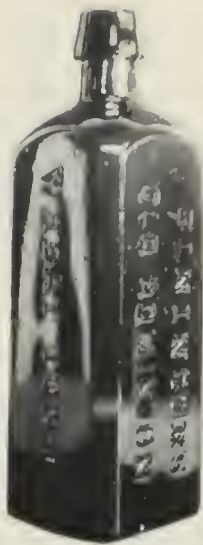




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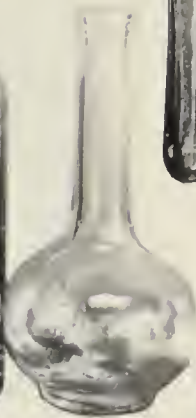
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# EARLY BLOWN BOTTLES

	Estimate	Min. Bid
425. <b>Important Painted Wine Bottle</b> - Center oval design painted 'Maarten Harpertszoon Tromp-Luit Admiral Von Holland'. with his portrait in the center. A fleet of five clipper ships in gold laurel bows surround painting. Admiral Tromp was one of the most famous Dutch Naval Admirals. He was born in 1597, joined the Navy in 1624, and became a Luit. Admiral in 1637. He defeated the Spanish at sea in 1632, and defeated Admirals Blake and Deane in 1652. He was killed in battle at the Channel at Texel, July 31, 1653 by British Admiral Monck. The bottle is deep olive-green glass, open pontil, bulbous shape, Dutch, Ca. 1650 - 1700. Bottle is in mint condition, normal amount of paint loss. Large size, 11¾" H. x 9½" W. A beautiful and extremely rare bottle.	1,650.00	750.00
426. <b>Zanesville Globular Bottle</b> - Twenty-four ribs swirled to the left in golden-amber color, with open pontil. Spots of inside content haze, which is normal, otherwise mint condition, 8" H. Produced at Zanesville, Ohio, Ca. 1800 - 1835. A nice example of Early American Glass.	525.00	325.00
427. <b>Important Form Bottle</b> - Highly unusual rectangular bottle with arched shoulder panels. Lower corners are tapered into the base, applied tapered double collared lip, brilliant olive-amber color. 8½" H. x 3¼" W., open pontil, one tiny no-harm shallow lip roughness. A beautiful attic sparkling, rare piece of Early American (New England) glass, Ca. 1780 - 1820.	875.00	375.00
428. <b>Rare Wide Mouth Utility Jar</b> - Extremely large, brilliant golden-amber color, beautiful pebbly texture glass with large open pontil. Mouth opening measures 4⅜" W., 10½" H. x 6¾" W. at base. Sparkling mint condition, probably New England Manufacture, possibly Conn., Ca. 1800 - 1840. Very rare and beautiful.	950.00	450.00
429. <b>Wine Bottles</b> - Including a large olive-green, free-blown cylinder wine with 'string' lip, 13¾" H., Ca. 1820. Sparkling mint, scarce. A squat cylindrical wine, olive-green, pontil, 8¾" H., light surface scratches, excellent example of its type, Ca. 1750 - 1800. Finally, a very rare squat form bottle, short neck, large applied string lip, large open pontil. Hard to find base crack, otherwise mint. Ca. 1750 - 1800. Three bottles.	450.00	165.00
430. <b>Freeblown Utility Bottle</b> - Cylindrical shape, deep olive-amber color with applied wide string lip in beautiful sparkling mint condition. 11¼" H. x 4¾" W., Ca. 1800.	325.00	145.00
431. <b>Blown Glass Utility Bottle</b> - Cylindrical shape, brilliant deep yellow-green, with pontiled base and applied tapered lip. Inside ground, probably for glass stopper, Number '214' lightly engraved on bottle. A bubbly, beautiful mint condition bottle, 10½" H. x 4½" W., Ca. 1800.	325.00	145.00
432. <b>Whimsey Glass Hat</b> - Freeblown with upturned brim, and pontiled at top of hat. Deep olive-green glass in sparkling mint condition, 2¼" H. x 3⅞" L. A New England Glasshouse product, Ca. 1830 - 1850. An excellent example.	150.00	85.00
433. <b>Chestnut Form Bottle</b> - Exceptionally nice example, being of high quality glass, in sparkling olive-yellow, with open pontil and unusual tapered lip, 9¾" H. x 6" W. New England, Ca. 1800, mint condition. A choice piece of Early American Glass.	325.00	175.00
434. <b>Miniature Chestnut Bottle</b> - Brilliant medium yellow-green, freeblown with open pontil. A New England Glasshouse product, Ca. 1800. 4⅞" H. x 3⅜" W. at belly, mint condition. Very scarce in this size and a beautiful example.	250.00	135.00
435. <b>New England Chestnut Bottle</b> - Freeblown, semi-flattened form, of brilliant deep yellow-green with tubular open pontil. Very crude glass, full of swirls and bubbles. Ca. 1800, 10¼" H. x 6¾" W. at belly. Mint condition, an excellent example.	275.00	150.00
436. <b>New England Demijohn Bottle</b> - Cylindrical form with long neck and tapered applied lip. Medium golden-amber, having thousands of tiny seed bubbles and a smooth base. Ca. 1840 - 1860, possibly blown at the Westford, Conn. Glassworks, 21" H. x 7½" W. A beautiful bottle.	325.00	165.00
437. <b>Stoddard Berry Bottle</b> - Cylindrical shape, having a ten-paneled shoulder and neck. Deep golden-amber color with applied lip, smooth base, and in sparkling mint condiiton except for base flake and chip. 11½" H. x 3" W., Ca. 1860 - 1870.	250.00	125.00





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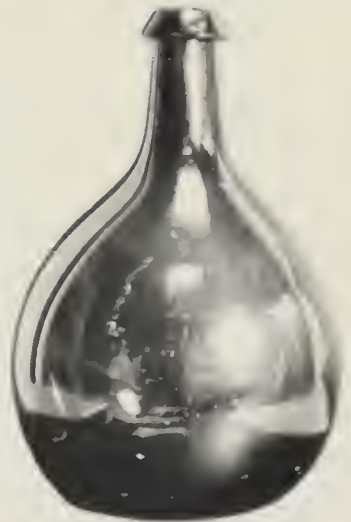
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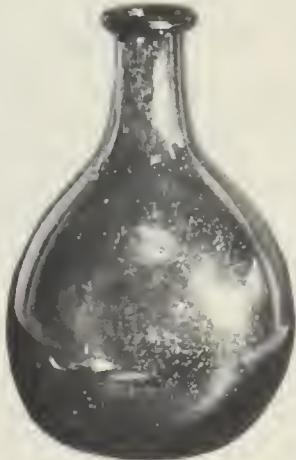
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	Estimate	Min. Bid
438. <b>Food Bottle Lot</b> - Including a large Cathedral Pickle in deep greenish-blue aqua, 13¾" H., with smooth base in sparkling mint. A large size Cathedral pepper sauce bottle, unusual that two lower panels are embossed with windows. Open pontil, aqua, 10⅞" H., scarce and sparkling mint. A Cathedral pepper sauce, open pontil, 8⅞" H., open surface bubble, otherwise mint. Finally, a fluted pepper sauce, iron pontil, aqua, mint, 8" H. All Ca. 1850 - 1870. A nice group. Four bottles.	500.00	250.00
439. <b>Pepper Bottle</b> - New England manufacture, rectangular shape with large round fluted corners and central bevel. Golden-amber color, crudely applied lip, 8¼" H. x 3" W. Pictured in Zumwalt, Pg. 430. Sparkling mint condition, Ca. 1860 - 1870. A beautiful example.	325.00	150.00

## BARBER BOTTLES

440. <b>Art Nouveau Design Barber Bottle</b> - Hand painted in gold, green, pink and yellow, on a satin finish yellow glass bottle, pontil base, 8½" H. Listed in Holiner, Page 54, mint condition, Ca. 1910 - 1915. Very scarce.	250.00	135.00
441. <b>Art Glass Barber Bottle</b> - Tiffany type iridescent, rainbow-toned with blue onlay, double bulbous neck and sheared lip. Probably produced by Lotz, France, Ca. 1900. Listed in Namiat-plate #2, and Holiner, Pg. 31 (similar type). Mint condition. A rare and very desirable bottle.	450.00	225.00
442. <b>Cut Crystal Barber Bottle</b> - Extremely fine quality clear cut glass bottle with panel cut neck. Similar type listed by Holiner, Page 38, and Namiat-plate 9. A very beautiful and rare bottle, French or American, Ca. 1880 - 1900. 7⅞" H.	650.00	275.00
443. <b>Coin Spot Design Barber Bottle</b> - Exceptional brilliant peacock blue color glass, 8⅞" H., whose body is composed of four bulbous panels, melon style, sparkling mint, Ca. 1900. Listed in Holiner, Page 48. A spectacular color.	275.00	135.00
444. <b>Overlay Glass Barber Bottle</b> - Melon style body with bulbous neck, in translucent white glass encased in a beautiful turquoise blue glass overlay, 8½" H. Overlay bottles are extremely rare. Mint condition, Ca. 1880 - 1900. Unlisted in overlay glass, very rare and beautiful.	350.00	125.00
445. <b>Bohemian Barber Bottle</b> - Ruby cut to clear glass underlay, depicting jumping deer in a forest and a castle scene, 8⅞" H. Sparkling mint condition, Ca. 1880 - 1900. Listed by Holiner, Page 33. An unusual type.	250.00	125.00
446. <b>Important Embossed Barber Bottle</b> - 'Gremex Shampooing Vase Registered Design', in cobalt blue. Unique sack shape with curved neck and hand grip running down back of the bottles neck. Unlisted and one of the most important Barber bottles, Ca. 1890 - 1900. 7¾" H., a great bottle.	650.00	225.00
447. <b>Art Nouveau Barber Bottle</b> - Large hand-painted gold leaf floral design, in deep amethyst color with open pontil, 8¼" H. Sparkling mint condition, Ca. 1900 - 1915. Similar to Holiner, Page 7. Very scarce.	250.00	110.00
448. <b>Corset Shape Barber Bottle</b> - Enameled daisy and fleur-de-lis design, in bright light blue color glass with pontil base. Listed in Holiner, Page 57. Light ribbing pattern in body, two minor lip flakes, otherwise mint. Together, with an amethyst color, enameled dot and daisy design bottle with open pontil, 8" H., Holiner, Page 51. Two bottles.	350.00	150.00
449. <b>Rare Form Barber Bottle</b> - Unlisted bell-shape bottle with ring neck, in deep amethyst color, enameled white and orange flowers, and gold leaf leaves. Pontil base, 8" H., sparkling mint condition, Ca. 1880 - 1900.	250.00	110.00
450. <b>Barber Bottle Lot</b> - Two bottles, each with a squat cylindrical body with bell shape shoulder and long neck. Both are enameled, with dotted quill pattern and floral design. One example is emerald green, the other is deep amethyst, 7¾" H. each. Listed in Namiat-plate 8, referred to as 'Tiffany Type', Ca. 1900. Both mint condition.	475.00	195.00
451. <b>Rare Color Mary Gregory</b> - Barber bottle in deep olive-emerald green and enameled in white depicting a girl holding a flower in a garden. Open pontil, unusual double bulbous neck form. Similar form in Holiner, Page 12. Mint condition and great color, 8¼" H.	350.00	175.00
452. <b>Mary Gregory Barber Bottles</b> - Pair of deep amethyst bottles, with white enameled scenes. One a boy in a garden, and a girl holding a basket in a garden. Similar to Holiner, Page 11, mint condition, Ca. 1880 - 1900, 8" H. each, pontiled. Two bottles.	475.00	195.00





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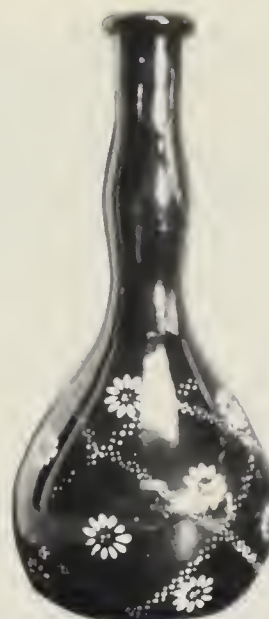
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453. **Brilliant Teal Blue Barber Bottle** - Mary Gregory type with white enameled design of a girl in a garden, light wear to high points of enamel, otherwise sparkling mint. A rare color bottle with double bulbous neck, 8" H. Similar to Holiner, Page 12, with pontiled base and light ribbing to body, Ca. 1880 - 1900.

275.00                      125.00
454. **Matched Pair of Barber Bottles** - Mary Gregory type with white enamel design of a girl in a garden with a bird, and a man in a garden with a bird and rifle. Deep blue glass, 8" H. each, mint condition, Ca. 1880 - 1900. A nice pair.

475.00                      195.00

EUROPEAN AND AMERICAN ANTIQUES AND EPHEMERA

455. **Important Green Icon** - Three paneled folding triglyph with right panel representing the Archangels and Michael in Heaven for Judgement. The lower part represents St. George Slaying a Dragon. The right panel upper design is of two Saints, Anthony and Kyriakos, with inscription in Greek 'What is the use of gaining all of the earth's treasure, if you loose your soul'. Lower design is St. Demetrius slaying a sinner. Central panel is inscribed 'The Life Giving Spring', with Mother God holding the Child with Angels'. At the base of the fountain are several faithfuls in religious, monastic and military clothing. Inscribed in Greek 'Leo the King', making reference to Leo the Copronymous, Emperor of Byzantium, who brought about the iconoclastic movement. The scene is the Spring of Salsam, from New Testament, where a daily descending angel disturbed water and the first to enter was healed. Very beautiful icon painted by a monk and rarely found in as good condition as this is. All three panels present and connected. 16" H. x 21½" W., gold leaf and multi-colors on wood panels. Early 1700's.

3,500.00                      1,350.00

456. **Important Russian Icon** - Multi-colored and gold leafed, on wood panel representing St. Michael and St. George on horses, in military attire. St. Michael is taking the sword of a sinner, and St. George is slaying a dragon. Highly detailed with ample use of gold and probably painted at the request of a wealthy patron. The details indicate a skilled, seasoned painter. At the top is a depiction of the 'Holy Handkerchief' (when Christ was carrying his cross, someone wiped his face and the handkerchief was imprinted with his image). This icon is a beautiful piece of art, well preserved. Traditional Russian, Early 1700's, 12" H. x 11" W.

5,000.00                      1,500.00

457. **Old Italian Mortar and Pestle** - The mortar hand-carved of stone, 7" x 5" with a 5" wood pestle, which seems to be an old replacement. The mortar is from the town of Caiazzo, and had been traced back to 1678 by the family. Nice early medical piece.

300.00                      150.00
458. **Caughley Cup and Saucer** - Fisherman pattern, blue on white porcelain with gold trimmed rims. English manufacture, Ca. 1780. Excellent condition, 2¾" H.

225.00                      95.00
459. **Rare German Shooting Trophy** - A beautiful 11" bronze hunting dog pointing, mounted on a wooden base and with plaque inscribed 'Mil. Schiessschule Abth:d.II, Lehr-Comp.Spandau 24/9/87. Dem besten Schutzen'. In beautiful condition, such early (1887) trophies, especially military, are very scarce.

2,000.00                      900.00
- 459A. **Antique Doll** - Found in a warehouse in New York City in the 1950's and still in her original cardboard box. Bisque head, blue glass eyes which open and close, faded pink dress with white undergarments, straw hat with pink border (edge of hat tattered) and wooden legs. Back of neck impressed '21 Germany', 18" H. Ca. 1920, nice overall original condition.

450.00                      175.00
460. **Wedgewood Water Pitcher** - Deep green grape-vine pattern, 7½" tall. Ca. 1920's. Beautiful piece to grace a table or shelf, marked on bottom.

225.00                      115.00
461. **Folk Art Priest Figure** - Styled from a whale's vertebrae, painted black and yellowish flesh color, with some chipping to painted surface. This type of figure was associated with the Salem witches. New England, Ca. 1820 - 1850, 5" H.

350.00                      110.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.





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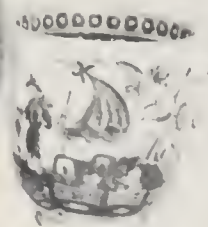
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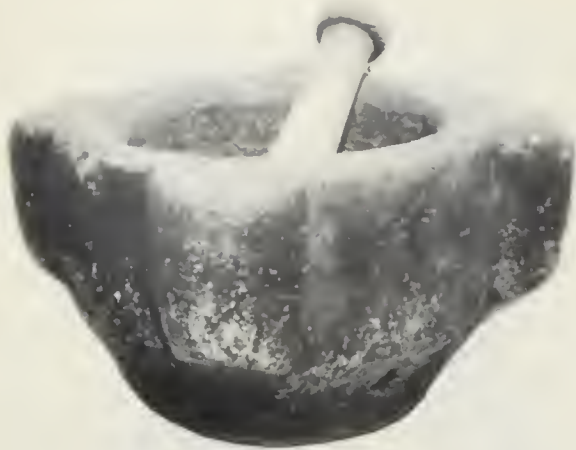
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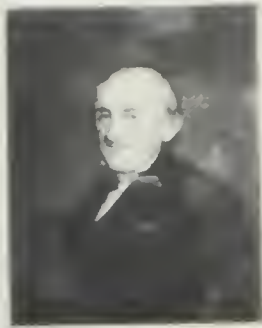
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*Charles H. ...*

Detail



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	Estimate	Min. Bid
462. <b>Civil War Carbine</b> - Seven shot, 52 caliber, marked 'Model 1865 Spencer Repeating Rifle Pat.D. March 6, 1860 Manuf'd. at Prov. R.I.' and serial number '16606'. This was the carbine which President A. Lincoln endorsed in Congress. Excellent overall condition, retains some blueing and has its original wood finish. Very scarce this nice.	1,500.00	850.00
463. <b>Brass Epaulets</b> - Shoulder scales, from the Mexican War 1847, part of the basic officers uniform. Nice pair, very scarce, as few were made and fewer survived to this day. Often polished, as they must be, and very hard-to-find, 7½" x 5".	400.00	165.00
- Max Rosenthal signed Engravings. The following ten items were made for the Dunlop Society about the turn of the century and each hand-signed by Rosenthal, a world-famous engraver. Engravings are about 7" x 5", beautifully framed (modern) 15" x 17". All are beautifully executed portraits of famous Americans.		
464. <b>Charles C. Ingham</b> - Portraitist, 1796 - 1863.	800.00	150.00
465. <b>Colonel Charles Stewart</b> - Naval Officer, 1778 - 1869, Tripoli pirates, War of 1812, in full uniform.	800.00	150.00
466. <b>General Wilkinson</b> - after a famous painting by Charles W. Peale, portraitist of George Washington, Revolutionary (Amer.) Officer (Battle of Trenton, Princeton, etc.).	800.00	150.00
467. <b>General William Smallwood</b> - 1732 - 1792. Revolutionary War, Battles of White Plains, Long Island, Camden, covered Washington's retreat.	800.00	150.00
468. <b>Charles Thomson</b> - 1729 - 1824, patriot, Secretary Continental Congress, notified Washington of his election to Presidency.	800.00	150.00
469. <b>George Washington</b> - In uniform with tri-corn. One of his most famous poses.	1,000.00	225.00
470. <b>George Washington</b> - An earlier portrait by Peale, not so well-known, in uniform, but bareheaded.	1,000.00	200.00
471. <b>Tousard, Chevalier Ann Louis de.</b> - 1749 - 1817, Revolutionary soldier, Brandywine, Germantown, Ft. Mifflin, West Point, organized garrison at the Point to first military school.	800.00	150.00
472. <b>An Unidentified Jurist</b> - In peruque and Ben Franklin glasses, of the Revolutionary War period.	800.00	150.00
473. <b>Major John Andre</b> - 1751 - 1780, the famous spy. 1¾" oval miniature in large frame, and signed by Albert Rosenthal, brother of Max.	800.00	150.00
474. <b>Thomas Rowlandson</b> - Hand-colored print by this most famous of British caricaturist 'Comfort of the Gout' shows the Lord of the Manor with his people in attendance. Dated July 1, 1802. Rowlandson (1756-1827) illustrated the original Baron Munchausen. 13" x 10" in somewhat larger frame, perfect.	350.00	135.00
475. <b>Charles A. Lindbergh</b> - Marvelous mood piece of Henry Zieglers 19" x 13" etching of the 'Spirit of St. Louis' flying over the lonely, dark ocean. Hand signed on the margin by Ziegler and by Lindbergh in brown ink, dated March 16th, 1928, in larger frame with U. S. Mint medal of Lindy in bronze. Wonderful aviation piece.	850.00	450.00
476. <b>Lawrence of Arabia</b> - Superb photographic portrait of the legendary T.E., soldier, airman, writer, one of the most romantic figures of the early 20th Century. Signed atop 'Howard----F.R.S.A.' the photographer. 11" x 8" in a larger frame.	250.00	125.00
477. <b>Joan Miro Lithograph</b> - Lithograph by the celebrated Spanish Surrealist Joan Miro (1893 - 1983). In three colors on white heavy paper, 22" x 29" and eminently suitable for framing. Miro hangs in many museums including Harvard University, the Tate, National Gallery in Washington, etc. Hand signed in pencil.	350.00	110.00

**Call your bids in by phone — The mail is not always prompt!**  
**NYS 212-751-1900 Out of State 800-221-7276**





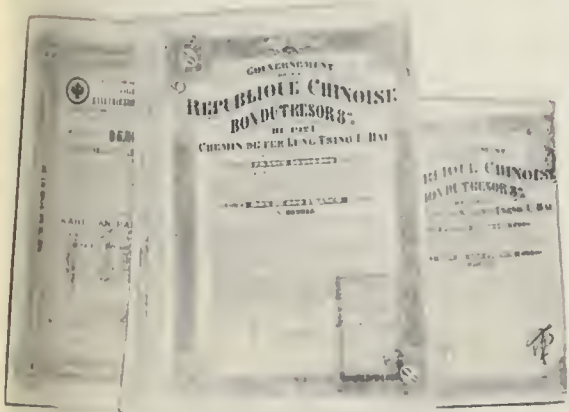
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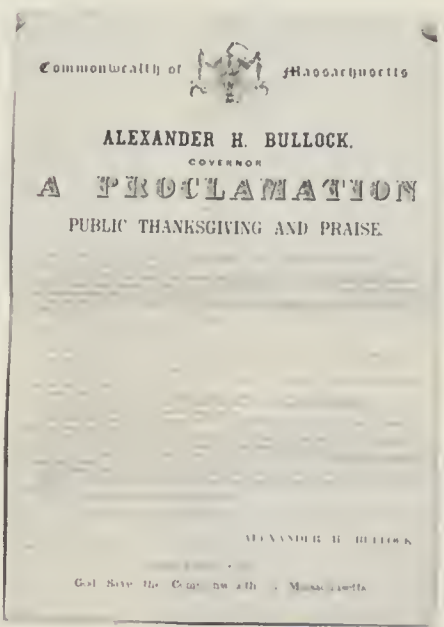
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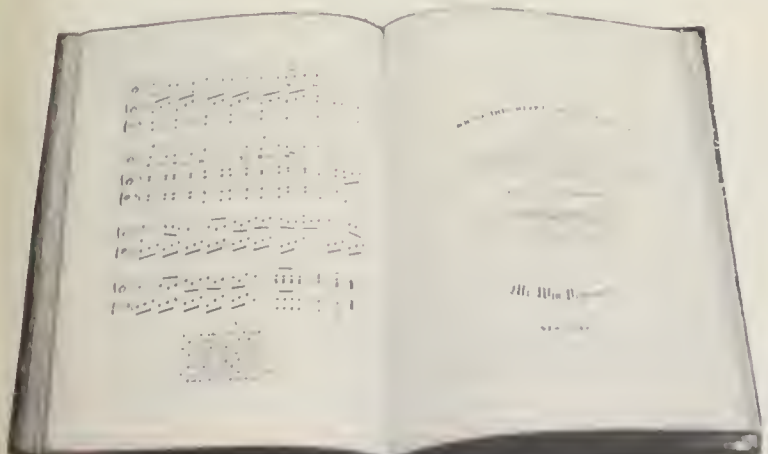
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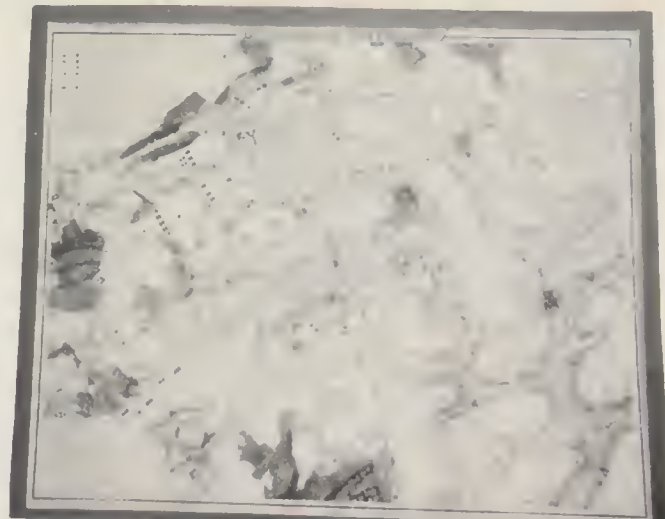
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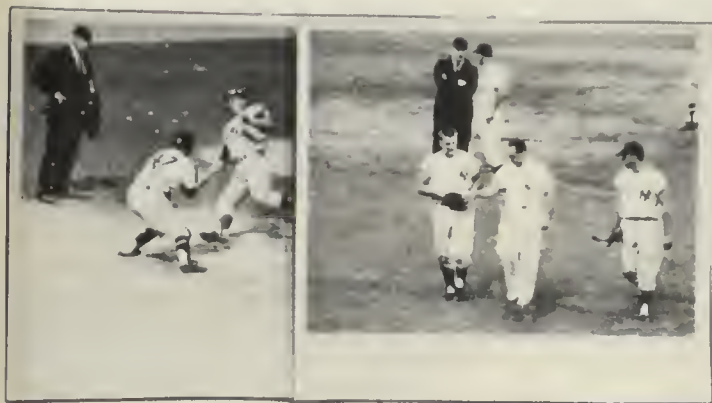
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	Estimate	Min. Bid
478. <b>Map of the Battle of Waterloo</b> - Hand-colored plan of all the positions, 26" x 21", matted and ready for framing. From a book issued shortly after the Battle (June 18th, 1815). Great for den, beautiful condition, scarce. Engraved by Jacowick, Brussels, printed by R. Castanie.		
	300.00	125.00
479. <b>Original Thanksgiving Day Proclamations</b> - Fourteen rare broadsides, 1865 - 1868, proclaiming the holiday in various states. A lot originally sold by us some years ago and now reoffered by the owner. First proclaimed by Abraham Lincoln in 1863, these broadsides were necessary to legalize the day in the various states. Sizes 10" x 7" to 26" x 19", generally excellent condition, a few with back-mends. States are Maine, Rhode Island, Connecticut, Missouri, New Hampshire (3 diff.), Ohio (2 diff.), New Jersey, Kentucky, Vermont, Massachusetts and Michigan. Impossible to assemble such a set today.		
	700.00	350.00
480. <b>Book of Songs</b> - Nearly fifty of the songs Americans were singing in 1830, published in honor of the (then) famous Mrs. Mary Ann Wood. Contains the original version of 'Home Sweet Home', although not ascribed to John Howard Payne but to Henry R. Bishop (who wrote the music). 13" x 10", perfect condition, possibly lacking title page. Additionally, song sheet for 'Hurrah for General Grant' his 1867 campaign song. Original, cover mended, all there, rare but raggy!		
	200.00	100.00
481. <b>Three Exotic Railroad Bonds</b> - The Lung Tsing U-Hai Railroad, Belgian financed in China. 1923 8% bond, brown, with attached coupons, Chinese and Belgian counterstamps plus the 1921 bond for the same Railroad, green, with coupons, 14" x 9½". And the Kahetian Rwy. Co. 1912, Czarist Russia (running from Naftloug to Telaff in Tiflis) 14" x 10". All three in pristine condition. Duplicate for the underbidder.		
	150.00	75.00
482. <b>Lot of Five Railroad Bonds</b> - \$1000.00 Northern Pacific (1954); \$1,000.00 Union Pacific (1946), these 14" x 10". Plus Rock Island (NJ) railroad, 1913, \$100.00 and two different Missouri, Kansas and Texas railroad, 1906 and 1923, 12" x 8", these last three stock certificates. All with nice vignettes, colorful, pristine condition. Duplicate to the underbidder.		
	125.00	75.00
483. <b>Patriotic Copper Plaque</b> - 12" x 16½" sheet intricately engraved by Samuel Black in New York City, 1859 - 1860 in recognition of reawakening patriotic fervor just before the Civil War. The Declaration of Independence, every word legible, forms the background, with famous medals of the time and all the signers names atop. 'The National Medallion' over, 'In Memoriam Majorum' beneath. Once wood-framed, probably polished in the past, some minor edge bends, a great display piece.		
	750.00	350.00
484. <b>World War I Photographs</b> - Over 200 original photographs mostly of the activities of Russian Troops in France 1914 - 1918. Many quite graphic, mostly non-battle aftermath scenes. A rare record, all very sharp, most about 4" x 6", a few smaller and larger. Must be impossible to duplicate today as these are from some old soldier's scrapbook.		
	600.00	275.00
485. <b>Autographed Baseball</b> - Dated August 19th, 1946 and signed in pen by Babe Ruth and 27 members of the New York Giants Baseball Club! The Babe, according to the owner of the ball, was visiting a sick boy and, unable to get a ball from his club, the Yankees, who were on the road at the time, substituted the rival Giants. Signatures include Mel Ott, Sid Gordon, Ernie Lombardi, Johnny Mize, Walker Cooper, Prince Hal Schumacher, Buddy Kerr, Willard Marshall and many others. A perfectly marvelous memento!		
	1,000.00	325.00
486. <b>A Marvelous Group of Baseball Items</b> - From the files of 'Pic' Magazine photographer Sam Andre and comprising the two decades after World War II. Included are all types of shots, mostly glossies, some crowd, some action, some exciting sequence shots of Johnny Vandermeer and of Phil Rizzuto, with many who are now Hall-Of-Famers, plus others who have faded into obscurity as well as a few negatives, autographed letters etc. A group which is probably unique at this time, a feast for the historian! Over 270 items.		
	900.00	575.00
487. <b>Old Baseball Pix</b> - A group of over 45 glossies dating from the turn of the century to the 1920's, some action shots, crowd shots, with several of the infamous 'Black-Sox' of 1919. Many are originals, some reprints, and all are from the files of Sam Andre who was a sports photographer for 'Pic' Magazine in the two decades following World War II. A marvelous chance for the baseball buff.		
	500.00	250.00
488. <b>Yankee Stadium Seat</b> - Wooden slats, cast iron frame, bright-blue with some chipping and wear. From the 1973 refurbishing of the Stadium and inscribed on brass plaque 'Yankee Stadium, The House That Ruth Built, 50th Anniversary 1923-73, Bronx, N.Y.' Seat #5, with a recent auction record at a major New York house of over \$700.00. Seat #8, identical to above but lacking the (probably replacable) brass plaque, available to the underbidder.		
	700.00	300.00
489. <b>Rare Rutherford B. Hayes Campaign Medal</b> - In porcelain, the only one we have ever seen, 1876, (Sull. #33). Obverse, bearded bust, reverse 'Union Porcelain Works, Greenpoint, N.Y.'. Perfect save for tiny reverse chip, holed for wearing, very rare.		
	200.00	100.00
489A. <b>Lincoln Bas-Relief</b> - Done for the Centennial of his birth in 1909, by Fred C. Lounsbury from the painting by Charles Beecher Bunnell. In green and black, matted on original card, with literature and somewhat foxed original jacket. Beautiful for framing, duplicate for the underbidder.		
	100.00	50.00

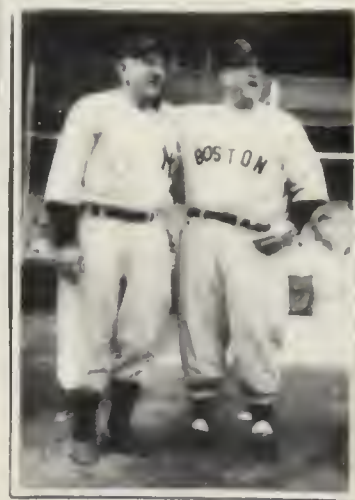




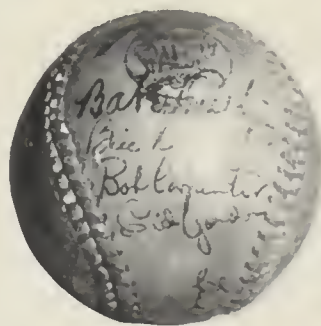
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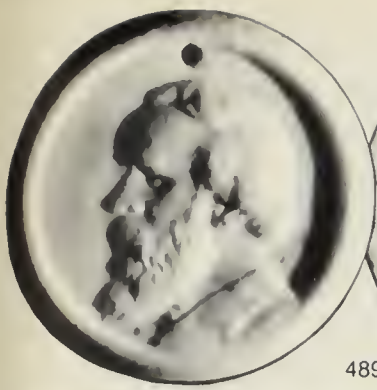
	Estimate	Min. Bid
490. <b>Columbian World's Fair</b> - 640 page volume by Col. George Davis, profusely illustrated. The entire Fair in one book, perfect condition but front cover taped into place. Plus a pewter filigreed ashtray, 4", marked 'World's Fair 1893' in perfect condition and rare. Two items.	175.00	85.00
491. <b>Rare Wooden Medal</b> - For the Columbian World's Fair, 1893. By Sheridan Machinery Co., 3½", depicting Machinery Hall. In original slightly worn box, an experimental piece of which very few have survived, this being pristine and very rare.	200.00	100.00
492. <b>Columbian World's Fair Medal</b> - 1893, 3" bronze by August St. Gaudens (obverse Landing of Columbus), and Charles Barber (reverse allegory). Each received \$2500.00 for these winning designs. By U.S. Mint and rare, inscribed to Madame Paige (?). Pristine condition. Plus 2" bronze, Columbus with his dates on obverse, reverse allegorical, 'Souvenir of World's Fair'. Two lovely items.	350.00	150.00
493. <b>Boxed Playing Cards</b> - Full set of 52, Ca. 1890, by A. Dougherty, N.Y. Ornate box with 'Points' and 'Games' dials. Beautiful condition, gilt-edged.	115.00	65.00
494. <b>The Postal Collectors Society</b> - Album for Israel. A most impressively mounted set of 59 First Day Covers, all pristine, with history of each stamp and event. A marvelous teaching aid and beautifully presented in white leather album. From Calhoun Collectors Society, originally.	350.00	100.00
495. <b>Beautifully Mounted Postage Stamps</b> - The entire U.S. Commemorative Collector Panels. Each page, of which there are 54, contains a block of a famous U.S. Commemorative stamp plus original plate-signed lithograph by a famous artist depicting the scene on the stamp! Each panel originally cost \$10.00 or more. Plus 'States of the Union' by the Postmasters of America. A stamp for each of the 50 States, mounted one to a page with much historic data, plus the 50 stamp sheet of the 50 States issued for the Bi-Centennial. Three gorgeous, separately mounted Collectors, face value over \$50.00.	750.00	150.00

## NUMISMATICA

### ANCIENT GREEK SILVER COINS

496. <b>Sicily. Syracuse</b> - Ca. 478 B.C. Tetradrachm. Charioteer in slow quadriga, Nike above crowning horses. R/Artemis-Arethusa with four dolphins. Seaby 914. 17.17 grams. Very Fine.	800.00	490.00
497. <b>Syracuse</b> - Bronze litra of the time of Timoleon, 344 - 336 B.C. Athena/dolphins, quite scarce, nice fine coin.	100.00	50.00
498. <b>Syracuse</b> - Ae-26 of Hieron II, 274 - 210 B.C., and slightly smaller Ae-20 of Agathokles 317 - 289 B.C., Hieron with portrait. Two very fine coins, historic and lovely.	135.00	60.00
499. <b>Thrace. Istros</b> - 400 -350 B.C. Stater. Male heads side by side, one inverted. R/Sea-eagle on dolphin. BMC12, 5.25 grams. Very Fine.	425.00	290.00
500. <b>Macedon. Alexander III, the Great</b> - 336 - 323 B.C. Tetradrach.. Head of Herakles. R/Zeus seated. M1375, Aradus mint, 16.72 grams. Sharp Extra Fine.	950.00	550.00
501. <b>Alexander the Great of Macedon</b> - 336 - 323 B.C. Tetradrach. Similar to above. M37, Amphipolis mint. 17.19 grams. About Extra Fine/Very Fine.	550.00	325.00
502. <b>Another Alexander the Great of Macedon</b> - 336 - 323 B.C. Drachm. Similar to above. M176, Acroathon mint, 4.34 grams. Extra Fine.	300.00	175.00
503. <b>Macedon Under the Romans</b> - 90 - 75 B.C. Tetradrachm. Head of Alexander III. R/Club, money chest and quaestors chair within olive wreath. BMC81-3, 16.33 grams. Nice Extra Fine.	975.00	590.00

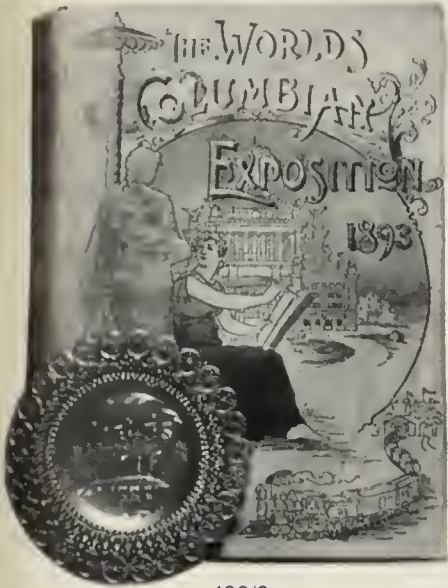
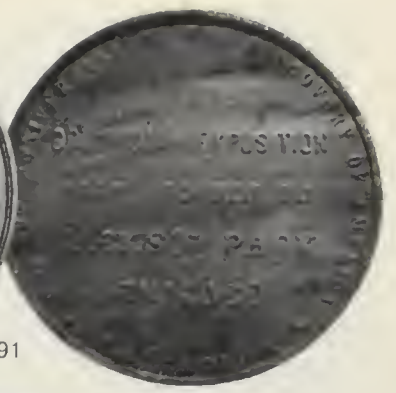




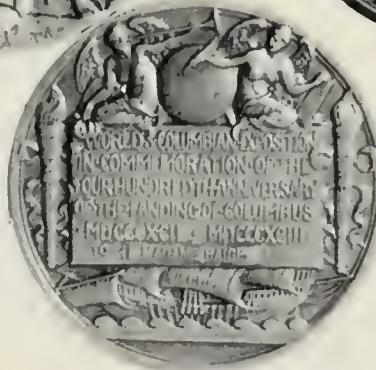
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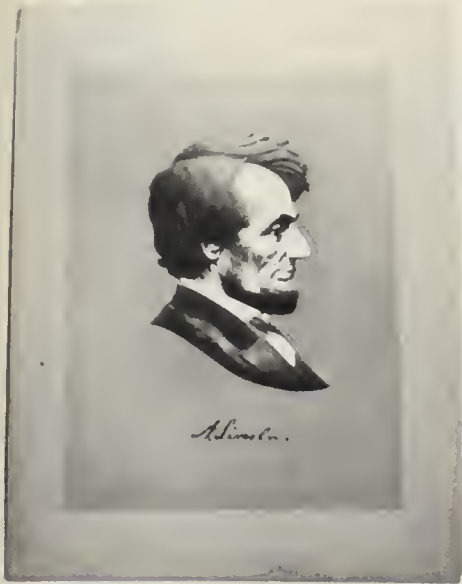
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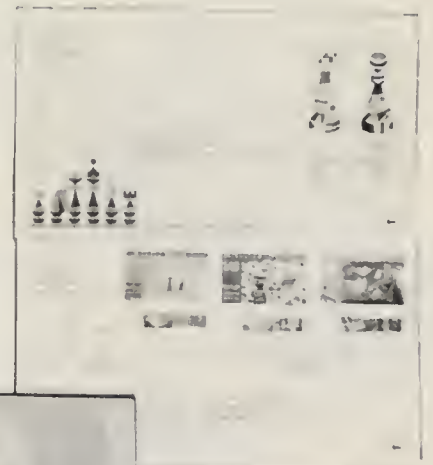
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	Estimate	Min. Bid
504. <b>Phoenicia. Tyre</b> - 103 - 102 B.C. Tetradrachm. Head of Melqarth. R/Eagle, BMC109, 14.31 grams. Nice Extra Fine.	900.00	475.00
505. <b>Syria. Seleucus I</b> - 298 - 280 B.C. Tetradrachm. Laureate head of Zeus. R/Athena in chariot drawn by horned elephants. Houghton 1027V., 16.53 grams. Rare. Very Fine, dig on chin and nose. Comm. Battle of Ipsus.	1,100.00	650.00
506. <b>Rhegium</b> - Two coins of the Brutii, patinated bronze Ares/bellona, Ae-26 282-203 B.C., plus smaller Ae-20, Apollo/lyre, 270 - 203 B.C. and two of the Mamertini (Sicily) Ae-26, 288 - 210 B.C., and Ae-26 after 210 B.C. All Very Fine or so. Early tribal coins. Four pieces.	150.00	65.00
507. <b>The Molossi</b> - The most powerful tribe in Epiros. Beautiful little rare bronze, Ae-19, deep-brown, before 342 B.C. Thunderbolt on shield/another on laurel. Better than Very Fine.	135.00	60.00
508. <b>Lovely Group of Six</b> - Nice early Greek bronze coins - Agrigentum, Phintrias 279 - 241 B.C., Ae-19; Sinope Ae-19, 120 - 60 B.C. (Zeus/Eagle) Carthage 340 - 242 B.C. (Persephone/horse) Panormus Ae-121, 254 B.C., scarce. Bearded man/warrior, and Sicily, Catana Ae-21, Zeus Ammon/goddess, Ca. 200 - 100 B.C. Finally, Taurominium 275 - 212 B.C., Ae-23. All six Very Fine or better, a lovely starter set.	300.00	150.00
509. <b>Ptolemy IV Egypt</b> - Large bronze, 39mm., with lovely rich brown patina, Zeus portrait, eagle reverse, 222 - 204 B.C. Lovely example.	100.00	50.00

#### ROMAN SILVER AND BRONZE COINS

510. <b>Man. Acilius Glabrio</b> - 49 B.C. Ar. Denarius. Head of Salus. R/Valetudo resting arm on column, holding snake. Syd 922. 4.01 grams. Superb.	475.00	275.00
511. <b>Vespasian</b> - 69 - 79 A.D. Ar. Tetradrachm, Antioch. Laureate head right. R/Eagle, palm branch to front. S-718, 15.28 grams. Very Fine+.	400.00	225.00
512. <b>Domitian</b> - 81 - 96 A.D. Ar. Didrachm, Caesarea mint. Laureate head right. R/Club. BMC30, 6.74 grams. Extra Fine.	425.00	250.00
513. <b>Hadrian</b> - 117 - 138 A.D. Bronze Dupondius. Radiate bust right. R/Fortune seated left holding rudder and cornucopiae. RIC 557. About Extra Fine, black patina.	425.00	250.00
514. <b>Antoninus Pius</b> - 138 - 161 A.D. Ar. Denarius. Bare head right. R/Apollo holding lyre and patera. RIC-63B. Nice Extra Fine.	475.00	290.00
515. <b>Faustina I</b> - Wife of Pius. Ar. Denarius. Bust to right. R/Providentia, holding globe, with veil blown out. RIC 351A. Superb.	475.00	290.00
516. <b>Macrus Aurelius</b> - 168 - 169 A.D. bronze dupondis. Radiate head right. R/Salus sacrificing over altar with emerging snake, RIC 965. Very Fine+/Very Fine, black patina.	475.00	275.00
517. <b>Commodus</b> - 177 - 192 A.D. Bronze sestertius. Laureate head right. R/Italia seated on globe. RIC 438. Scarce, Very Fine.	400.00	225.00
518. <b>Maximianus</b> - 286 - 310 A.D. Follis, Lugdunum. Laureate bust right. R/Genius holding patera over altar. RIC 108B. Superb, with silvering.	275.00	150.00
519. <b>Maxentius</b> - 306 -312 A.d. Follis. Laureate head right. R/Dioscuri with horses, she-wolf and twins. S-3677. Extra Fine, with silvering.	150.00	90.00
520. <b>Ancient Jewish Coins</b> - Wallet-sized leatherette booklet containing six beautiful ancient Jewish coins, hard to find in this condition today as this was made up when the coins were being found in quantity. Jannaeus, 103 B.C., Hyrcannus II, Herod the Great, Agrippa, Antonius Felix (Roman Procurator) and 1st Revolt against Rome (70 A.D.), all lovely bronzes, superior condition for what they are (Widows Mites).	500.00	275.00





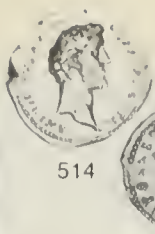
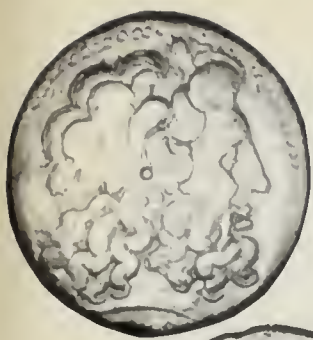
# MISCELLANEOUS NUMISMATICA

	Estimate	Min. Bid
521. <b>The First Coin of the New World</b> - Very crude thin copper 4 maravedi struck under Charles and Johanna barely 50 years after the Landing of Columbus. Virtually always come cracked due to the crudeness of the mint machinery, with some blanked areas. A 'priceless' piece of history, duplicate to the underbidder.	60.00	30.00
522. <b>Nevada Silver Dollar</b> - Minted for the U. S. Centennial Exhibition in 1876. 1½" diameter, Extra Fine condition, only 2526 pieces struck 111 years ago from Nevada silver ore at the Philadelphia Mint. Not many survive.	225.00	100.00
523. <b>Palestinian Coin Set</b> - All 10 denominations ever issued, in English, Hebrew and Arabic, relic of a more peaceful day. Extra Fine and quite scarce, bronze, nickel and silver. Also, Israel's 1st coin set, 1949, in official Government holder, quite scarce. Both sets contain 10 coins in bronze, nickel and silver.	325.00	175.00
524. <b>Ten Beautiful Silver Dollars of the World</b> - Lovely starter collection, all pure coin silver (.900 Fine), consists of Austrian 1964 Olympic (PROOF), Brazil 2000 reis, Peter II (1850's) Canada, 1958 Totem Pole Dollar (toned Unc.) Iran 5000 dinars (pre-WWII), Israel 1967 L10 Victory Commemorative, France 5 frs. Napoleon III (1860-70), Mexico 'Sun' 8 reales, 1870-80, Netherlands 2½ Guilders, Wilhelmina, pre-WWII, Panama Balboa (1940's) and Venezuela 5 bols. pre WWII, all Very Fine or better. A lovely lot, duplicate for the underbidder.	225.00	125.00

END OF SALE

THANK YOU





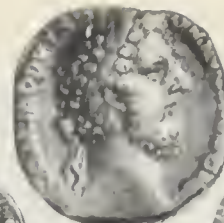
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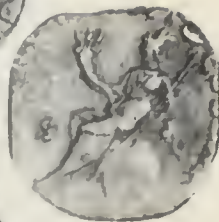
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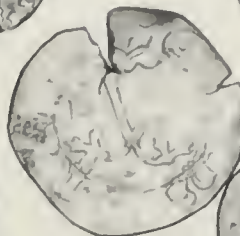
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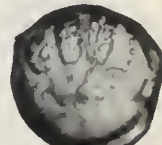
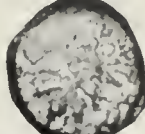
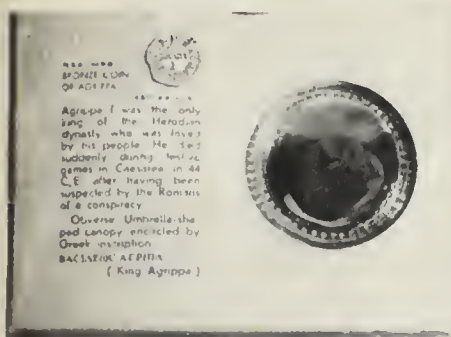
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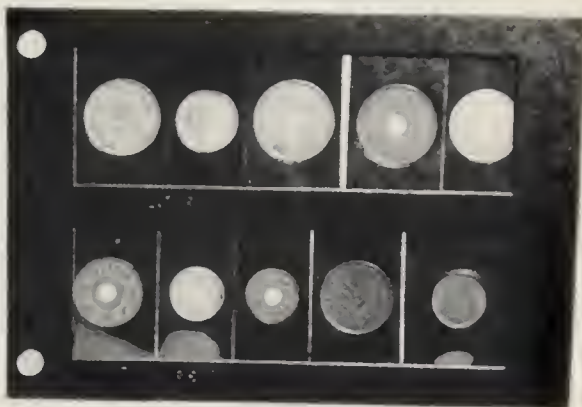


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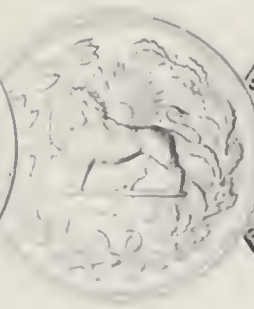
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